

# Silke Feltz

## CURRICULUM VITAE December 2023

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## EDUCATION

Michigan Technological University  
Ph.D., Rhetoric, Theory & Culture, August 2019  
*Dissertation: "Because We Have Chosen a Life of Peace: A Quantitative and Qualitative Study of Vegan Food Narratives"*

Otto-Friedrich-Universität Bamberg, Germany  
First Bavarian Staatsexamen (Teaching Certification in English and German), Spring 2002

Otto-Friedrich-Universität Bamberg, Germany  
M.A., English and German Literature, Fall 2001

## RESEARCH & TEACHING INTERESTS

Research Focus	Pedagogy, Food Ethics
Creative Focus	Poetry
Areas of Specialization	Composition and Developmental Writing, Technical Communication, ESL, German
Areas of Competence	English and German Literature, Communication Studies (Public Speaking, Writing & Research)

## EMPLOYMENT

University of Oklahoma, OK	Assistant Director in First-Year Composition, Fall 2024-Present
University of Oklahoma, OK	Senior Assistant Director in First-Year Composition, Fall 2023-2024
University of Oklahoma, OK	Assistant Director in First-Year Composition, Fall 2021-Fall 2023

University of Oklahoma, OK	Assistant Teaching Professor/Lecturer, 2020-Present
University of Oklahoma, OK	Instructor, 2018-2020
Michigan Technological University, MI	Composition Program Graduate Coordinator, 2016-2018
Michigan Technological University, MI	Instructor, 2014-2018
Schreiner University, TX	Instructor, Fall 2009-2014
Schreiner University, TX	Adjunct Instructor, Fall 2008-Spring 2009
Tallahassee Community College, FL	Adjunct Instructor, Fall 2007-Spring 2008
Kishwaukee College, FL	Adjunct Instructor, Fall 2003-Spring 2004
University of South Carolina, SC	Teaching Assistant, Fall 1998-Spring 1999
Otto-Friedrich-Universität Bamberg, Germany	Adjunct Instructor (German as a Second Language), Summer 1997

## PUBLICATIONS

### Peer-Reviewed Articles

1. (Revise & Resubmit) Tweedale, K. and Feltz, S. Inviting Empathy: A Feminist Approach to Community-Engaged Learning. *Journal of Community Engagement and Scholarship*. 2023.
2. Hoang, U., Feltz, S., Offer-Westort, T., & Feltz, A. (2023). Willingness to consume fewer animal products: A latent profile analysis. *Anthrozoös*, 36, 641-663.
3. Feltz, A., Caton, J., Cogley, Z., Engel, M., Feltz, S., Ilea, R., Johns, S., Offer-Westort, T., & Tuvel, R., (2023). Using Food Frequency Questionnaires to Measure Traits: A Case Study of Human Consumption of Animal Products. *Psychology of Human-Animal Intergroup Relations*, 2, 1-22.
4. Feltz, A., Caton, J., Cogley, Z., Engel, M., Feltz, S., Ilea, R., Johnson, S., & Offer-Westort, T., (2022). Developing an Objective Measure of Knowledge of Factory Farming. *Philosophical Psychology*, 1-26. DOI: [10.1080/09515089.2022.2056436](https://doi.org/10.1080/09515089.2022.2056436)

5. Feltz, A., Caton, J., Cogley, Z., Engel, M., Feltz, S., Ilea, R., Johns, S., Offer-Westort, T., & Tuvel, R., (2022). Educational interventions and animal consumption: Results from lab and field studies. *Appetite*, 173, 105981.
6. Seigel, M.; Chase, J.; Herder, W.; Feltz, S.; Kitalong, K. S.; Romney, A.; and Tweedale, K.. (2020). Monstrous Composition: Reanimating the Lecture in First-Year Writing Instruction. *College Composition and Communication*. Volume 71 Number 4. Pgs. 643-671.
7. Feltz, S. & Feltz, A. (2019). Consumer accuracy at identifying plant-based and dairy-based milk products. *Food Ethics*, 4, 85-112.
8. Feltz, S., & Feltz, A. (2019). The Knowledge of Animals as Food Scale. *Human-Animal Interaction Bulletin*, 7, 19-45.

### Book Chapters

1. Feltz, S. (2023). *Becoming Vegan: A Mixed-Methods Study of Vegan Identities*. The Rhetorical Construction of Vegetarianism. London and New York: Routledge. Pg. 45-62.
2. Feltz, A. and Feltz, S (2021). Psychology and Vegan Studies. *The Routledge Handbook of Vegan Studies*. London and New York: Routledge.

