

# Susan Smith Nash, Ph.D.

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## Curriculum Vitae

**Susan Nash, Ph.D.** is Director of Innovation, Emerging Science and Technology at AAPG. For the last several years, she has actively worked to investigate and promote developments in the energy sector, which includes new technologies for energy, carbon management, water solutions, data management / analytics, oil and gas optimization (including orphan wells) and entrepreneurship. The method of accomplishing the goals include supporting programs and initiatives (blockchain / carbon registries / OSDU), conferences (virtual and face-to-face), workshops, webinars, pitch events, podcasts, video interviews, blogs, publications, and more.

The ultimate measurable outcomes reside in technology and economic development as well as knowledge transfer. Dr. Nash possesses extensive experience in economic development, educational programs, and human relations. Fluent in Spanish, writes articles and reviews on Latin American literature and film to provide bridges of cultural understanding.



Interests: Energy exploration and development, economic development, new technologies, creativity & innovation, leadership, apocalyptic narratives (and their use / misuse), innovative literature, Spanish/Russian literature(s)), art & humanities, history and philosophy of science, energy storage, carbon management (including registries, exchange for oil and gas projects to reduce carbon emissions).

Social / economic development issues I am committed to: Human capital development through productive economic development and improved mutually beneficial connectivity; Creative development through the life span, preserving legacies (memoirs, autobiographies, immigration experiences), creating environments to foster innovation and teamwork.

## Professional Positions

Director of Innovation and Emerging Science and Technology; Director of Education & Prof Dev

AAPG / Nov 2008 – Present

Design, develop, and administer programs to equip and connect people with skills, capital, and technical expertise to succeed in energy, technology, and innovation. Developed / managed training for online, hybrid, and face-to-face, with Virtual Learning Environments. Launched U-Pitch and "Pitchapalooza" and "U-Pitch" to connect new ventures with private capital and assist in commercialization. Leadership initiatives / strategic management programs; specialty initiatives in analytics (Big Data, machine learning), drones, supply chain. Helped launch research centers in China, with activities and conferences. Sustainable development (alternative energy, water solutions). Strategies for leveraging infrastructure for economic development (domestic and trade-based). Extreme emphasis on creativity, with a blending of science, technology, economics, and humanities.

Director

Victoria Resources / Jul 2007 – 2004

Resource exploration and development, administration, including SEC reporting, investor relations, business development. Virtual Learning Environment design / e-learning services, instructional videos / scripts / course development.

University of Oklahoma Adjunct Professor / 1998 - present

Texas A&M Texarkana Adjunct Professor / 2012 - present

Associate Dean / Graduate Program / Liberal Arts

Excelsior College / 2003 – 2007

University of Oklahoma

Online Curriculum Development Dir / Humanities / Human Relations Adj Professor

Director of Engineering & Geosciences Continuing Education

1997 – 2004

## **EDUCATION AND TRAINING**

Ph.D. (1996)            University of Oklahoma            English (rhetoric and composition)  
Dissertation: Apocalypse in Twentieth-Century Literature, Film, and Cultural Texts: The Persistence and Questioning of the Messianic Vision

M.A. (1989)            University of Oklahoma            English (emphasis on creative writing, culture, world history)  
Thesis: Active Fault: Translations and Convergences of Geology and Poetics

B.S. (1981)            University of Oklahoma            Geology (Petroleum Geology track)

Graduate work in Economics (University of Oklahoma, 1985-88 and Texas A&M, 2012) – emphasis on Developmental Economics, Energy Economics, Strategy

Graduate work in Geology (University of Oklahoma) – emphasis on fine-grained systems, paleoecology, petroleum systems, and mass extinction events

Certificate Programs and Courses: Online Instruction / Instructional Design Basics / CREOLE / Multimedia / Hybrid & Online Course Design - 2006 - 2010 (Florida State College, Troy University,

University of Oklahoma Continuing Education); Personnel Management Series (Cornell University); Management and Supervising (University of Oklahoma), Unconventional Resources and Shale Plays, Alternative Energy (American Association of Petroleum Geologists), Canvas training (University of Oklahoma and Troy University, 2016-2017)

Languages: Spanish (full professional proficiency); French (intermediate written); Russian (very basic conversational); Portuguese (written and basic spoken).

## **PUBLICATIONS**

Articles:

Nash, S. S. (2023, August (forthcoming)) A Brief Look at Emerging New Technologies in Drilling and Completions. Petroleum Drilling Techniques.

Nash, S. S. (2023, Summer) AI-Empowered DealMaking? We're Already There. NAPE Magazine. pp. 50-52.

Nash, S. S. (2023, July). Taponamiento de pozos huérfanos y créditos de carbono: Cómo funciona? Energy and Commerce. P. 66-69.

Nash, S. S. (2023, July) Review of "I Want to Tell You by Jesse Lee Kercheval" World Literature Today. <https://www.worldliteraturetoday.org/2023/july/i-want-tell-you-jesse-lee-kercheval>

Nash, S. S. (2023, June). Es una industria, no un experiment de laboratio; El CCUS alcanza la mayoría de edad. Energy and Commerce. P. 76-77.

Nash, S. S. (2023, Spring) Orphan wells usher in a wide range of new opportunities. NAPE Magazine. NAPEexpo.com pp. 36-40.

Nash, S. S. (2023, May). La crisis energética mundial aporta lecciones y perspectivas: Como cortar apagones de 12 horas y una factura de electricidad de 9,500 euros para una pequeña panadería. Energy and Commerce. P. 50-55.

