EDDIE MALONE

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The University of Oklahoma

English Department

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**EDUCATION**

2011-2014 **Ph.D., English**, The University of Southern Mississippi

 Dissertation: *Dreamers: Stories*

 Director: Professor Steven Barthelme

2008-2010 **M.A., English**, Loyola Marymount University

 Thesis: *The Justice Journal: a Novella*

Director: Dr. Chuck Rosenthal

1998-2010 **M.A., International Journalism**, The City University of London, U.K.

1993-1997 **B.A., English**, Texas Christian University

**TEACHING AND RESEARCH INTERESTS**

* Creative Writing
* Contemporary Fiction
* 20th century American Literature
* Richard Wright
* Ethnic Literature and Studies
* Modernism and Postmodernism
* The Holocaust and its Literature
* Thomas Bernhard

**TEACHING EXPERIENCE**

2015-present **Associate Teaching Professor,** The University of Oklahoma

 Course Title: Principles of English Composition I and II

* Taught in the First Year Composition program
* Taught academic research, analysis and rhetoric
* Taught public speaking
* Taught both regular sections and honors sections

Course Title: Introduction to Creative Writing

* Taught the fundamentals of writing poetry, fiction and creative non-fiction to undergraduates

Course Title: Fiction Writing

* Taught the fundamentals of writing literary fiction to upper classmen in an upper-level English course, with a focus on the short story

2014-2015 **Visiting Assistant Professor,** The University of Southern Mississippi

 Course Title: Introduction to Fiction Workshop

* Taught undergraduate English majors the fundamental elements of fiction writing, focusing on the short story
* Led workshop discussion of student work

 Course Title: Freshman Composition – Expanded

* Taught required course introducing “at-risk” students scoring below 19 on the ACT to academic, professional, and public writing

 Course Title: Writing in Professional and Public Contexts

* Taught students how to read, conduct research, and communicate more effectively in a range of academic, professional, and public settings.

2011-2014 **Graduate Assistant,** The University of Southern Mississippi

 Composition

 Course Title: Freshman Composition

* Taught required two-semester sequence introducing students to academic, professional, and public writing

Course Title: Advanced Composition

* Taught and designed course introducing upper-level undergraduates to the practice of creative nonfiction

Literature

 Course Title: Introduction to Ethnic Literature

* Taught and designed upper-level course to English majors that examined the work of American writers from a range of ethnic backgrounds

Course Title: World Literature

* Taught required survey course where students read, discussed and wrote about literary works from across the globe covering the major literary genres (poetry, drama, fiction and creative nonfiction)

2008-2010 **Graduate Assistant,** Loyola Marymount University

 Creative Writing

 Course Title: Introduction to Creative Writing

* Taught workshop course in which non-English majors learned how to write in the creative genres: fiction, poetry, drama and creative nonfiction

Composition

 Course Title: Introduction to Fiction

* Taught required course that used literary analysis as a springboard to academic, persuasive writing

Course Title: College Writing

* Taught two-semester sequence teaching freshmen students about textual analysis and argument

**PUBLICATIONS**

Academic

2015 “Long Lost Brothers: How Nihilism Provides Bigger Thomas and Biggie Smalls with a Soul” in *Journal of Black Studies*

Fiction

2021 “At War with the Insects” in *Hyphen* magazine

2015 “Strangers” in *The Ottawa Object*

2011 “Asians in the Country: Variations on a Theme” in *Kartika Review*

2011 “This Is Not a Suicide Note” in *WordRiver*

Poetry

2011 “Coming to Life” in *WordRiver*

2010 “The Lost and Damned” in *AndReview*

2009 “Anniversary” in *The Truth about the Fact*

**CONFERENCES**

2018 Scissortail Creative Writing Festival, East Central University, Ada, OK

2016 Fiction Contributor, BreadLoaf Writers’ Conference, Middlebury College, VT

**PROFESSIONAL ACTIVITIES AND DEVELOPMENT**

2013 Associate Editor, *Mississippi Review*

2013 Associate Editor, *Product: a Literary Journal*

**AWARDS AND HONORS**

2011 Pushcart Prize Nomination for Fiction

2010 Loyola Marymount University, Graduate Short Story Award, 1st Prize

2010 Loyola Marymount University, Graduate Poetry Award, 1st Prize

1997 Texas Christian University, The Kurt Lee Hornbeck Poetry Prize

1996 Texas Christian University, Phi Beta Kappa

1996 Texas Christian University, Women’s Wednesday Award for Undergraduate English Major

**REFERENCES**

Professor Steve Barthelme (retired), former Director of the Center for Writers, University of Southern Mississippi

Professor Andrew Milward, Associate Professor of English, University of Kentucky

Dr. Monika Gehlawat, Associate Director of the School of Humanities, University of Southern Mississippi

Dr. Roxanne Mountford , Professor of English, University of Oklahoma