### Online Articles

1. Feltz, S. (2018). My Hive. In: *Activist History Review. The Future Is Another Country. December Issue*.

### Book Reviews

1. Feltz, S. (2019). Review: Chimpanzee rights. *Metapsychology Online Reviews*. Ethics 23 (29).  
[http://metapsychology.net/poc/view\\_doc.php?type=book&id=8296&cn=135&fbclid=IwAR1Kw0aG5EaCviPEciguODcyef\\_I9VYZkNyWz\\_nFIGMDI0HPTe0d4eQ1P\\_A](http://metapsychology.net/poc/view_doc.php?type=book&id=8296&cn=135&fbclid=IwAR1Kw0aG5EaCviPEciguODcyef_I9VYZkNyWz_nFIGMDI0HPTe0d4eQ1P_A)
2. Feltz, S. (2018). Review: The Oxford handbook of food ethics. *Metapsychology Online Reviews*. Ethics 22 (28).  
[http://metapsychology.mentalhelp.net/poc/view\\_doc.php?type=book&id=8108&cn=135](http://metapsychology.mentalhelp.net/poc/view_doc.php?type=book&id=8108&cn=135)
3. Feltz, S. (2017). Review: Personalities on the plate. *Metapsychology Online Reviews*. Ethics 21 (40).  
[http://metapsychology.mentalhelp.net/poc/view\\_doc.php?type=book&id=7950&cn=135](http://metapsychology.mentalhelp.net/poc/view_doc.php?type=book&id=7950&cn=135)

4. Feltz, S. & Feltz, A. (October 2016). The good life: Unifying the philosophy and psychology of well-being. *Philosophical Psychology* 29 (8). 1253-1255.

## Poetry

1. Feltz, S. (2024). 3 am. In: *Poem Alone*.
2. Feltz, S. (2023). Apology. In: *Literary Cocktail*, Fall Issue.
3. Feltz, S. (2023). Pretend Revenge Poem. In: *Backwards Trajectory*.
4. Feltz, S. (2023). The Moth. In: *Literary Veganism*.
5. Feltz, S. (2023). Canada Day. In: *Oddballmagazine*.
6. Feltz, S. (2023). The Man Who Does Not Read His Poem. In: *Eighteen Seventy. Writing from the Fringe*.
7. Feltz, S. (2023). Dear Ukraine. In: *Dear Ukraine Project*.
8. Feltz, S. (2023). What If? In: *Literary Veganism: An Online Journal*.
9. Feltz, S. (2022). Selkie Sorrow Part II. In: *Mockingheart Review*.
10. Feltz, S. (2022). Inadequate Lover. In: *Brief Wilderness: The Space Between*.
11. Feltz, S. (2022). How to Touch an Elephant. In: *Literary Veganism: An Online Journal*.
12. Feltz, S. (2021). Dear Vaccine (contributor). University of Kent.
13. Feltz, S. (2020). rockstar. revisited. In: *Writers: Craft & Context*. Vol 1 No 1.
14. Feltz, S. (2020). Daughter of India. In: *Writers: Craft & Context*.
15. Feltz, S. (2020). We Left Texas on Cinco de Mayo. In: *Writers: Craft & Context*.
16. Feltz, S. (2018). Your Maybe Forever Goodbye. In: *Peeking Cat Poetry's Anthology*. Ed.: Sam Rose.
17. Feltz, S. (2018). The Youngest Warrior of Maharashtra. In: *Postcard Poems and Prose*.
18. Feltz, S. (2017). One Elbi. In: *Child Owlet Literary Magazine*.
19. Feltz, S. (2017). I Wish You Well. In: *Child Owlet Literary Magazine*.
20. Feltz, S. (2017). These Grounds. In: *Child Owlet Literary Magazine*.
21. Feltz, S. (2016). Nameless. In: *Drunk Monkeys*.

22. Feltz, S. (2016). Swimming Lesson. In: *Drift: Narratives from the Upper Peninsula* (pp. 14-15). Houghton, Michigan: Michigan Technological University.
22. Feltz, S. (2016). Defeat. In *Drift: Narratives from the Upper Peninsula* (pp. 17). Houghton, Michigan: Michigan Technological University.