Nash, S. S. (2023, June) "Orphan Well" and "The Mechanical Properties of Longing" Marsh Hawk Review, Spring 2023.

Nash, S. S. (2023, May) Review of Ruibal, Lara Dopazo. Claus and the Scorpion. Translated by Laura Cesarco Eglin. Normal, IL: Co-Im-Press. 2022. ISBN: 978-1-947918-07-8. World Literature Today. May 2023.

Nash, S. S. (2023, March). Energy Industry in SE Asia Transitions with an "all energy" strategy for growth. Energy Capital. Pp. 44-49.

Nash, S. S. (2023, February) How to build powerful mission statements: A core tool for success. Energy Capital: The Magazine. February 2023. pp 6-9.

Nash, S. S. (2022, December) ERG projects and the blockchain: A approach that incorporates validation and a simple, low-risk launch. Energy Capital, The Magazine. December 2022. pp. 2-7.

Nash, S. S. (November 2022) Review of In the Belly of the Night and Other Poems / En el vientre de la noche y otros poemas / Ndaani Gueela'ne xhupa diidxaguie' by Irma Peneda. Trans. Wendy Call and the author. Pluralia Ediciones e Impresiones. 2021. 160 pages. World Literature Today. 2022.

Nash, S. S. (2022, November) Overcoming water shortages: Desalination technology continues to evolve. Energy Capital: The Magazine. November 2022. pp. 2-7

Nash, S. S. (2022, November) Superando la escasez de agua: la tecnologia de desalinizacion sigue evolucionando. Energy & Commerce (bilingual). pp. 28-31.

Nash, S. S. (2022, October) The energy farm: Quickly achieving multiple sources of income and meeting carbon management goals. Energy Capital: The Magazine. pp. 6-11.

Nash, S. S. (2022, October) El legado de los yacimientos petrolíferos: El regalo que sigue dando. Energy and Commerce. October 2022. pp. 28-30. bilingual.

Nash, Susan Smith (September 2022) Review of "The Invisible Borders of Time: Five Female Latin American Poets." *World Literature Today*.

<https://www.worldliteraturetoday.org/2022/september/invisible-borders-time-five-female-latin-american-poets>

Nash, Susan (August 2022) A brief look at new techniques and technologies for drilling and completing oil and gas reservoirs in a time of energy transition and carbon management. Energy Capital. pages 6 – 13. <https://energycapitalmedia.com/2022/08/30/august-2022-canada-and-u-s-power-indstrys-next-steps/>

Nash, Susan (July 2022) Inflation and the green swans at the gate. Energy Capital.

<https://energycapitalmedia.com/2022/07/05/july-2022-exploration-and-production-achievements-in-the-oil-and-gas-u-s-market/> pages 8 – 11.

Nash, Susan (June, 2022) How to Solve Data Challenges without Breaking the System or the Bank. Energy Capital, vol 13. June 2022. <https://energycapitalmedia.com/2022/06/05/june-2022-digitalization-for-optimization-and-cost-reduction-in-power-generation/>

Nash, Susan. (June, 2022) Cómo resolver los desafíos de los datos sin romper el sistema o el presupuesto. Energy & Commerce magazine. June 2022.

Nash, Susan (May 2022) Roles and Stereotypes Are Constantly Evolving and Recycling Themselves: Interview with Susan Smith Nash, Ph.D. Energy Capital, vol 12. May 2022.

Nash, Susan. (2022) Fast-Tracking the Development and Deployment of Workflows and Data Lakes to Quickly Develop New Energy and ESG Operations. Paper presented at the Professional Petroleum Data Management association meeting, June 16, 2022, Oklahoma City, Oklahoma.

Nash, Susan Smith; Friend, Patrick L.; and Marit Brommer. "A Fully Integrated and Updated Geothermal Gradient Atlas of the World." Paper presented at the Offshore Technology Conference, Houston, Texas, USA, May 2022. doi: <https://doi-org.ezproxy.lib.ou.edu/10.4043/32035-MS>

Nash, Susan Smith. "Offshore Co-Produced Critical Minerals and Geothermal Energy Generation." Paper presented at the Offshore Technology Conference, Houston, Texas, USA, May 2022. doi: <https://doi-org.ezproxy.lib.ou.edu/10.4043/31981-MS>

Nash, Susan, and Carlo Dietl. "Geothermal Energy Basics / Education for a Sustainable Future." Paper presented at the Offshore Technology Conference, Houston, Texas, USA, May 2022. doi: <https://doi-org.ezproxy.lib.ou.edu/10.4043/31829-MS>

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Nash, S. S. . (2021). Indeterminacy, Freedom and an Acknowledgement of the Bronte Sisters in Emily Dickinson's "All Overgrown by Cunning Moss". *New Visions in Science and Technology* Vol. 10, 109–111. <https://doi.org/10.9734/bpi/nvst/v10/1616A> <https://stm.bookpi.org/NVST-V10/article/view/4894>

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Revisiting Medieval Philosophers and their Writing: Lessons when Ideas Can Be Dangerous (2018) *Journal of Social Science and Humanities Research*. Vol 3, No. 12. p. 21-31  
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"Mary Elizabeth Braddon's *Thou Art the Man* (1894): Scoundrel Fathers, Fugue States, and the Problematized Real in Victorian Sensation Novels," (June 2018) IJRDO Journal. Journal of Social Science and Humanities Research (ISSN: 2456-2971) Vol 3, No. 6, pp 13-15.  
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Using Thermal/IR and Multispectral Sensors on Drones to Find the Origin of and Extent of Contamination from Saltwater Spills from Producing Wells, Susan Nash, #80650 (2018). Adapted from oral presentation given at 2018 AAPG Annual Convention and Exhibition, Salt Lake City, Utah, May 20-23, 2018  
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"Blood-Soaked Feathers: Urban Farming Meets Urban Flood Control-Created Habitats" International Journal of Research & Development Organisation Volume 2, Issue 8, August 2016.

