



Spanish and Culture Summer Program

Dirección de Programas Internacionales
Departamento de Intercambio Universitario

PROGRAM DESCRIPTION

For more than twenty-five years, the Office of International Programs of the Universidad Autónoma de Guadalajara has served students from around the world in meeting their objectives of pursuing academic development and improving their cultural understanding of Mexico.

One of the most prestigious programs in the area of international education in Latin America has been the *UAG Spanish and Culture Summer Program*. In response to the increasing demand for this excellent academic and cultural experience we now offer it year round.

The main goal of this comprehensive program is to substantially raise the participant's level of Spanish communication skills and to provide a relevant opportunity for cultural immersion through a combination of class work, lecture sessions, field trips, and a family homestay.

This particular program is made up of 8 levels of Spanish language and various options related to the History and Culture of Mexico. The senior faculty of the University's International Language Center and the Humanities Institute design its curricula. The high quality of the program is confirmed by the excellent evaluations received from former participants as well as its ten years of continuing success.

SUMMER TERM DATES

Session 1: May 18 to June 12

Session 2: June 15 to July 10
(*A brief orientation & the Spanish placement exam will take place on Friday 12th*)

Session 3: July 13 to August 7

Each session covers 80 hours of instruction of the Spanish language (four hours a day, five days a week), and it is worth **4 credits**. There are eight levels offered and to classify adequately in one of them a placement exam will be taken by the student before the courses begin.

Session 2 adds up **one** additional course (all taught in English, except for one) on topics of Mexican culture; a faculty member specialized on the subject will teach 32 hours of additional classes plus a half-day study trip. This combined session is worth **7 credits**.

A total of 6 courses may open on the following topics: international business, art (Colonial and Prehispanic), history, folklore and literature. The number of participants for a course to be open requires a minimum of 6 students while admission is limited to 25. Students will be registered to each course once the complete application paperwork is received.



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SUMMER CULTURE COURSES

1. INTERNATIONAL BUSINESS IN MEXICO

Professor: Enrique Lazcano

The Human Side of International Business.



Topics: Mexico-US Relations: Commercial Trade. Oil. Foreign investment in Mexico.



“Maquiladoras” (labor factories). Tourism and fisheries. Migrant workers and smuggling. External public debt. North American common market. North American Free Trade Agreement (NAFTA). Globalization.



Duration: 32 hours

2. MONUMENTS AND MEXICAN WORKS OF ART, 16TH TO 19TH CENTURIES

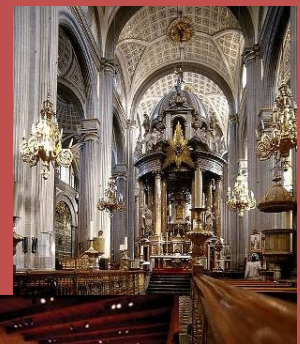


Professor: Venancio Ordoño

Panoramic study of novo-hispanic and neo-classical architecture, painting, and sculpture through monuments, works, and representative authors.

Topics: 16th Century Architecture. Novo-Hispanic

Baroque. Novo-Hispanic monuments, paintings, artists, sculpture, “retablos”, “estofado”, etc. 19th century art. Distinctive features of Neo-Classical architecture. Contemporary Guadalajara: religious and civil architecture.



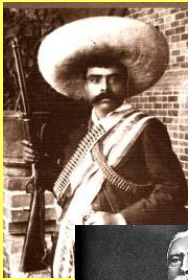
Duration: 32 hours



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3. INTRODUCTION TO THE HISTORY OF MEXICO



Professor: M. Esther de la Cuesta

General introductory course that allows participants to acquire an ample vision of the different periods of the most representative figures in the history of Mexico.

Topics: Pre-hispanic period. The Conquest. The Colony. The Independence. Federalism and Centralism. The Reform and the French Intervention. The "Porfiriato" (Porfirio Díaz government period). The Revolution. Contemporary times.

Duration: 32 hours



4. MEXICAN FOLKLORE



Professor: Patricia Irineo

Introductory knowledge course on traditional beliefs, myths, tales, and practices of the Mexican people in general.

Topics: Meaning of Folklore. Mexican Culture Roots. Mexican Popular Art. Architecture: Pre-Hispanic through 18th century. Painting. Popular Literature. Popular Theater. Regional Handicrafts. Music and Dance. Typical Dress. Traditional Cuisine.