Website and Social Media Manager

[www.animaliq.org](http://www.animaliq.org)

## TALKS & PRESENTATIONS

### Invited Talks

1. "Skilled Decisions and Animal Consumption." With Adam Feltz. March 9, 2023 at the Southern Society for Philosophy and Psychology in Louisville, Kentucky.
2. "Balancing beneficence and autonomy in agriculture with a warming world." June 27, 2022 at the American Society of Animal Science in Oklahoma City, Oklahoma.
3. "Effectively working with a community partner." March 3, 2022 at the University of North Texas in Denton, TX. (Zoom)
4. "Humanitarian knitting: a rhetorical intervention." March 3, 2022 at the University of North Texas in Denton, TX (Zoom).
5. "Milk labeling and consumer confusion." With Adam Feltz. February 2019 at UCLA Law School in Los Angeles, California.
6. "Webinar: The Texas Language Consortium." April 2014 at Associated Colleges of the South in Kerrville, Texas.
7. "Shared Academics Seminar: The Texas Language Consortium." June 2013 at National Institute for Technology in Liberal Education Shared Academics Seminar.
8. "The Texas Language Consortium." April 2013 at National Institute for Technology in Liberal Education Symposium, April 2013 in Atlanta, Georgia.
9. "Poetry Reading: women warriors." November 2010 at California State University Fullerton Creative Writing Workshop in Fullerton, California.
10. "Foreign language learning." June 2010 at Schulkolleg Dr. Rampitsch in Nürnberg, Germany.

## Peer-Reviewed Talks and Presentations

1. "Towards a Shared Humanity: Lockdown Poetry." February 22, 2024, at Schreiner University in Kerrville, Texas.
2. "Creating Resistance and Hope on Campus and in the Community through Humanitarian Knitting" April 2024 at the Conference on College Composition and Communication in Spokane, Washington.
3. "Lockdown Poetry: Towards a Shared Humanness" NeMLA, Boston, MA, March 10, 2024 (co-presenter with Melissa Antonucci)
4. "The Effectiveness of Animal Ethics Education" Midsouth Philosophy Conference, Memphis, TN, March 2023 (co-presenter with Adam Feltz)
5. "Doing Hope in a Seemingly Hopeless State: Engaging First-Year Writing Students through Service Learning." February 2023 at the Conference on College Composition and Communication in Chicago. (co-presenter with Jennifer Chancellor)
6. "Does Humane Education Change Knowledge, Attitudes, and Behaviors?" Animal Advocacy Conference: Insights from the Social Sciences. University of Kent, Summer 2021. (co-presenter with Adam Feltz)
7. "Education's Impact on Knowledge, Attitudes, and Behaviors Involving Animals." International Society for Anthropology and Zoology. Summer 2021. (co-presenter with Adam Feltz)
8. "Animal Food Consumption: Measurement and Education." October 2019 at Deutsches Institut fuer Wirtschaftsforschung (DIW) in Berlin, Germany. (co-presenter with Adam Feltz)
9. "How to Engage in Moral Education: Skilled Decision Making." March 2019 at Midsouth Philosophy Conference in Memphis, Tennessee. (co-presenter with Adam Feltz)
10. "Keeping It Real: Performance Pedagogy and Empathy Building in the Writing Classroom." March 2019 at Conference on College Composition and Communication in Pittsburgh, Pennsylvania.
11. "Applied Ethics and Animal Consumption." March 2018 at Midsouth Philosophy Conference in Memphis, Tennessee. (co-presenter with Dr. Adam Feltz)
12. "Monstrous Composition: Reanimating the Lecture in First-Year Writing Instruction." March 2018 at Conference on College Composition and Communication in Kansas, Missouri. (co-presenter with the first-year writing team of Dr. Marika Seigel)