"The "Honor Killing" of Social Media Star Qandeel Baloch: Technological Change, the Changing Roles of Women, and Grassroots Backlash" International Journal of Research & Development Organisation Volume 2, Issue 8, August 2016

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February 17, 2023. Sustaining Collaborative Relationships with Customers to Create a Shared Vision. Sales Magic with Jackie Lyles. Episode 22. <https://podcasts.apple.com/gb/podcast/sales-magic/id1644148465?i=1000600152193>

March 7, 2023. The Role of Conference, Innovations, and the AAPG in the Energy Transition, with Susan Nash of the AAPG

Energy Transition Solutions with Joe Batir. March 7, 2023.

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October 24, 2022. Technology, Water, Trends, and U-Pitch with Dr. Susan Nash, AAPG. Oil and Gas Upstream with Elena Melchert. <https://podcasts.apple.com/us/podcast/technology-water-trends-and-u-pitch-with-dr-susan-nash-aapg/id1450833136?i=1000581526745>

Podcast Guest appearances / 2022:

Special Guest on Bam Bizhub, with Angel Garcia and Michael Crain, BAM BIZ Talk.

<https://rss.com/podcasts/bambiztalk/653222/>

2015 – present. E-Learn Chat / Learn! Blog / E-Biz Chat: Partnered with Rick Zanotti, RelateCasts, to co-host more than 150 video interview programs / video blogs.

2022- current. AAPG Academy: Organized and hosted a series of webinars on various aspects of oil and gas exploration, energy transition, critical minerals, geothermal, carbon management, and more.

Pivoting 2021: Thriving with Change: Organized and hosted a series of 20 webinars on new technologies for changing times, with an emphasis on energy.

<https://www.youtube.com/watch?v=WaeiPk5x4TQ&list=PLfLhA1Ju1dqE9c2-N1ifyQfMhn6OvgkaA>

Pivoting 2020: Pivoting during the Pandemic. Organized and hosted a series of 20 webinars on new technologies for changing times, with an emphasis on energy. Archived at ELearning Corgi:

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<https://www.youtube.com/user/elearningqueen/featured>

edublog: Inside E-Learning (<http://community.elearners.com/blogs/default.aspx?GroupID=8>) – more than 100 articles on academic writing and research, online education, strategies, career outlook, educational success strategies.

edublog: E-Learning Corgi (<http://www.elearningqueen.com>) – theoretical articles, along with numerous online interviews with innovators and leaders in e-learning. E-Learning Queen has been

widely recognized by educators and distance learning providers as a source of high-quality and up-to-date information on online learning, mobile learning, and new trends and technologies.

Categories: instructional design, instructional technology, distance education, leadership, program management, mobile learning

#### PAPERS PRESENTED AT CONFERENCES

14 July 2021: What's next: Using technologies and innovation to transform and reshape the global energy system. Energy Risk Conference. InfoPro Digital.

13 Oct 2021. A Journey to Mars? How the Once Impossible Can Become Possible in the Energy Transition. Global Tech Summit.

21 Oct 2021. Effective Technological Developments for Existing Oil and Gas Fields and Future New Energy in the Energy Transition. Energy China Forum 2021 11th Asia-Pacific Shale & Unconventional Resources Summit.

3 Nov 2021. Machine Learning in Geosciences. First International Conference: Technological Innovations and Artificial Intelligence for Profitable and Sustainable Development of Oil and Gas Fields. Universidad Nacional de Ingeniería. Lima, Peru.

8 - 9 Nov 2021. E3 New Technologies and Digitalization - Panel Discussion. (Earth, Energy, and Environment) Student Virtual Conference and Technical Event. Marietta, OH: Marietta College.

9 Dec 2021. Grant Writing for Geoscientists. MIT Online Talk: RMAG. <https://youtu.be/tFEDQ7m9-r4>

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Presentation and Discussion: Life Writing. University of Ljubljana Department of Philosophy. Ljubljana, Slovenia. April 2, 2015.

"Presentation and Discussion / The Role of Experience in Writing" Novo Mesto, Slovenia. April 1, 2015.

"Leadership, Innovation, and Education to Develop Flexible and Entrepreneurial Organizations" Ramstein, Germany. March 26, 2015.

"El desarrollo económico y los jóvenes emprendedores en el sector energético: La importancia de la innovación y la capacitación" Universidad Nacional Autónoma de México, Taller para becarios de ExxonMobil. March 4, 2015. Mexico City, DF.

"Unconventionals Update" 7th International Symposium on Unconventional Petroleum Exploration and Exploitation, Chengdu University of Technology, July 26-27, 2014, Chengdu, China.

"Technical Writing Triage" (March 13, 2014). AAPG E-Symposium.

"Success Factors for Unconventionals" at PackersPlus Workshop, Rio de Janeiro, November 8, 2013

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Plenary Speaker. New Directions in E-Learning in Response to Global Environmental and Energy Issues.," 13th World Multi-Conference on Systemics, Cybernetics and Informatics. July 10-13, 2010.

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"Web Conferencing Tips for Training and Education." Co-Presented with Ken Molay. Adobe Systems Webinar Series. September 25, 2008.

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"Educational Uses of Mashups" (Keynote Speaker.) New Media Consortium Spring Symposium. April 3, 2008.

