



## STERLIN L. MOSLEY, PH.D.

- Lecture on course materials and special topics for both in-class and on-line instruction.
- Developed course content for courses such as; “Men and Masculinity”, “Introduction to Women’s and Gender Studies”, “Gender, Personality and Communication”, “Queer Theory”, “Feminism and Art”, and “Gender in the Workplace”
- Prepare course materials for instruction
- Manage online Canvas database and course platform setup
- Meet with and mentor students

*Insightful Innovations/Empathy Architects, LLC* *CEO/Consultant/Coach* *2009-Present*

- Provide professional, personal and organizational coaching to individual and organizational clients
- Consult with Enneagram teachers on effective assessment tools and coaching strategies
- Created all training content and facilitated brand identity creation and website design
- Train private sector business owners and non-profit boards on effective change strategies for greater productivity and workplace satisfaction in both in person and virtual training platforms
- Oversee all branding, marketing and social media campaigns via Facebook, Twitter, LinkedIn and Instagram

*Central Oklahoma Dance Company* *Founder, Creative Director* *2019-present*

- Co-founder and Creative Director of the startup nonprofit ballet company and professional academy.
- Responsible for all budget planning, grant writing, creative content development, school administration, human resources, marketing and fundraising.

*Oklahoma City Ballet* *Program Director* *2019-present*

- Responsible for the creative direction and promotion of the Adult Ballet Collective program at the Oklahoma City Ballet, a performance group for amateur and retired professional dancers.
- Overseeing all choreographic and creative direction for the growing performance group.
- Responsible for dancer recruitment, choreographer recruitment and management of production concerns in close connection the ballet school director and community programs coordinator.

*Demand Studios* *Copyeditor* *2010-2012*

- Write articles on a variety of topics as assigned by contractor.
- Develop copy based on Internet search terminology.
- Edit articles based on style guidelines and contractor specifications.

*Art Therapy Center* *Research Assistant* *2008-2009*

- Assist with literature review and research publication editing
- Co-write peer review articles and publications
- Observe clients and write client reports
- Assist in management of clinic and other duties as assigned
- Work with clients on various issues under supervision

*Writers Research Group* *Copywriter* *2007-2008*

- Project writer for various contract assignments
- Composes original and template essays and articles to contract standards
- Specialization in health and wellness articles for various contracted websites
- Write copy for websites such as Livestrong.com, work.com and eHow.com

*OU Advanced Programs* *Admin. Assistant* *2001-2005*

- Assisted North American Programs theatre director in clerical and administrative duties.

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- Helped with the planning of the bi-yearly OCCE conference, including the facilitation of transportation/travel arrangements.
- Assisted with the production of Advanced Programs marketing materials and proofreading of the OCCE website construction.  
Assisted with the registering of weekend classes for AP

## TEACHING PHILOSOPHY

I believe in a holistic pedagogy that is interactive, critical at times provocative and media rich. The classroom should position the student as valued participant rather than subordinate to help foster the growth of consciousness in multiple spheres of development so that they leave the classroom active and enriched members of a larger holistic community. I value and honor the identitive experiences that students bring to the classroom as a means of supporting and inclusive and diversity rich learning experience.

## TEACHING EXPERIENCE

\*Denotes created course curriculum

### UNDERGRADUATE TEACHING

The University Of Oklahoma	
Rough Girls, Sweet Boys: Gender, Personality and Communication*	2010-Present
Interpersonal Skills and Group Dynamics	2015-Present
Personality and Human Relations*	2015-Present
Theories of the Oppressed*	2016-Present
Cultural Awareness in Human Relations	2014-Present
Theories of Human Relations	2014-Present
Introduction to Human Relations	2014-2016
Queer Theory	2013-2014
Men and Masculinities	2012-2014
Introduction to Women's and Gender Studies	2009-2013
Creating Her World: Feminism and Art	2009-2013
Social Change and Social Justice	2014-2016
Social Change Processes	2014-2016
Media Misogyny and Violence	2016-Present
HR in Actions	2017-Present

### GRADUATE TEACHING

Sexism and Homophobia	2016-Present
Diversity and Justice in Organizations	2019

## LEADERSHIP & SERVICE

Planning Committee	2019-Present
OU School of Dance	
University of Oklahoma	
• Help in the planning and implementation of the Five Moons Ballet Festival	

# STERLIN L. MOSLEY, PH.D.

## *Racial Diversity Consultant*

OU School of Dance

University of Oklahoma

2020

- Facilitate school wide discussion, workshops, and conflict resolution within OU school of dance students and faculty

## *LGBTQ Ally Faculty Trainer*

2016-2018

University of Oklahoma Gender + Equality Center

- Train university faculty and staff members on appropriate LGBTQIA+ Ally theories, intervention strategies and allyship modalities
- Train university faculty and staff on university and Title IX procedures and regulations on dealing with harassment, assault, and other complaints or issues LGBTQIA+ students may encounter
- Help develop Ally training curriculum

## *McNair Scholar Advisor*

2019

- Mentor and advise students on research projects in preparation for McNair Scholarship requirements.

## *Faculty Advisory Board Member*

2015-2017

University of Oklahoma Gender + Equality Center

- Attend monthly meetings on the development of inclusive and diversity minded practices to in association with the OU Ally program.
- Support and foster the growth of the OU ally program through the attendance of Ally sponsored events

## *Peer Reviewer*

2012-2014

International Enneagram Association Journal

- Review and edit scholarly articles on the Enneagram personality system and other personality theories as submitted.
- Serve as advisor on cultural and women's and gender issues for the journal.
- Facilitate the journal's re-design and Internet transition project for 2013.

## *WGS Blog Editor/Advisor*

The University of Oklahoma Women's and Gender Studies

2012-2013

- Facilitate the design, editing and participation in the proposed blog project for WGS students about relevant gender, queer, cultural and social topics.

## *Center for Social Justice Graduate Research Fellow*

2011-2012

The University of Oklahoma, OU Center for Social Justice

- Participated in monthly meetings of fellows to discuss and identify relevant community social justice.
- Presented research to fellows on relevant topics relating to community involvement and social justice concerns.
- Helped plan and MC the 1st annual Center for Social Justice Film Festival

## *Executive Director & Chairman of University Sing*

2004

The University of Oklahoma, Campus Activities Council

- Elected and responsible for overseeing the planning and completion of University Sing 2004, including the selection and management of a 105-member executive committee.
- Responsible for the procurement of all business contracts, publicity, advertising and fiscal matters.