13. "Embodied Making and Empathy in the Technical Communication Classroom." March 2018 at American Teachers of Technical Writing in Kansas City, Kansas. (co-presenter with Dr. Kimberly Tweedale)
14. "Shared perspectives on finding perspective on the tenure track." April 2017 at Southern States Communication Association in Greenville, South Carolina.
15. "Expanding the moral horizon through rhetorical ecologies." April 2017 at Southern States Communication Association/Philosophy and Ethics Interest Group in Greenville, South Carolina.
16. "Know what you eat: Experimental philosophy and animal ethics." March 2017 at Midsouth Philosophy Conference in Memphis, Tennessee.
17. "Personalizing the standard: Approaches to first-year composition." October 2016 at Michigan College English Association in Warren, Michigan.
18. "Communication as conscience: Animal rights in a nonideal world." April 2016 at Southern States Communication Association in Austin, Texas.
19. "'So, I'm not a good writer:' Using peer conferences to scaffold competence and confidence." April 2016 at Michigan Developmental Education Consortium, April 2016 in Bay City, Michigan.
20. "Moral schizophrenia and intersectionality." February 2016 at Midsouth Philosophy Conference in Memphis, Tennessee.
21. "*Stammtisch* approaches to crafting, networking, pedagogy, and community outreach." April 2015 at Southern States Communication Association in Tampa, Florida.
22. "*Le Petit Prince*: A big idea for a small liberal arts campus." November 2014 at American Council on the Teaching of Foreign Languages in San Antonio, Texas.
23. "Classroom of the future." April 2014 at Southern States Communication Association in New Orleans, Louisiana.
24. "Teaching beyond Schreiner: The Texas Language Consortium." October 2013 at Rocky Mountain Modern Language Association in Vancouver, Washington.
25. "Gallows voices: Surviving the battle of Berlin." September 2012 at West Virginia University Colloquium on Humor in Literature and Film in Morgantown, West Virginia.
26. "Poetry Reading: ½ a lifetime." March 2012 at Conference of College Teachers of English, in Fort Worth, Texas.
27. "Poetry Reading: Women warriors." April 2011 at Popular Culture Symposium in San Antonio, Texas.

28. "Poetry Reading: Liebestänze." April 2010 at California State University Fullerton Creative Writing and Composition Conference in Fullerton, California.
29. "Extreme Makeovers in the Writing Center: Mixing the materials." March 2010 at Conference of College Teachers of English in Texas.

### Poster Presentations

1. "Food risk literacy: Knowledge of animal product consumption." November 2019 at Society of Judgment and Decision Making in Montreal, Canada.
2. "Food risk literacy: Results from studies of milk product literacy." November 2018 at Society of Judgment and Decision Making in New Orleans, Louisiana.
3. "Layered literacies, service learning, and knitting: A new approach to community advocacy and workplace readiness." April 2016 at Association of Teachers of Technical Writing in Houston, Texas.

### Paper Commentaries

1. Comment on Donnie Smith's paper, "Certain Assertions." March 2023 at Midsouth Philosophy Conference in Memphis, TN.
2. Comment on Travis Hreno's paper, "The liberty enhancing effects of jury nullification." March 2019 at Midsouth Philosophy Conference in Memphis, Tennessee.
3. Comment on Emily Tilton's paper, "Against a ban on breast implants: A feminist approach." March 2018 at Midsouth Philosophy Conference in Memphis, Tennessee.
4. Comment on Alicia Hall's paper, "Theory building for health-related quality of life research." March 2017 at Midsouth Philosophy Conference in Memphis, Tennessee.
5. Comment on Daniel Doviak's paper, "Claims, Reasons, and Degrees of Fairness." February 2016 at Midsouth Philosophy Conference in Memphis, Tennessee.

### University, Departmental & Community Talks

1. "Navigating the rhetoric of oppression and resistance in a deep red state." Invited guest lecture. July 2023 at Gymnasium Pegnitz in Pegnitz, Germany.
2. "Living in the U.S.: An immigrant's perspective." Invited guest lecture. July 2023 at Gymnasium Pegnitz in Pegnitz, Germany.
3. "Food for thought: Psychological Factors Involved in Animal Product Consumption." Invited guest lecture. July 2023 at Gymnasium Pegnitz in Pegnitz, Germany.