Guest Lecturer. Florida State University "EDH7635: Higher Education Administration" March 31, 2008.

"Mobile Learning and Great Books," Informing Science + Information Technology Conference (InSITE), Ljubljana, Slovenia, June 23-27, 2007.

"Quality in an E-Learning Course Featuring Mobile Learning," 18th Annual Conference on Teaching and Learning, Jacksonville, FL, April 5, 2007.

"Fighting Intrusive Thoughts Using Podcasts: A Strategy for Effective E-Learning" Informing Science + Information Technology Conference (InSITE) University of Salford (Greater Manchester), England, June 25-28, 2006.

"Students In Harm's Way: Effective Learning Strategies for Deployed Military" presented at Sloan-C, The Eleventh Sloan-C International Conference on Asynchronous Learning Networks, "The Power of Online Learning: Mobilizing to Expand Community" November 16-18, 2005. (Sloan-C audience evaluation rating: 4.9 out of 5.0)

"Leadership and the Strategic Plan" co-presented with George Timmons, at presented at Sloan-C, The Eleventh Sloan-C International Conference on Asynchronous Learning Networks, "The Power of Online Learning: Mobilizing to Expand Community" November 16-18, 2005. (Sloan-C audience evaluation rating 4.6 out of 5.0)

"Saving Face through Story: Paraguayan Myth and Folklore." presented at AGLSP - Association for Graduate Liberal Studies Programs Conference, October 2005, Minneapolis, MN.

“Danger, Will Robinson!” versus I, Robot: Collisions of Art and Artificial Intelligence” and “Graphical Discourses of Time: The Founders of Geology and Early Romantic Epistemologies” AGLSP – Association for Graduate Liberal Studies Programs Conference, October 26-28, 2004. Charlotte, NC.

“The Future of Business and Online Learning” at The Future of Online Learning -- Online Learning Conference. Boston University. September 27, 2004. Boston, MA.

“The Future of Online Courses and Deployed Military.” Workshops in conjunction with education initiatives. Kadena Air Force Base, Kadena, Okinawa. October 5-9, 2004.

“Online Courses for Active-Duty Military” and “Quality Benchmarks for Online Courses,” 15th Annual International Conference on Teaching and Learning, FCCJ, Jacksonville, Florida. March 30-April 2, 2004.

“Keys to Successful Online Course Development and Administration” International Conference on Educational Multimedia. ICEM / RIMA. Quebec City, Quebec. March 14-17, 2004.

December 10, 2003, Center for Military-Civilian Affairs, Wichita, KS. State Partnership Program. "Civilian-to-Civilian Initiatives: Azerbaijan."

February 21, 2003, OU-Tulsa, Schusterman Campus Seed-Sower Series: “Love and Madness in the Movies” companion site at: <<http://www.beyondutopia.net/loveandmadness>>

October 15, 2001, Mid-America Bible College: “Key Considerations for Assessing College Writing” includes Writing Survival Guide <<http://www.beyondutopia.net/writing-survival-guide>>

“Toward Hybrid-Solution Distance Education: Developing Programs That Enable Universities, Colleges, Departments and Units To Build Their Own Education Programs In An Affordable, Technologically-Appropriate Manner” Computers on Campus National Conference, Myrtle Beach, SC, November 10 – 11, 2002. <http://www.rcce.sc.edu/coc/cocconf.html#presentations>

“Literature on the Internet: Ethical, Ontological, and Epistemological Considerations” SCMLA (South-Central Modern Language Association) Annual Conference, Tulsa, OK, November 7 – 10, 2001.

“Distance Motivations in Online Courses” Syllabus 2001, Santa Clara, CA, July 17-21, 2001.

“Successful Online Course Development” (also led workshop) Edumall Education Conference, Universidad Autonoma de Guadalajara, Guadalajara, Mexico, March 28-29, 2001.

“Translating from Guarani and Spanish” at Biennial Literary Translation Conference: Tyrannies of the Target Language, Stevens Institute of Technology, October 18, 2000.

“English Language Hegemonies on the Internet” at Biennial Literary Translation Conference: Tyrannies of the Target Language, Stevens Institute of Technology, October 18, 2000.

“Increased Student-Instructor Interaction Pays Off in Distance Learning” at TechLearn2000, Orlando, Florida, October 12, 2000.

“Indigenous Folklore in Paraguayan Women’s Writing” at the Western Literature Association Conference, October 26, 2000.

"Agricultural Value-Added as Key Component in Economic Diversification" October 11, 2000, Baku Press Club, Baku, Azerbaijan.

"The Basics of E-Commerce" September 14, 2000, The University of Oklahoma Memorial Union, Norman, OK.

"Keys to Successful Online Course Development" June 6, 2000, Department of Defense Education Conference, Dallas, TX.

"La Educación a través del Internet – Nuevas fronteras" January 6, 2000, Colegio el Sembrador, Ciudad del Este, Paraguay.

"Economic Diversification in Azerbaijan: New Strategies" USAID Conference on Economic Development ("Avoiding the Dutch Disease"); December 17, 1999, Baku, Azerbaijan.

"Successful Online Course Development," Oklahoma Education Conference, October 28, 1999, Oklahoma City, OK

"Creativity in Online Course Development," July 1999, Syllabus Conference, San Jose, California.

"Developing Successful Online Courses for International Delivery" Syllabus Regional Conference, Orlando, Florida, March 1999.

Women in Film Conference, March 26, 1998, University of Oklahoma, Norman, Oklahoma.

