



OFFICE OF ACADEMIC ASSESSMENT
The UNIVERSITY of OKLAHOMA

Program Assessment Report

2022 - 2023

COFA - Music (BA)

General Information

Mission

The Mission of the School of Music at The University of Oklahoma is to advance learning, teaching, scholarly and creative activity, and service. Faculty and students will actively promote and contribute to the teaching profession, discover knowledge as performers and researchers, and enhance the discipline of music through professional service at the national and international levels. Established in 1903, the School of Music was the second School established on the OU campus and has been an Institutional Member of the National Association of Schools of Music since 1931. The only doctoral granting music school in Oklahoma, the OU School of Music will serve its constituents through the artistic and scholarly productivity of its faculty, students and alumni. The University of Oklahoma will award music degrees in the areas of composition, education, musicology, performance and theory. The School of Music at OU will maintain its traditions while offering programs that prepare students for an evolving and diverse future.

The University of Oklahoma School of Music is deeply committed to creating and maintaining an equitable, diverse, and inclusive environment by recognizing that all individuals bring their own unique backgrounds, beliefs, and perspectives to our campus. Our academic and artistic work is made stronger by the diversity of our community and by our differences in race, ethnicity, culture, experience, national origin, religious beliefs, sexual orientation, gender, gender identity, gender expression, age, political viewpoints, and more. The School of Music will continue to strive to nurture a profound sense of belonging and support for all students, staff, and faculty as we recognize that fostering an inclusive environment for all is at the very heart of our pursuit of academic and musical excellence.

College

Fine Arts

Department/School/Division

Music

Assessment Liaison

Dr. Valerie Watts

Knowledge of the Discipline 1

Student Learning Outcome (SLO)

Upon completion of the degree program, students should be able to apply knowledge of music theory to performances on their major instrument/voice.

Outcome Status

Active

Direct - Course Embedded Assessment

Assessment Method Description

1) Students are required to pass four sequential semesters of music theory courses. Direct measures are taken through homework assignments, midterms, and final examinations across the four-semester sequence.

At the end of four semesters of theory students should be able to:

- a) Aurally identify form and major sections of musical structure,
- b) Through score analysis be able to identify major key areas, cadences, phrases and thematic content,
- c) Define the field-specific terminology related to the structure of a musical work,
- d) In longer written assignments and essay questions, apply their analytical skills and disciplinary vocabulary to the analysis of specific movements and works.

Performance Target

Instructors expect 85% of students to meet or exceed expectations on the final exam.

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

48 enrolled MUTH 2522 and 48 successfully completed the course. 100% completion rate. This course is required for all BMA, BME, and BM degrees. We do not actively track student success rate in the sequence by degree program.

Results Status

Target Met

Number of Students Assessed

48

USE OF ASSESSMENT RESULTS

Faculty Development

We have new faculty appointed to teach this sequence and will mentor/monitor their teaching in these courses.

Learning Outcomes

As part of the 120-credit reduction plan, the musicology area is examining the music history's learning outcomes and exploring more successful/efficient ways to reach them while considering reduction in courses and/or number of credit hours.

Comments on Use of Assessment Results

Use of Assessment Results: Use of Assessment Results Assessment results will be reviewed and evaluated to assure continued student success. Any areas of improvement will be addressed through proposals for curriculum and/or program changes forwarded for approval by the Undergraduate Studies Committee, School of Music full faculty, the College and University curriculum committees, and the OU Board of Regents. All substantive changes to the curricula must be submitted to the National Association of Schools of Music Commission on Accreditation for approval.

Direct - Performance

Assessment Method Description

Every student performs a 10-15 minute juried performance examination at the conclusion of each semester of applied study. The juried examination is factored into the semester evaluation in the applied course in the same manner as a final exam.

Performance Target

Instructors expect 95% of students to meet or exceed expectations in their juries.

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

For Fall 2022, 359 students enrolled in major applied lessons and performed juries; for Spring 2023, 310 students enrolled in major applied lessons and performed juries. 355 students in the fall 2022 and 309 students in the spring 2023 met or exceeded expectations. (Success rate is 99%). Juries are required for all BA, BME, BMA, and BM degrees. We do not actively track student success rate in the sequence by degree program. However, the School of Music implemented an online jury-grade system for 2023-24 academic year and will be able to track student success rate by degree program for next year's Assessment Report. A total of 669 students performed juries.

Sophomore Barriers: 49 students enrolled, and 48 students met or exceeded expectations. (98% success rate). Sophomore Barriers are required for all BME, BMA, and BM degrees. We do not actively track student success rate in the sequence by degree program. However, the School of Music implemented an online sophomore-barrier-grade system for 2023-24 academic year and will be able to track student success rate by degree program for next year's Assessment Report.

Results Status

Target Met

Number of Students Assessed

669

USE OF ASSESSMENT RESULTS

Methods of Assessment

The new online jury-grade system created includes a rubric rating various components of the student's performance along with faculty comments. This rating system will allow faculty to track rate of improvement over a student's undergraduate career with jury performances.