4. "Veganism as a social problem." Invited guest lecture. November 2018 at the University of Oklahoma in Norman, Oklahoma.
5. "Humanitarian Knitting & Wellness." Invited guest lecture. October 2018 at the University of Oklahoma in Norman, Oklahoma.
6. "*StreetKnits* cowl knitting workshop." March 2018 at Michigan Tech in Houghton, Michigan. This workshop was held for faculty and graduate students at Michigan Tech.
7. "Lunch & Learn: All about going vegan." March 2018 at Michigan Technological University in Houghton, Michigan. Invited talk. This talk offered the Michigan Tech community an introduction and overview of veganism.
8. "StreetKnits: Helping the homeless one stitch at a time." January 2018 at Houghton Rotary Club in Houghton, Michigan. Invited talk. This talk gave an overview of the *StreetKnits* project and discussed food insecurity on college campuses in America.
9. "Knitting and wellness." August 2017 at Ojibwa Community Library in Baraga, Michigan. Invited talk. This talk gave an overview of the *StreetKnits* project and discussed the connections of knitting and well-being to Native Americans.
10. "Poetry reading." March 2017 at Bluffs Nursing Home in Houghton, Michigan. Invited talk. This poetry reading was based on my own creative writing projects.
11. "Poetry Reading: From Goethe to slam poetry." January 2017 at Bluffs Nursing Home in Houghton, Michigan. Invited talk. This poetry reading offered an overview of some of the most prominent German voice throughout time.
12. "Slaughter, art, and tofu: The rhetorical ecologies of the pig." October 2016 at Rhetoric, Theory, and Culture Graduate Student Colloquium at Michigan Tech in Houghton, Michigan.
13. "Lunch & Learn: Knitting and Mindfulness." October 2016 at Michigan Tech in Houghton, Michigan. Invited talk about the connections between knitting and well-being, humanitarian knitting, and community building at Michigan Tech.
14. "The Sexual Politics of Meat Slideshow" by Carol Adams. October 2016 at Michigan Tech in Houghton, Michigan. This inter-campus event between Michigan Tech and Northern Michigan raised an awareness about the rhetoric of veganism.
15. "*StreetKnits* sock knitting workshop." March 2016 at Michigan Tech in Houghton, Michigan. This workshop was held for faculty and graduate students at Michigan Tech.
16. "*StreetKnits* hat knitting workshop." November 2015 at Michigan Tech in Houghton, Michigan. This workshop was held for faculty and graduate students at Michigan Tech.

## WORKSHOPS

1. Invited to a WPA workshop on *AI And Academic Integrity in First-Year Composition* at Macmillan in New York City, New York in November 2023.
2. Accepted and participated in the week-long “Human-Animal-Studies Summer Institute” at the University of Illinois in Urbana-Champaign in July 2018.

## GRANTS

1. 2020 - 2022: Co-Principal Investigator for Understanding Rodeos, UCLA Law School Animal Law and Policy Small Grants Program, \$ 3,230 (with Adam Feltz)
2. 2017 – 2018: Co-Principal Investigator for *Understanding Consumer Literacy about Milk*, UCLA Law School Animal Law and Policy Small Grants Program, \$4,470 (with Adam Feltz)
3. August 2017 – May 2019: Co-PI for *Knowing What You Eat: Measuring the Effectiveness of Educational Interventions on Animal Consumption*. Animal Charity Evaluators, \$11,385 (with Adam Feltz, Syd Johnson, Mylan Engel, Ramona Ilea, Jacob Caton, and Carol Adams)
4. Summer 2016: VegFund Grant, Carol Adams *The Sexual Politics of Meat* Lecture at MTU and NMU (\$150)

## AWARDS & HONORS

1. 2024 Animal Legal Defense Fund Animal Law Ally Award  
As a recognition for my “outstanding commitment and volunteer services to animal law. This award recognizes Animal Legal Defense Fund volunteer professionals who are exemplary advocates and give selflessly of their time and talent to help us protect the lives and advance the interests of animals through the legal system.
2. FYC Faculty Excellence in Teaching Award, Fall 2021  
The FYC awards committee at OU votes for the winner of this award after nominated faculty submits a teaching/reflection package.
3. Teaching Recognition, “Exceptional Average of 7 Dimensions,” Spring 2018, Michigan Technological University.  
This recognition is based on student evaluations at Michigan Tech. Among all teaching faculty, my teaching fell under the “Top 10 %.”
4. Excellence in Teaching Award, Spring 2018  
The Humanities Department nominated me for this award.
5. Teaching Recognition, “Exceptional Average of 7 Dimensions,” Spring 2017, Michigan Technological University.

This recognition is based on student evaluations at Michigan Tech. Among all teaching faculty, my teaching fell under the “Top 10 %.”

6. Schreiner University Summer Fellows Institute, Spring 2013  
Two faculty members from each department were selected as representatives of excellent teaching. This honor entailed monetary recognition and a week-long workshop on pedagogy which resulted in several university-wide talks and cross-campus collaborations.
7. Fulbright Travel Grant, Summer 1998  
The Fulbright Travel Grant covered my flight and provided me with start-up money when I studied abroad as an exchange student. It also entailed a weekend workshop in Bremen that prepared me for living abroad.

## COMMUNITY OUTREACH

2023 - Present: Poetic Justice

Poetic Justice is a nonprofit in Oklahoma that helps incarcerated women reflect on their trauma through poetry workshops.