"Focus on Paraguay" Conference organizer (Official trade and cultural delegation from Paraguay to U.S.), February 6, 1997, St. Gregory's College, Shawnee, OK

"The Literature(s) of Waco and Oklahoma City: Apocalyptic Narratives in Cultural Texts" presented at the National Conference of the College English Association, April 1996, New Orleans.

"Creative Writing and Women's Studies" presented at the Southwestern Women's Studies Conference, The University of Oklahoma, Norman, Oklahoma, March 1996.

"How to Keep A Field Notebook" presented at the Oklahoma Geological Survey's Rockhounds' Workshop, October 1995.

"Film Montage as a Strategy for Composition" presented at the National Conference for the National Council of Teachers of English, March 1995, Washington, D.C.

"Michel Foucault and the Rhetoric of Revelation" presented at National Conference for the National Council of Teachers of English, March 1994, Nashville, Tennessee.

## **Books**



Moodle 4.0 Course Development. 5<sup>th</sup> Edition. Packt Publishing (Birmingham, England), 2022

Moodle Teaching Techniques, 4th Edition. Packt Publishing (Birmingham, England), 2018.

Moodle Course Development Best Practices. Packt Publishing (Birmingham, England), 2018.

Quick-Start Guide for Canvas. Video course, 42 modules. Packt Publications. Birmingham, England. 2017.

Canvas for Collaboration. Video course, 42 modules. Packt Publications. Birmingham, England. 2017

Moodle 3.0 Teaching Techniques. Packt Publications. Birmingham, England. 2016

Quick-Start Guide for Graduate Research and Writing. Texture Press, 2017.

Video-Assisted Mobile Learning. Texture Press, 2016.

Pensamientos. Texture Press, 2016.

Shale: Extreme Fiction for Extreme Times. Co-editor. Texture Press, 2015.

Road Trip of the Mind / Random Thoughts. bilingual edition; translated by Maja Kraigher. Sodobnost: Ljubljana, Slovenia, 2015.

Designing Moodle Themes. (video course) Packt Publishing (Birmingham, England), 2014.

Moodle Course Development Best Practices. Packt Publishing (Birmingham, England), 2014 (co-author, Michelle Moore).

Moodle for Training and Professional Development (video course). Packt Publishing (Birmingham, England), 2013.

Writing for Human Relations. Texture Press, January 2013.  
<http://www.scribd.com/doc/119794339/Writing-for-Human-Relations>

E-Learning Success: From Courses to Careers. Texture Press, March 2012.  
<http://www.scribd.com/doc/86590363/E-Learning-Success-From-Courses-to-Careers>

Nenavadno potovanje male Ane (Where the Butterfly Goes). Sodobnost International: Ljubljana, Slovenia. January 2013.

The Adventures of Tinguely Querer. Ljubljana, Slovenia: Vodnikova Založba, September 2011. Reviews: Southwestern American Literature (Fall 2011), World Literature Today (Spring 2012, Nota Bene), Amazon.com, Goodreads.com.

Moodle 1.9 Teaching Techniques (co-authored with William Rice), Packt Publishing (Birmingham, UK), 2010.

E-Learner Survival Guide. Norman, OK: Texture Press, 2009. Interview at Career College Central, November 2009. <http://www.scribd.com/doc/56098869/E-Learner-Survival-Guide-by-Susan-Smith-Nash>

Excellence in Teaching and Learning: Classroom and Online. (co-authored with George Henderson). Springfield, MO: Charles C. Thomas Publishers, 2007. Interviews about the book here:

Learning Review: Interview with Susan Smith Nash <http://www.learningreview.com/e-learning/articulos-y-entrevistas/los-nuevos-manuales-de-texto-incluiran-guiones-para-usar-en-juegos-de-rol-en-el-mundo-virtual-1081-2.html>

Donluk: Interview with Susan Smith Nash <http://tolgaozdemir.net/?p=79#more-79> April 1, 2008

Good Deeds Society: Family Plot. (Slovenian title: Klub dobrih dejanj) (Novel) Sodobnost: Ljubljana, Slovenia. May 2008. Plans to use in schools in conjunction with programs to build self-esteem, self-confidence, and tolerance. Under development: website, and "serious game" / virtual world elements. Book tour in Slovenia (February 2009): <http://www.gooddeedssociety.com/>

Leadership and the e-Learning Organization (collection of edublog entries). Texture Press: Albany, NY October 2006. (interview about book and concepts in "Leadership Challenges in eLearning" Lorenzetti, Jennifer Patterson. Distance Education Report, 5/1/2006, Vol. 10 Issue 9, p5-7). Guest on the VOA's "Talk to America" special on Elearning: <http://www.voanews.com/english/NewsAnalysis/October-2006-Past-Programs.cfm>; On-camera interview for Discovery Channel "History of Video Games."

Otozna Boginja (Disconsolate Goddess). Sodobnost: Ljubljana, Slovenia. March 2006. Reviewed including interview with author, in Bukla (April 2006), Astro Novice (April 2006), Novice Koper (March 2006).

Ophelia's Gold. (novel) Texture Press: Norman, OK. 2006. Available as audio book as well.

Lonelyhearts Pawn Shop. Light & Dust Books, Kenosha, Wisconsin. December 2005. Parts published in the Baku Sun (Baku, Azerbaijan), and Gargoyle (Washington, D.C.)

I Never Did Tell You, Did I?: Unsent Letters. Avec Books. Penngrove, CA. October 2003.

Lazi Malih Zensk (novel). Ljubljana, Slovenia: Vodnikova Založba, November 2002.

