

## JENNIFER CHANCELLOR

### EDUCATION

#### **PhD in English (September 2016)**

The Graduate Center, City University of New York: New York, NY

- Dissertation: “Mad Men of Letters: Advertising, Masculinity, and the American Postmodern Novel.” Defended May 20, 2016.
- Committee Members: Marc Dolan (chair), Gerhard Joseph, and Eric Lott
- Certificate in American Studies

#### **MPhil in English (May 2013)**

The Graduate Center, City University of New York: New York, NY

- Second (Oral) Exam Topics: American Postmodernism, Sexuality in Twentieth-Century American Women’s Fiction, and Cultural Studies. Passed with distinction.
- Committee Members: Marc Dolan (chair), Hildegard Hoeller, and Gerhard Joseph

#### **MA in English (January 2009)**

New York University: New York, NY

- Thesis: “Subversive Consumption: Michel de Certeau’s Resistance Tactics at Work in Two Poems by Allen Ginsberg”
- Advisor: Shireen Patel

#### **BA in English (May 2005)**

Texas A&M University: College Station, TX

- Senior Honors Thesis: “A Man, A Mission, A Manuscript: Jack Kerouac and the Second Religiousness in America”
- Advisor: Charles Taylor

### TEACHING AND OTHER ACADEMIC WORK EXPERIENCE

#### **Assistant Teaching Professor, First-Year Composition (August 2016-present)**

Composition I (22 sections) and II (20 sections); Technical Writing (14 sections)

University of Oklahoma: Norman, OK

- Planning and delivering face-to-face and online lessons for First-Year Composition and Technical Writing courses, developing and piloting service-learning versions of Composition I and II, creating and maintaining course-related pages in Canvas, grading and responding to student work, participating in departmental service activities, and providing out-of-class student support.

#### **Exam Reader and Developer, Educational Testing Service (June 2022-October 2022)**

Remote

- Reading and scoring AP English Language and Composition Exam student submissions and participating in CLEP Web-Based Standard Setting Study to assess difficulty of College Composition Modular Exam questions.

#### **Adjunct Lecturer, English (August 2009-May 2013, August 2015-May 2016)**

Composition I (17 sections), Intro. to Literature (4 sections), The Short Story (1 section)

Borough of Manhattan Community College: New York, NY

- Planning and delivering lessons for English Composition and Literature courses, creating and maintaining course-related pages in Blackboard, grading and responding to student work, providing out-of-class student support, and administering departmental exams.

### **Writing Across the Curriculum Fellow (August 2013-August 2015)**

Bronx Community College: Bronx, NY

- Developed *WAC Resource Books* for faculty, led WAC pedagogy workshops for faculty, created and implemented WAC-based writing assignment across campus to encourage writing-to-learn and generate submissions to College's student literary magazine, provided consulting services to faculty members, tutored students in collaborative effort with campus Writing Center, and created and maintained WAC webpages in ePortfolio.

### **PROFESSIONAL WORK EXPERIENCE**

#### **Editor (June 2023-present)**

Public Strategies: Oklahoma City, OK

- Copyediting technical and marketing materials for grammar, style, spelling, and punctuation to ensure polished, professional deliverables; assuring voice, tone, and literacy levels are appropriate for target audiences; adhering to editorial style sheets to ensure style consistency within projects; editing and writing press releases, resumes, reports, presentations, briefs, abstracts, and tip sheets; translating research from subject matter experts to more accessible language; and contributing to proposal and business development efforts, including research, writing, editing, and quality control.

### **FELLOWSHIPS, AWARDS, AND GRANTS**

#### **FYC Teaching Award (October 2018)**

The University of Oklahoma: Norman, OK

- Awarded for outstanding performance in teaching First-Year Composition.

#### **English Program Prize for Best Dissertation in Postmodern Studies (May 2017)**

The Graduate Center, City University of New York: New York, NY

- Awarded for best dissertation in the Postmodern Studies subject area.

#### **Leon Levy Center for Biography Dissertation Fellowship (August 2015-May 2016)**

The Leon Levy Foundation: New York, NY

- Awarded for promising dissertation that employs biographical research.

#### **Presidential Grant (December 2014)**

Bronx Community College: Bronx, NY

- Awarded for production of campus-wide writing assignment booklets and *Writing Across the Curriculum Resource Books*.

#### **Presidential Research Fund Travel Grant (April 2011, April 2012)**

The Graduate Center, City University of New York: New York, NY

- Awarded to fund travel to Popular Culture Association/American Culture Association and Northeast Modern Language Association Conferences.

#### **Portz Scholar Award (October 2005)**

National Collegiate Honors Council: Lincoln, NE

- Awarded for outstanding undergraduate research.

### **Best Thesis in Literary Studies (May 2005)**

Texas A&M University: College Station, TX

- Awarded for best undergraduate thesis in literature.

### **University Undergraduate Research Fellowship (August 2004-May 2005)**

Texas A&M University: College Station, TX

- Awarded to fund undergraduate research, including archival research in New York Public Library.

### **PUBLICATIONS**

Chancellor, Jennifer, and Svetlana Jović, eds. *Writing Across the Curriculum Resource Book: Humanities Edition*. 2<sup>nd</sup> ed., Bronx Community College, 2015.

