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SUMMARY

Sterlin Mosley, PhD is a critical scholar, Assistant Professor and theorist of Human Relations, communication, and gender studies whose research specialties include personality psychology (typologies, narcissism, and empathy), post-colonial epistemology, and gender and sexuality studies. He has extensive experiencing teaching and developing both in-class and online undergraduate and graduate courses. Dr. Mosley is an active social change advocate and facilitates frequent trainings, workshops and lecturers for the Oklahoma educational, mental health and nonprofit community.

EDUCATION

Doctor of Philosophy 2015 The University of Oklahoma (Norman, OK) Concentration: Intercultural Communication/Gender and Feminist Studies Dissertation Title: Transversal Communication: Decolonizing Communication Theory

	2009 The University of Oklahoma h Counseling /Personality Psychology	(Norman, OK)
Bachelor of Arts Concentration: English Writi	2005 The University of Oklahoma ng/Critical & Cultural Studies	(Norman, OK)

Attended the Academy of Arts University 2007-2009 (San Francisco, CA) Concentration: Master of Arts in Screenwriting & Critical Film Analysis

PUBLICATIONS

Mosley, S. L. (2021). The 27 Types of Narcissism: Identifying the Narcissist in You and Everyone Else. Manuscript in preparation, New York City. Rowman and Littlefield.

Mosley, S. L. (2022). Navigating the Aguala: Blackness, Shamans and Drag Queens. In G. Yancy (Ed.), Black Male Voices Behind the Veil (pp. 119-130). Lexington Books.

PROFESSIONAL EXPERIENCE

The University of Oklahoma Human Relations, Assistant Professor

- · Create course materials, syllabi and course content
- . Manage all student affairs related to course management
- . Advise and mentor graduate students on program of study and thesis preparation
- Deliver both online and live course content on various topics such as "Cultural Awareness in HR", "Human Relations in Action", "Sexism and Homophobia" and "Media Misogyny and Violence"
- . Serve on comprehensive exam committees and chair of online curriculum development committee

OU Women's and Gender Studies, Lecturer/Core Affiliate Faculty

2008-Present

2015-Present

Manage all course administration duties (grading, attendance, etc).

- Lecture on course materials and special topics for both in-class and on-line instruction.
- Developed course content for courses such as; "Men and Masculinity", "Introduction to Women's and Gender Studies", "Gender, Personality and Communication", "Queer Theory", "Feminism and Art", and "Gender in the Workplace"
- Prepare course materials for instruction
- Manage online Canvas database and course platform setup
- Meet with and mentor students

Insightful Innovations/Empathy Architects, LLC

- Provide professional, personal and organizational coaching to individual and organizational clients
- Consult with Enneagram teachers on effective assessment tools and coaching strategies
- Created all training content and facilitated brand identity creation and website design
- Train private sector business owners and non-profit boards on effective change strategies for greater productivity and workplace satisfaction in both in person and virtual training platforms
- Oversee all branding, marketing and social media campaigns via Facebook, Twitter, LinkedIn and Instagram

Central Oklahoma Dance Company

Co-founder and Creative Director of the startup nonprofit ballet company and professional academy.

Founder, Creative Director

- Responsible for all budget planning, grant writing, creative content development, school . administration, human resources, marketing and fundraising.
- Oklahoma City Ballet Program Director Responsible for the creative direction and promotion of the Adult Ballet Collective program at the • Oklahoma City Ballet, a performance group for amateur and retired professional dancers.
 - Overseeing all choreographic and creative direction for the growing performance group.
 - Responsible for dancer recruitment, choreographer recruitment and management of production concerns in close connection the ballet school director and community programs coordinator.

Demand Studios Copyeditor

- Write articles on a variety of topics as assigned by contractor. •
- Develop copy based on Internet search terminology.
- Edit articles based on style guidelines and contractor specifications.

Art Therapy Center Research Assistant

- Assist with literature review and research publication editing
- Co-write peer review articles and publications •
- Observe clients and write client reports
- Assist in management of clinic and other duties as assigned
- Work with clients on various issues under supervision

Writers Research Group Copywriter

- Project writer for various contract assignments
- Composes original and template essays and articles to contract standards
- Specialization in health and wellness articles for various contracted websites
- Write copy for websites such as Livestrong.com, work.com and eHow.com

OU Advanced Programs Admin. Assistant

Assisted North American Programs theatre director in clerical and administrative duties.