To the Uzbekistani Soldier Who Would Not Save My Life. Avec Books, Pivotal Prose Series. Penngrove, CA. November 2001. Reviewed in World Literature Today.

PortretNemirneAmericanke. (Slovenian version of I Never Did Tell You, Did I?: Unsent Letters) Ljubljana, Slovenia: Vodnikova Založba, September 2001.

AyvuMembire, Susy Delgado. Fall 2001, Asuncion, Paraguay. (English translation of Susy Delgado - Spanish and Guarani) Reviewed in World Literature Today.

Fly-Over States of Mind. Kenosha, WI: Light and Dustbooks, 2000. <http://www.fly-over.net> Reviewed in Rain Taxi, Winter 2001, ABR: American Book Review, Spring 2002.

First Light: An Anthology of Paraguayan Women Writers, editor and translator. Texture Press / Centro Cultural Paraguayo Americano, 1999. Finalist for the Oklahoma Book Award (1999).

Tatapype, Junto al Fuego, Asuncion, Paraguay: Arandura, 1999. (English translation of Susy Delgado - Spanish and Guarani) Reviewed in World Literature Today.

Doomsday Belly. San Francisco: Trip Street Press, 1998. Reviewed in Alsop Review, Rain Taxi.

Catfishes and Jackals, Potes and Poets Press, Elmwood, CT, September 1997.

Channel-Surfing the Apocalypse, Avec Books, Penngrove, California, May 1996. Reviews in Review of Contemporary Fiction, Taproot Reviews, Poetics Briefs, Feminist Bookstore News, Small Press Review, St. Mark's Poetry Project, Talisman, Washington Review. Featured guest and interviewee on Read About It, aired June 9, 1996. Commentary and essay-review in Talisman (June 1996).

A Paleontologist's Notebook, Left Hand Books, Barrytown, New York, October 1995. Reviews in the American Book Review, Washington Review, 33 Review, Small Press Review, Taproot Reviews, Weber Studies, Dusty Dog Reviews, Western Literature Association Journal. Finalist in the 1996 Oklahoma Book Award. Interview appeared March 31, 1996 on Read About It, produced by B.J. Hamilton and the Oklahoma Department of Libraries.

#### Book Chapters:

"Mobile Learning in Education" 2011 e-Learning Annual. Ed. Michael Allen.

"Blended Mobile Learning in Developing Nations and Environments with Variable Access: Analysis of Four Cases" Chapter 7. Mobile Information Communication Technologies Adoption in Developing Countries: Effects and Implications. London: IGI Global, 2010: pp 91-102.

"Learning Objects" (Chapter 10) Trends and Issues in Instructional Design. NY: Pearson Publishing, 2010.

"Recruiting Military Students" Chapter 20. Co-author with Meredyth Leahy and Susan Dewan. The College Admissions Officer's Guide. Barbara Lauren, Ph.D., J.D., Editor. Washington, DC: American Association of Collegiate Registrars and Admissions Officers, 2008.

"Learning Lost Along the Way? Warning Signs for an e-Learning Organization" Chapter 7. Advanced Principles of Effective e-Learning. Edited by Nicole A. Buzzetto-More. Informing Science Press, 2007, p 185-195.

Categories: distance education, e-learning, leadership

#### Translations

Ayvu Membire, Susy Delgado. Fall 2001, Asuncion, Paraguay.

Translations of poetry, fiction, prose by Paraguayan women authors, in an anthology project, First Light: An Anthology of Paraguayan Women Poetry.

Translations of poetry from Guarani and Spanish from the Paraguayan poet, Susy Delgado.

"On John M. Bennett's Translation of Sor Juana's Primer Sueno" Prime Sway. Norman, OK: Texture Press, 1995.

"Translating Sor Juana Ines de la Cruz" The Washington Review, Fall 1991.

Translations of Sor Juana Ines de la Cruz in Active Fault, M.A. Thesis, 1989.

#### Chapbooks

Grammar of the Margin Road, Leave Books, Buffalo, NY, 1992.

My Love is Apocalypse and Rhinestone, Texture Press, Norman, OK, 1993. Reviewed in Taproot Reviews, Situation.

Liquid Babylon, Potes & Poets Press, Elmwood, CT, 1994.

A Veil in the Sand, Room Press, White Plains, NY, 1994. Portion of this was taped and aired on public radio station in  
Portland, Oregon (1994).

Mind-Noir and El Siglo de Oro, Luna Bisonte Productions, Columbus, OH, 1995.

Candles by Starlight: A Selection of Works by Susan Smith Nash, Light & Dust Books On-Line.  
<http://www.thing.n.../nash/1-nash-1.htm>. Fall 1996.

#### SYNERGISTIC ACTIVITIES: GRANTS & RESEARCH

Slovenian Government / Trubar Translation Grants / Publication (Texture Press): Evald Flisar (2012, 2013, 2014, 2015, 2018, 2019, 2022)

University of Oklahoma Libraries / Summer writing grant to produce digital graduate research and writing guide. Summer 2016 and Summer 2017.

Recipient of Publications Grant / Award for E-Learning Queen (<http://www.elearningqueen.com>) from the Open Source Arts and Letters Initiative (OSALI).

Principal Investigator -- RPSEA Technology Transfer. April 2010.

OpenCourseware: \$30,000 from AAPG Foundation: Role Principle Investigator.

Technology Transfer Workshops and Training (Face-to-Face and Online). Department of Energy. Amount of award: \$4.0 million. October 2009. Role: Principle Investigator: 2009 - 2011.

Carbon Capture and Sequestration Workshops and Training. Department of Energy: November 2009. 3 years. Amount of Award: \$995,00 Petroleum Technology Transfer Council. (Note: Part of ARRA) . Role: Principle Investigator: 2009 - 2011.