Overall Program Effectiveness

The information gleaned from the online jury-grading system (available for 2023-24 Assessment report) will allow the program to compare the rate of success or areas of weakness of students in different degree programs. For example, the data allows evaluation of how the curriculum load from semester to semester in the undergraduate sequence impacts the performance of students in final juries. Data drawn from the online jury-grading rubric will also reveal overall performance strengths and weaknesses (rhythmic accuracy, technique, tone/sound production, musicianship) trending in students from the various music degree programs (BA, BME, BM).

Comments on Use of Assessment Results

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Knowledge of the Discipline 2

Student Learning Outcome (SLO)

Upon completion of the degree program, students should be able to apply knowledge of music history to performances on their major instrument/voice.

Outcome Status

Active

Direct - Course Embedded Assessment

Assessment Method Description

Students are required to pass four semesters of core musicology courses. Direct measures are taken through homework assignments, midterms, final examinations, and a final research paper for MUSC 3333.

Performance Target

Instructors expect 85% of students to meet or exceed expectations on the final exam/paper.

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

Forty-eight students enrolled in the fourth semester of the musicology sequence and 47 (98%) students successfully completed the course. This course is required for all BA, BMA, BME, and BM degrees. We do not actively track student success rate in the sequence by degree program.

Results Status

Target Met

Number of Students Assessed

48

USE OF ASSESSMENT RESULTS

Faculty Development

We have new faculty appointed to teach this sequence and will mentor/monitor their teaching in these courses.

Learning Outcomes

As part of the 120-credit reduction plan, the musicology area is examining the music history's learning outcomes and exploring more successful/efficient ways to reach them while considering reduction in courses and/or number of credit hours.

Comments on Use of Assessment Results

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Direct - Performance

Assessment Method Description

Every student performs a 10-15 minute juried performance examination at the conclusion of each semester of applied study. The juried examination is factored into the semester evaluation in the applied course in the same manner as a final exam.

Performance Target

Instructors expect 95% of students to meet or exceed expectations in their juries.

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

For Fall 2022, 359 students enrolled in major applied lessons and performed juries; for Spring 2023, 310 students enrolled in major applied lessons and performed juries. 355 students in the fall 2022 and 309 students in the spring 2023 met or exceeded expectations. (Success rate is 99%). Juries are required for all BA, BME, BMA, and BM degrees. We do not actively track student success rate in the sequence by degree program. However, the School of Music implemented an online jury-grade system for 2023-24 academic year and will be able to track student success rate by degree program for next year's Assessment Report. A total of 669 students performed juries.

Sophomore Barriers: 49 students enrolled, and 48 students met or exceeded expectations. (98% success rate). Sophomore Barriers are required for all BME, BMA, and BM degrees. We do not actively track student success rate in the sequence by degree program. However, the School of Music implemented an online sophomore-barrier-grade system for 2023-24 academic year and will be able to track student success rate by degree program for next year's Assessment Report.

Results Status

Target Met

Number of Students Assessed

669

USE OF ASSESSMENT RESULTS

Methods of Assessment

The new online jury-grade system created includes a rubric rating various components of the student's performance along with faculty comments. This rating system will allow faculty to track rate of improvement over a student's undergraduate career with jury performances.

Overall Program Effectiveness

The information gleaned from the online jury-grading system (available for 2023-24 Assessment report) will allow the program to compare the rate of success or areas of weakness of students in different degree programs. For example, the data allows evaluation of how the curriculum load from semester to semester in the undergraduate sequence impacts the performance of students in final juries. Data drawn from the online jury-grading rubric will also reveal overall performance strengths and weaknesses (rhythmic accuracy, technique, tone/sound production, musicianship) trending in students from the various music degree programs (BA, BME, BM).

Comments on Use of Assessment Results

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Research Skills

Student Learning Outcome (SLO)

Upon completion of the degree program, students should be able to demonstrate research and writing skills within the field of music studies.

Outcome Status

Active

Direct - Project

Assessment Method Description

All BA students must complete a two-hour capstone course (MUTE 4512) that requires a final research project and presentation in the area of music studies. The research project should reflect their study and experience in the undergraduate curriculum, including, but not limited to, music theory, musicology, conducting, composition, entrepreneurship, career development, and ensemble participation.

Performance Target

Instructors expect 95% of enrolled students to successfully complete the capstone course.

Assessment Results and Use of Results

Reporting Period

2022 - 2023

Assessment Results Entry Date

09/26/2023

Assessment Results

Thirty-two students enrolled in Professional Preparation & Capstone course; 32 successfully completed the requirement, including final project and presentation. The capstone course is required for all BM, BA, and BMA degrees. We do not actively track student success rate in the sequence by degree program.

Results Status

Target Met

Number of Students Assessed

32

USE OF ASSESSMENT RESULTS

Assessment Process/Procedures

As part of the 120-credit reduction plan, the School of Music faculty members are examining this course's learning outcomes and exploring more successful/efficient ways to reach them while considering reduction in courses and/or number of credit hours.

No Changes Needed

The faculty teaching this course receive annual assessment of instruction. Learning outcomes are monitored.

Comments on Use of Assessment Results

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