<<http://tinyurl.com/WAC-Resource-Humanities>>

Chancellor, Jennifer, and Svetlana Jović, eds. *Writing Across the Curriculum Resource Book: Social Sciences Edition*. 2<sup>nd</sup> ed., Bronx Community College, 2015.

<<http://tinyurl.com/WAC-Resource-Social>>

### **CONFERENCE PRESENTATIONS**

“Doing Hope in a Seemingly Hopeless State: Engaging First-Year Composition Students in Rhetorical Listening through Service Learning.” To be presented at 2023 Conference on College Composition and Communication Annual Convention: Chicago, IL (February 2023).

“Reconsidering the Retread: The Current Role of Literature PhDs Laboring in Composition.” Chaired and presented at 2018 Conference on College Composition and Communication Annual Convention: Kansas City, MO (March 2018).

“The Muse Has Many Faces: Creative Writing Across the Community College Curriculum.” Presented at Transitions and Transactions II: Literary and Creative Writing Pedagogies in Community Colleges Conference: New York, NY (April 2014).

“Something to Ad(d): The Advertisement as Teaching Tool in the Twenty-First-Century Literature Classroom.” Presented at Transitions and Transactions: Literary Pedagogy in Community Colleges Conference: New York, NY (May 2012).

“Weapon of Choice: Joseph Heller and the Business of War in *Catch-22*.” Presented at 43<sup>rd</sup> Annual Convention of Northeast Modern Language Association: Rochester, NY (April 2012).

“The Country and *The City*: Selling the Suburbs in 1930s Film and Culture.” Presented at 41<sup>st</sup> Annual Popular Culture Association/American Culture Association National Conference: San Antonio, TX (April 2011).

“Where Did It Get Countercultural?': Reinscribing Resistance on Althusser's Ideological State Apparatuses in a Poem by Allen Ginsberg.” Presented at CUNY Underground Interdisciplinary Graduate Conference: New York, NY (November 2008).

“Byrd, Behn, and the Barbarians: A Transatlantic Perspective on Environmental Degeneration in the Americas.” Presented at Shifting Tides, Anxious Borders Nineteenth-Century Graduate Conference: Binghamton, NY (November 2008).

“A Man, A Mission, A Manuscript: Jack Kerouac and the Second Religiousness in America.” Presented at National Collegiate Honors Council Annual Conference: St. Louis, MO (October 2005).

## **SERVICE**

### **Service-Learning Project Lead, First-Year Composition (March 2022-present)**

University of Oklahoma: Norman, OK

- Co-developed and piloted a service-learning version of Composition I, in which students worked alongside community partner organizations to achieve common goals; conducted a study to assess student learning outcomes and community partner experiences.
- Co-developing a service-learning version of Composition II, in which students will work alongside the League of Women Voters of Oklahoma and its partner organizations to perform advocacy work related to their research topic.

### **Teaching Awards Committee, First-Year Composition (Member June 2019-present; Chair May 2020-March 2021 and May 2023-present)**

University of Oklahoma: Norman, OK

- Member: Participating in Committee meetings, reading and ranking applications, and writing blurbs for award winners.
- Chair: Collecting and distributing teaching award application packets, scheduling and facilitating meetings to choose award winners, and participating in awards ceremony.

### **Writing Awards Committee Member, First-Year Composition (September 2016-May 2018; June 2023-present)**

University of Oklahoma: Norman, OK

- Participating in Committee meetings, reading and scoring applications, and announcing Award winners.

### **Curriculum Committee Member, First-Year Composition (June 2020-July 2021)**

University of Oklahoma: Norman, OK

- Revised major assignment prompts for 1113 and 1213.

### **Committee A Member, First-Year Composition (May 2018-July 2020)**

University of Oklahoma: Norman, OK

- Performed annual evaluations of FYC faculty and director, participated in new faculty hiring, proposed promotion system for FYC faculty to College of Arts and Sciences administration, and achieved new titles and pay raises for FYC faculty.

### **Co-Coordinator for Professional Development Workshops, First-Year Composition (September 2016-May 2018)**

University of Oklahoma: Norman, OK

- Scheduled, staffed, and announced professional development workshops; designed and facilitated Raising Evaluations and Living on a Grad Student Budget workshops; and archived workshop materials.

**Coordinator for Organization and Planning, The Adjunct Project (July 2013-June 2016)**

Doctoral Students' Council of the City University of New York: New York, NY

- Organized educational events, provided resources for individual graduate assistants and adjuncts experiencing labor-related issues, and worked with administrators and union officials to solve on-going issues affecting graduate workers.

**PROFESSIONAL MEMBERSHIPS**

- American Association of University Professors—University of Oklahoma Chapter (2019-present)
- Conference on College Composition and Communication (2017-2018)
- National Council of Teachers of English (2017-2018)
- Modern Language Association (2015-2017)
- American Studies Association—New York Metropolitan Area Chapter (2012-2016)

**FOREIGN LANGUAGES**

German: proficient reading, writing, and speaking

Spanish: basic reading, writing, and speaking