2013 - Present: Founder of *StreetKnits*

*StreetKnits* is an international humanitarian knitting charity that provides knitwear to the homeless. Moreover, *StreetKnits* has paired up with composition students at OU and technical writing students in Texas, Florida, and Michigan to raise awareness for homelessness while serving as a client in the academic classroom. Since 2020, StreetKnits found its physical home as a maker space at the University of Oklahoma ([www.streetknits2013.weebly.com](http://www.streetknits2013.weebly.com)).

## COURSES TAUGHT

University of Oklahoma, OK:

- ENGL 1113: Principles of Composition I (in person & online)
- ENGL 1213: Principles of Composition II (in person & online)
- ENGL 1913: Writing in the Health Professions (online)
- HR 5203: Graduate Research & Writing (online)

Michigan Technological University, MI:

- English Composition
- Technical Communication (online)
- German 1A (face-to-face and online)
- Intermediate Pronunciation (ESL)
- Advanced Listening and Speaking (ESL)
- Advanced Pronunciation (ESL)
- Advanced Vocabulary (ESL)

- Advanced Reading (ESL)
- Transitional Listening and Speaking (ESL)
- Academic Support (ESL)

Schreiner University, TX:

- English Composition and Rhetoric
- English Composition and Literature
- Developmental Writing
- Technical Communication
- English Studies for Teachers
- Elementary German I and II (in person & online)
- Intermediate German I and II (in person & online)

Tallahassee Community College, FL:

- English Composition and Rhetoric

Kishwaukee College, IL:

- English Composition and Rhetoric
- English Composition and Literature
- Elementary German

University of South Carolina, SC:

- Elementary German I
- Elementary German II

Otto-Friedrich-Universität Bamberg, Germany:

- German Style Variations
- German Vocabulary Expansion

## SERVICE

August 2024 – Present: Chair of the Celebration of Writing Committee, FYC

August 2023 - Summer 2024: Senior Assistant Director, FYC

August 2021 - Present: Assistant Director, FYC

August 2022 - Present: Member of the Online Teaching Committee, FYC

August 2023 - 2024: Chair of the Online Teaching Committee, FYC

January 2021 - 2022: Poetry Reviewer for *Writers: Craft & Context*

April 2021-Present: Reviewer for *Philosophy & Psychology*

July 2021 - July 2023: Member of Committee A, FYC

2020 - Present: Member of the Celebration of Writing Committee, FYC

2020 - 2022: Member of the Professional Development Workshops Committee, FYC

Jan 2021 - May 2021: Member of the Editorial Board of *The South Oval Review*, FYC

2019 - 2020: Chair of the Archives Committee, FYC

2018 - 2019: Member of the Archives Committee, First-Year Writing Program at the University of Oklahoma

2016 - 2018: Co-Founding Editor of the undergraduate research journal, *The Portage Review* at Michigan Tech

2016 - 2017: Co-Founder of the Graduate Student Mentorship Program at Michigan Tech

2012 - 2014: Co-Advisor of the English Creative Writing Group at Schreiner University

2011 - 2014: Director of Monday Night Fiction at Schreiner University

2010 - 2011: Co-Director of Monday Night Fiction at Schreiner University

2010 - 2014: Member of the Allied Advance Program at Schreiner University

2009 - 2014: Co-Advisor of Delta Phi Epsilon at Schreiner University

2009 - 2012: Co-Advisor of Sigma Tau Delta at Schreiner University

2009 - 2014: Founder & Faculty Advisor of the German Stammtisch at Schreiner University

2009 - 2011: Founder of the English Composition Group at Schreiner University

2009 - 2010: Secretary of AAUW at Schreiner University

2003 - 2004: Member of the International Committee at Kishwaukee College

2003 - 2004: Founder of the German Stammtisch at Kishwaukee College

## MEMBERSHIPS

2017 - Present: Conference on College Composition and Communication

2016 - 2018: Association of Teachers of Technical Writing

2018 - Present: Affiliate member of the Women's and Gender Studies Faculty at the University of Oklahoma

## LANGUAGES

German, native speaker  
English, fluent

## REFERENCES

Dr. Syd Johnson (Dissertation Advisor)  
Associate Professor  
Center for Bioethics and Humanities  
SUNY Upstate Medical University  
618 Irving Avenue  
Syracuse, NY 13210  
[johnsols@upstate.edu](mailto:johnsols@upstate.edu)

Dr. Marika Seigel (Composition Director)  
Associate Professor of Rhetoric & Technical Communication  
Michigan Technological University  
Department of Humanities  
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Dr. Mylan Engel (Collaborator)  
Professor of Philosophy  
Northern Illinois University  
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