The Impact of Diaspora on Communities and Schools: Teacher Training. April 2007. \$105,000. Ford Foundation. Granted to Excelsior College .Role: Principle Investigator: 2006-2007.

Numerous grants and awards, including Ford Foundation (principle investigator), Trubar Fund (Slovenia – publications grant), Paraguayan Ministry of Navigation and Ports, University of Oklahoma Outstanding Teaching award; University of Oklahoma Outstanding Dissertation

American Association of Petroleum Geologists: Education Committee Advisory Board Member (2004 – present)

### **Advisory Boards and Directorships**

Board of Champions, Office of Innovation Management, University of Louisiana, Lafayette, 2021 - present

Board Member, DeepTime Digital Earth Project, a UNESCO Big Science Project 2020-present

Advisory Board, Project Innerspace, Geothermal Energy. 2022

Advisory Board, PetraBytes, Houston, Texas. 2022.

Proyecto Fénix, Quito, Ecuador: Foundation dedicated to economic development of indigenous peoples impacted by petroleum exploration and development, mining and resources development, 2016

Founder, Texture Press. (publications have received numerous awards, reviews, and honors, including Finalist in the 2014 Next Generation Indie Book Awards in the category of Education/Academic for Valerie Fox / Lynn Levin's Poems for the Writings: Prompts for Poets)

Texas A&M Texarkana College of Business. Advisory Board Member. 2013-2015

Board of Directors, VOCA Foundation, a division of ACEDI-VOCA. Economic development, with focus on agriculture and energy. Washington, DC. 2006 – 2009.

### **Memberships:**

American Association of Petroleum Geologists (Active Member); Energy Minerals Division.  
Society of Petroleum Engineers (Active Member)  
Modern Language Association. Active Member.

### **AWARDS AND RECOGNITION**

Trubar Fund (Ljubljana, Slovenia) Translation / Publication Award, 2013, 2014, 2015, 2016, 2018)

Outstanding Faculty Award / Recognition. Florida State College Jacksonville. 2012.

Numerous Awards and Recognitions for E-Learning Queen (<http://www.elearningqueen.com>): Top Edu-Blog Award, Education Innovator Award, more.

University of Oklahoma Student Association Award for Outstanding Faculty. 2003.

-Trubar Fund (Ljubljana, Slovenia) – October 2001, Grant to fund research on Slovenian writers.

- Trubar Fund (Ljubljana, Slovenia) – Travel grant to attend the Vilenica Literary Festival, Lipica, Slovenia.
- Oklahoma Fund for Poetry, January 2001, for Flyover States of Mind. Published by Light and Dust Books, Kenosha, WI.
- Outstanding Staff Award, February 2001, University of Oklahoma College of Continuing Education.
- Outstanding Collaboration Award, February 2001, University of Oklahoma College of Continuing Education.
- Outstanding Teaching Award, May 2000. University of Oklahoma College of Liberal Studies.
- Featured in Contemporary Authors, Vol 185 (Gale Research) August 2000 – updated 7,500-word autobiographical essay, plus updated headnotes.
- Finalist, Oklahoma Book Award, March 2000. Oklahoma Center for the Book.
- Reconocimiento – Bio-Ethics Distance Education Initiative – Universidad el Bosque, Bogota, Colombia, 1999.
- Reconocimiento – Paraguayan Prison Reform – Ministerio de Justicia y Trabajo, Asunción, Paraguay, 1999.
- Outstanding Achievement Award – Centro Cultural Paraguayo Americano and the Asociacion Paraguaya de Profesionales Graduados en los EE.UU., 1999.
- Premio de Honor, Paraguayan PEN Association, Asuncion, Paraguay, 1999.
- Oklahoma Arts Council Grant, to make video of the “Setting Face-to-Face in the Clear Light,” 1998.
- Commendation by the Oklahoma Lt. Governor’s Office for originating, organizing, directing the Oklahoma International International Film Festival, 1997.
- Research Grant to interview and translate literary discourses of Paraguayan women authors, August 1997. Received from Oklahoma Fund for Poetry.
- Outstanding Ph.D. Dissertation in Humanities and Fine Arts (for 1996 graduates), University of Oklahoma, April 1997.
- Selected Juror in area of American Independent Short Films for 8th Annual International Film Festival of Asuncion, Paraguay (1997).
- Research grant to study comparative indigenous literatures and discourses of Paraguay from Syntax Project for the Arts (1997).
- Research travel grant from the University of Oklahoma College of Continuing Education
- Education for research and presentations in Paraguay (1996), and from the University of Oklahoma.
- Grant (January 1997) from California PEN to travel to San Francisco and make presentation at the New College.
- Grant (Fall 1996) from Potes & Poets Foundation for production of "Let Dogs Lie" and "Endangered."
- Travel grant to lecture at San Francisco State University (Fall 1996).
- 7,500-word autobiographical essay in Contemporary Authors Autobiography Series, (Gale Research) 1996.

Numerous other grants and awards, including

- \*Clark Memorial Award for Outstanding Ph.D. candidate (1992),
- \*Oklahoma Arts Council Grant (1996) for producing video, "Face-to-Face,"
- \*Flora Hadsell Award for Outstanding Teaching (1995),
- \*Gertrude Stein Award for Innovative Writing (1995 and 1996),
- \*Graduate Student Senate Conference Grant (1994 and 1995),
- \*Goldia Cooksey Memorial Award for Creative Accomplishments

(1989 and 1993),

\*Finalist for the Oklahoma Book Award.