2019-present

2019-present

2009-Present

CEO/Consultant/Coach

2008-2009

2010-2012

2001-2005

2007-2008

- Helped with the planning of the bi-yearly OCCE conference, including the facilitation of transportation/travel arrangements.
- Assisted with the production of Advanced Programs marketing materials and proofreading of the OCCE website construction.
 Assisted with the registering of weekend classes for AP

TEACHING PHILOSOPHY

I believe in a holistic pedagogy that is interactive, critical at times provocative and media rich. The classroom should position the student as valued participant rather than subordinate to help foster the growth of consciousness in multiple spheres of development so that they leave the classroom active and enriched members of a larger holistic community. I value and honor the identitive experiences that students bring to the classroom as a means of supporting and inclusive and diversity rich learning experience.

TEACHING EXPERIENCE

*Denotes created course curriculum

UNDERGRADUATE TEACHING

The University Of Oklahoma	
Rough Girls, Sweet Boys: Gender, Personality and Communication*	2010-Present
Interpersonal Skills and Group Dynamics	2015-Present
Personality and Human Relations*	2015-Present
Theories of the Oppressed*	2016-Present
Cultural Awareness in Human Relations	2014-Present
Theories of Human Relations	2014-Present
Introduction to Human Relations	2014-2016
Queer Theory	2013-2014
Men and Masculinities	2012-2014
Introduction to Women's and Gender Studies	2009-2013
Creating Her World: Feminism and Art	2009-2013
Social Change and Social Justice	2014-2016
Social Change Processes	2014-2016
Media Misogyny and Violence	2016-Present
HR in Actions	2017-Present

GRADUATE TEACHING

Sexism and Homophobia	2016-Present
Diversity and Justice in Organizations	2019

LEADERSHIP & SERVICE

Planning Committee OU School of Dance University of Oklahoma

• Help in the planning and implementation of the Five Moons Ballet Festival

2019-Present

Racial Diversity Consultant

OU School of Dance

University of Oklahoma

• Facilitate school wide discussion, workshops, and conflict resolution within OU school of dance students and faculty

LGBTQ Ally Faculty Trainer

University of Oklahoma Gender + Equality Center

- Train university faculty and staff members on appropriate LGBTQIA+ Ally theories, intervention
- strategies and allyship modalities
- Train university faculty and staff on university and Title IX procedures and regulations on dealing with . harassment, assault, and other complaints or issues LGBTQIA+ students may encounter
- Help develop Ally training curriculum

McNair Scholar Advisor

Mentor and advise students on research projects in preparation for McNair Scholarship requirements.

Faculty Advisory Board Member

- University of Oklahoma Gender + Equality Center
- Attend monthly meetings on the development of inclusive and diversity minded practices to in
- association with the OU Ally program.
- Support and foster the growth of the OU ally program through the attendance of Ally sponsored events

Peer Reviewer

International Enneagram Association Journal

- Review and edit scholarly articles on the Enneagram personality system and other personality theories • as submitted.
- Serve as advisor on cultural and women's and gender issues for the journal.
- Facilitate the journal's re-design and Internet transition project for 2013.

WGS Blog Editor/Advisor

The University of Oklahoma Women's and Gender Studies

Facilitate the design, editing and participation in the proposed blog project for WGS students about • relevant gender, queer, cultural and social topics.

Center for Social Justice Graduate Research Fellow

The University of Oklahoma, OU Center for Social Justice

- Participated in monthly meetings of fellows to discuss and identify relevant community social justice.
- Presented research to fellows on relevant topics relating to community involvement and social justice • concerns.
- Helped plan and MC the 1st annual Center for Social Justice Film Festival

Executive Director & Chairman of University Sing

The University of Oklahoma, Campus Activities Council

- Elected and responsible for overseeing the planning and completion of University Sing 2004, including the selection and management of a 105-member executive committee.
- Responsible for the procurement of all business contracts, publicity, advertising and fiscal matters.

2020

2016-2018

2019

2015-2017

2012-2014

2012-2013

2011-2012

2004