Duration: 32 hours

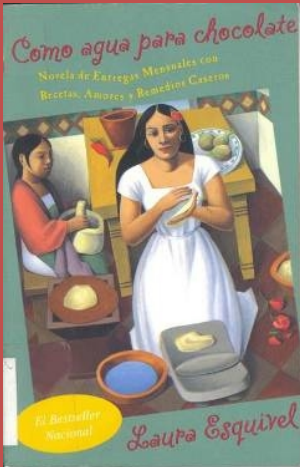




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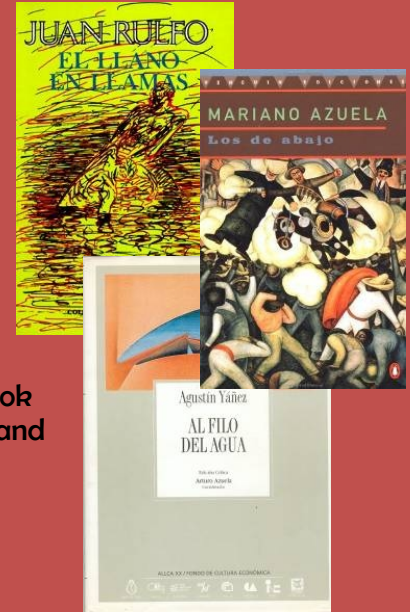
5. UNDERSTANDING THE SOCIAL ASPECTS OF MEXICO THROUGH LITERATURE



Professor: Cristina Ruíz

Study of selective writers whose work reflects aspects of socio-cultural values of México and local traditions.

Topics: Ignacio Manuel Altamirano, José López-Portillo y Rojas, Federico Gamboa, Ángel del Campo, Mariano Azuela, Agustín Yáñez, Juan Rulfo, Elena Garro, Laura Esquivel, Emilio Carballido, María Cristina Remus, Ramón López Velarde, Cristina Ruíz de Hernández (through book analysis, historic times, conclusions on the author and his/her work).



Duration: 32 hours

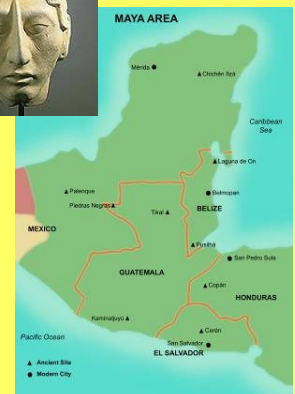
Note: This course is given IN SPANISH

6. MAYAN CULTURES



Professor: (will be assigned)

Topics: Mesoamerica: concept and geographical characteristics. Time periods in Mesoamerica: Formative, Classic and Post-classic. The Maya area: geographical location and characteristics (soil, climate, natural resources). Population growth: the settlements. Construction: location. Monuments: Copán, Tikal, Bonampak, Palenque and other sites. The Maya-Toltec cycle.



Duration: 32 hours



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OTHER ACTIVITIES

An optional three day trip to Mexico City complements the Spanish courses, a tour led by a faculty member, which includes the visits to museums and other important sites like Templo Mayor, Teotihuacan, the National Museum of Anthropology, etc. The number of participants is limited, so you must sign up and pay early.

Our International Club organizes cultural, sporting and social activities, including movies, concerts, tennis, soccer, swimming, basketball, shopping days, homework assistance, conversation clubs, Mexican Cooking Club, and visits to cultural and historical sites.

Besides the study visits in Guadalajara there will also be opportunities to participate in various field trips to other important cultural and historical sites in Mexico City, Guanajuato, Michoacán, and to the most representative in the state of Jalisco: Chapala, Tequila and Tlaquepaque.

STUDENT VISAS*

Students coming to UAG for the summer may obtain a tourist visa for 30 days or more. If coming for a semester term, you should ask for a 180 day tourist visa; if you do not get it for 180 days, you can also get an extension while in Guadalajara, following indications from our office. There is a fee for this, according to the time needed. Make sure you consider this when planning on how much money you should have available for extra expenses.

*Please read further information on this topic on the International Student Handbook

HOUSING

The UAG has no dormitories, but our Departamento de Intercambio Universitario has a list of approved families who offer excellent room and board services to UAG international students.

If you make a homestay reservation, the family can reserve the room for you for the length of your stay. You may arrive early or stay for a few more days with the same family.

There are great advantages for students when living with a family: they can practice their Spanish, they learn more about Mexican culture, and overall, experience a different way of life.

COSTS*

INTENSIVE SPANISH

Application fee	\$25 USD
Tuition	\$350 USD

SPANISH AND CULTURE PROGRAM

Application fee	\$50 USD
Tuition	\$500 USD

Optional trip to Mexico City	\$250 USD
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HOMESTAY EXPENSES

Reservation fee	\$20 USD
Shared Room	\$375 USD
Single Room	\$425 USD

They all include three meals a day, except on Sundays (food is available but self service)

*Check the International Student Handbook for additional fees and expenses