\*Performance grants received from Russian River (CA) Association (1994),

\*California PEN (1994),

\*Washington DC Arts Council (1995), and others.

Autobiographical essay about work, life, and influences commissioned and published by Gale Research Publications published in Contemporary Authors: Autobiography Series; Volume 25 (1996), and Contemporary Authors; (2000).

#### Videos and Plays

"Let Dogs Lie" and "Endangered" -- partially performed at the DC/Arts Center, Washington, DC, October 21, 1996. World

premiere full production January 20-21, 1997 by the St. Gregory's Theatre Company at the Sarkey's Performing Arts Center.

Directed by Pat Snyder. Technical Direction: Lee Neibert.

"Face-to-Face Setting in the Clear Light: A Service of Contact" written by Susan Smith Nash and Carolyn Steinhoff Smith.

Video produced, funded by grant from the Oklahoma Arts Council.

"A Paleontologist at the Apocalypse" at XYZ Night, Issues of Gender, at the Living Arts Center, Tulsa, OK, February 1996.

"Channel-Surfing the Apocalypse" debuted at the New Genre Festival, Tulsa, OK, June 1995.

#### Guest Lectureships

February 21, 2003, OU-Tulsa, Schusterman Campus Seed-Sower Series: "Love and Madness in the Movies" companion site at: <http://www.beyondutopia.net/loveandmadness>

October 15, 2001, Mid-America Bible College: "Key Considerations for Assessing College Writing" includes Writing Survival Guide <http://www.beyondutopia.net/writing-survival-guide>

December 14, 1997, Oklahoma City International Trade Association. Keynote Speaker. "How to Make Your International Business Trip a Success."

December 12, 1996, San Francisco State University, San Francisco. Lectured to creative writing classes on the subject of Channel-Surfing the Apocalypse, which was a required text.

November 23, 1996, La Universidad Católica, Asuncion, Paraguay. Lectured on new American Independent Cinema.

Coverage in ABC Color, and guest appearance on Radio ñanduti, (interviewed by Armando Rubin).

#### Performances and Readings

Audio Performances / Recordings: FringeJournal / Librivox.org

March 31, 1998, "Paraguayan Women Writers" part of Women in the Arts Series at St. Gregory's College, Shawnee, Oklahoma.

March 13, 1998, "Abriendo Nuevos Mercados" day-long workshop in the Centro Cultural Paraguayo Americano, Asunción, Paraguay.

October 4 - 5, 1997, Reading and Workshop, Tulsa Arts and Humanities Association, Tulsa, OK

August 1997, Lecture for the Paraguayan Women Writer's Association, Asuncion, Paraguay  
Sept. 2, 1997, Participation in Third Annual Book Fair lecture series, Libro-Feria, Asunción, Paraguay, Plaza del Sol.

April 1997, Norman Public Library (Poet's Month)  
April 1997, Border's Bookstore (Poet's Month Workshop)

March 1997, Poetry Workshop, Centro Cultural Paraguayo Americano, Asuncion, Paraguay  
March 1997, Lecture on American Independent films and Film Festivals, Centro Cultural Paraguayo Americano, Asuncion, Paraguay

February 1997, Borders Bookstore, Norman, OK  
February 1997, The New College, San Francisco, CA.

December 1996, San Francisco State University, San Francisco, CA.

November 1996, La Universidad Catolica, Asuncion, Paraguay  
November 1996, Taller Centenario (Writer's Workshop), Club Centenario, Asuncion, Paraguay

October 1996, DC Art Center, Washington, DC.

March 1996, Southeastern Oklahoma State University, Durant, Oklahoma.

February 1996, Living Arts Center, Tulsa, OK

October 1995, DaDa-Surrealism Show, Fred Jones Art Museum, University of Oklahoma, Norman, Oklahoma

March 1995, DC Arts Center, Washington, D.C.

February 1995, Canessa Park Art Gallery, San Francisco  
February 1995, Russian River Writers Association, Sebastapol, CA

January 1994, Bick's, Washington, DC



November 1993, The Ear Inn, New York City NY

#### Fund-Raising

Sponsorships for research conferences / geosciences technology workshops / joint research symposia. 2008 – present.

Grant-writing / contract-writing for numerous projects and academic programs; participated in proposal-writing, budgets, impact assessment, justification, project/program design; humanities and environmental/geological areas; proposals ranged from \$100,000 - \$2.3 million. Past contracts awarded: United States Agency for International Development: Economic Diversification, 2001: amount \$23,500. United States Agency for International Development -- Private Sector Strengthening Mission (Azerbaijan) : 1999-2000: amount \$143,000; United States Agency for International Development -- Economic Diversification in Oil-Dependent Economies (Azerbaijan): 1999-2000: amount \$168,000; Paraguayan Ministry of Justice and Labor: Prison Reform (\$43,500); Paraguayan National Administration of Ports (\$38,000).

Windmill literary magazine of the University of Oklahoma English Department. Fundraising efforts while editor (1992-94).

Raised sufficient funding to pay for printing costs, distribution, and honoraria. Instituted Alumni Donor program and prepared press releases and publicity, with resulting coverage in Oklahoma newspapers, including The Daily Oklahoman, The Norman Transcript, The Ponca City News, The Daily McAlester News-Capital and Democrat, The Oklahoma Daily.

U.S. Saving Bond Drive: Kerr-McGee Chemical Corporation Chair, raised \$23,000 during 1988 drive.

The United Way, Oklahoma City, Oklahoma. Loaned Executive Program: 103 accounts, headed team that raised \$281,000