



OFFICE OF ACADEMIC ASSESSMENT  
*The* UNIVERSITY of OKLAHOMA

# Program Assessment Report

2022 - 2023

CAS - Digital Humanities (Graduate Certificate)

### General Information

#### **Mission**

Digital Humanities is a rapidly developing multidisciplinary field supporting diverse forms of scholarship, particularly those in which researchers make use of computational power and digitization to interact with source materials in ways that would not be possible otherwise.

The Graduate Certificate in Digital Humanities provides a pathway for individuals working in the humanities, social sciences, and the sciences to advance their understanding of how potential transformative methods, tools, models, applications, and theoretical frameworks are being put to use in expanding the scope and scale of inquiry in the humanities disciplines.

#### **College**

Arts and Sciences

#### **Department/School/Division**

School of Library and Information Studies

#### **Assessment Liaison**

June Abbas

## Knowledge of digital humanities

---

### Student Learning Outcome (SLO)

Demonstrate an understanding of the current practices, issues, methods and theories within the digital humanities (DH).

### Outcome Status

Active

### Direct - Course Embedded Assessment

---

#### Assessment Method Description

Direct - Final paper in required course: HSCI 5613 Issues and Methods in the Digital Humanities. An individually designed project that has as its main focus either: 1) hands-on experimentation with a tool and a dataset (for example) to conduct an exploratory research project; or 2) researching a theoretical issue that arises from digital humanities projects (either generally, or in a specific discipline) and writing a paper (10-12 pp.) If option 1 is chosen a short essay explaining issues related to the methods will supplement the project results (5-6 pp.). If option 2 is chosen, the results of a relevant hands-on practicum example will supplement the paper.

#### Performance Target

80% meet or exceed.

#### Assessment Results and Use of Results

---

##### Reporting Period

2022 - 2023

##### Assessment Results Entry Date

09/28/2023

##### Assessment Results

100 percent of all students (3 out of 3) met this SLO.

##### Results Status

Target Met

##### Number of Students Assessed

3

#### USE OF ASSESSMENT RESULTS

##### Curriculum

While all students met this objective, it is difficult for online students to take this course. It is often taught in person or hybrid format. SLIS will work with the course instructor to determine if online asynchronous option can be provided.

##### Faculty Development

No changes needed.

##### Learning Outcomes

No changes needed.

##### Methods of Assessment

No changes needed.

##### Assessment Process/Procedures

No changes needed.

##### Overall Program Effectiveness

SLIS will work with the chair of History of Science, Medicine, and Technology about offering this course more often.

### Direct - Project

---

#### Assessment Method Description

Direct - complete one of the following experiential learning experiences at the conclusion of the Digital Humanities Certificate program: 1) Internship in DH within the History of Science & Technology program, 2) Internship within the SLIS program or 3) Directed DH project within the SLIS program. In option 1 and 3, students work closely with faculty to design, develop, and complete a DH related project which demonstrates a current DH issue and applies a DH method and tool to a solution. In option 2, students complete 135 hours of practical experience working within a DH library position with faculty and librarian supervisors to gain experience with DH technology and collaborating with OU academic faculty on DH related problems and research.

**Performance Target**  
85% meet or exceed.

## Critical Thinking

### Student Learning Outcome (SLO)

Think critically, creatively, and contextually about digital humanities and new media and to consider how each can be applied within collaborative cross-disciplinary or inter-disciplinary environments.

### Outcome Status

Active

## Direct - Course Embedded Assessment

### Assessment Method Description

Direct - Final paper in required course: HSCI 5613 Issues and Methods in the Digital Humanities. An individually designed project that has as its main focus either: 1) hands-on experimentation with a tool and a dataset (for example) to conduct an exploratory research project; or 2) researching a theoretical issue that arises from digital humanities projects (either generally, or in a specific discipline) and writing a paper (10-12 pp.) If option 1 is chosen a short essay explaining issues related to the methods will supplement the project results (5-6 pp.). If option 2 is chosen, the results of a relevant hands-on practicum example will supplement the paper.

**Performance Target**  
85% meet or exceed.

### Assessment Results and Use of Results

#### Reporting Period

2022 - 2023

#### Assessment Results Entry Date

09/28/2023

#### Assessment Results

100 percent of all students (3 out of 3) met this SLO.

#### Results Status

Target Met

#### Number of Students Assessed

3

### USE OF ASSESSMENT RESULTS

#### Curriculum

No changes needed.

#### Faculty Development

No changes needed.

#### Learning Outcomes

No changes needed.

#### Methods of Assessment

No changes needed.

#### Assessment Process/Procedures

No changes needed.

### Overall Program Effectiveness

SLIS will explore more online options for delivery of this course. We also will explore hiring a new faculty member who might be interested in this course so that we are not as reliant on HSMT department to teach this required course. It is possible one of SLIS' new hires (requested) for the Museum Studies program might have expertise in this area.

### Application of skills

---

#### Student Learning Outcome (SLO)

Identify and assess digital humanities related issues and develop appropriate solutions employing a variety of digital tools and software applications.

#### Outcome Status

Active

### Direct - Project

---

#### Assessment Method Description

Direct - complete one of the following experiential learning experiences at the conclusion of the Digital Humanities Certificate program: 1) Internship in DH within the History of Science & Technology program, 2) Internship within the SLIS program or 3) Directed DH project within the SLIS program.  
In option 1 and 3, students work closely with faculty to design, develop, and complete a DH related project which demonstrates a current DH issue and applies a DH method and tool to a solution.  
In option 2, students complete 135 hours of practical experience working within a DH library position with faculty and librarian supervisors to gain experience with DH technology and collaborating with OU academic faculty on DH related problems and research.

#### Performance Target

85% meet or exceed.

#### Assessment Results and Use of Results

---

##### Reporting Period

2022 - 2023

##### Assessment Results Entry Date

09/28/2023

##### Assessment Results

100 percent of all students (2 out of 2) met this SLO.

##### Results Status

Target Met

##### Number of Students Assessed

2

#### USE OF ASSESSMENT RESULTS

##### Curriculum

No changes needed.

##### Faculty Development

No changes needed.

##### Learning Outcomes

No changes needed.

##### Methods of Assessment

No changes needed. This method of assessment provides relevant skills-based data to assess this SLO.

##### Assessment Process/Procedures

No changes needed.

##### Overall Program Effectiveness

No changes needed.

##### No Changes Needed

No changes needed. This method of assessment provides relevant skills-based data to assess this SLO. SLIS recently developed Qualtrics forms to capture data from faculty for all classes we are using for assessments. We will evaluate whether this new method of data collection is efficient and adjust as necessary.