

SHERRI IRVIN

Department of Philosophy
University of Oklahoma
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CITIZENSHIP

U.S. and Canadian (dual citizenship)

LANGUAGES

English (native) and French (fluent)

EDUCATION

Ph.D.	Philosophy	Princeton University	2003
	Thesis title: Work and Object: The Artist's Sanction in Contemporary Art Supervisor: Alexander Nehamas		
M.S.	Psychology	Rutgers University	1999
	Thesis title: The Distinctive Structure of Social Cognition in Major Depression Supervisor: Robert Woolfolk		
M.A.	Philosophy	Princeton University	1996
B.A. (hon.)	Philosophy	University of Arizona	1993 (summa cum laude)

UNIVERSITY POSITIONS

2018-	Associate Dean of the Graduate College, University of Oklahoma (OU)
2015-	Professor, Philosophy and Women's and Gender Studies, OU
2014-	Presidential Research Professor, OU
2013-	Affiliate Faculty, Center for Social Justice, OU
2015-2017	Co-Director, Center for Social Justice, OU
2013-2015	Associate Professor, Women's and Gender Studies, OU
2009-2015	Associate Professor, Philosophy, OU
2005-2009	Assistant Professor, Philosophy, OU
2006	Visiting Scholar, Business, Kyungpook National University
2004-2005	Assistant Professor, Philosophy, Carleton University
2002-2004	Replacement Professor, Philosophy, University of Ottawa
2000-2001	Part-Time Professor, Philosophy, University of Ottawa
1997-1998	Sessional Lecturer, Psychology, Rutgers University
1994-1995	Assistant in Instruction, Philosophy, Princeton University

HONORS AND AWARDS

Humanities Forum Fellowship, OU	2018
Ed Cline Faculty Development Award, OU	2016
Center for Teaching Excellence Course Enrichment Grant, OU	2016
Women's and Gender Studies Faculty Research Award, OU	2015
National Endowment for the Humanities Summer Stipend	2014
Arts and Humanities Faculty Fellowship, OU	2013-2014
American Philosophical Society Franklin Research Grant	2013

Seventh Parodi Lecturer in the Philosophy of Art, University of Miami and Miami Art Museum	2010
Irene Rothbaum Award for the Outstanding Assistant Professor in Arts and Sciences, OU	2008
<i>Museum Management and Curatorship</i> Best Paper Award in the Curatorship category	2006
American Society for Aesthetics John Fisher Memorial Prize	2005
National Science Foundation Graduate Research Fellowship	1997-1999
Graduate School Excellence Doctoral Fellowship, Rutgers University	1996-1997
Summer Stipend in the Humanities and Social Sciences, Princeton	1996
Graduate Fellowship, Princeton University	1993-1996
Highest Academic Distinction, University of Arizona	1990-1993
Flinn Foundation Scholarship	1989-1993
Arizona Board of Regents Scholarship	1989-1993
National Merit Scholarship	1989-1990

PUBLICATIONS

Books

1. *Immaterial: The Rules of Contemporary Art* (monograph). Under contract with Oxford University Press.
2. *Body Aesthetics* (edited collection) (Oxford University Press, 2016).

Edited special issues

1. *Symposium: Christy Mag Uidhir's Art and Art-Attempts. Journal of Aesthetic Education* 52 (2018). Contributors: David Davies, Sherri Irvin, Keith Lehrer, Christy Mag Uidhir.
2. *Symposium: James Hamilton's The Art of Theater. Journal of Aesthetic Education* 43 (2009). Contributors: Noël Carroll, David Davies, James Hamilton, Sherri Irvin, Aaron Meskin, Paul Thom.

Peer-reviewed articles and book chapters

1. "Materials and Meaning in Contemporary Sculpture." Invited for Kristin Gjesdal, Fred Rush and Ingvild Torsen, eds., *Philosophy of Sculpture: Historical Problems, Contemporary Approaches*, Routledge (invited and submitted).
2. "The Normative Nature of Contemporary Art." Forthcoming in Noël Carroll, ed., *Controversies in Contemporary Aesthetics*, Routledge (invited and submitted).
3. "Authenticity, Misunderstanding, and Institutional Responsibility in Contemporary Art." *British Journal of Aesthetics* 59:3 (2019), 273-288.
4. "The Nature of Aesthetic Experience and the Role of the Sciences in Aesthetic Theorizing." *Estetika* 56/11:1 (2019), 100-109.
5. "Repeatable Artworks and the Relevant Similarity Relation." *Journal of Aesthetic Education* 52:2 (2018), 30-39.
6. "Resisting Body Oppression: An Aesthetic Approach." *Feminist Philosophy Quarterly* (2017) 3:4, Article 3, 1-25.
7. "In Advance of the Broken Theory: Philosophy and Contemporary Art," with Julian Dodd. *Journal of Aesthetics and Art Criticism* (2017) 75:4, 375-386.
8. "Sex Objects and Sexy Subjects: A Feminist Reclamation of Sexiness," with Sheila Lintott. In Sherri Irvin, ed., *Body Aesthetics* (Oxford University Press, 2016), 299-317.
9. "Introduction: Why Body Aesthetics?" In Sherri Irvin, ed., *Body Aesthetics* (Oxford University Press, 2016), 1-12.
10. "Wedge: A Cross-Disciplinary Collaboration by Janine Antoni and Jill Sigman." In Sondra Bacharach, Jeremy Neil Booth, and Siv B. Fjærestad, eds., *Collaborative Art in the Twenty-First Century* (Routledge, 2016), 166-178.

11. "Unreadable Poems and How They Mean." *The Philosophy of Poetry*, ed. John Gibson (Oxford University Press, 2015), 88-110.
12. "After Trayvon: Voices from Across the Academy Respond to a Tragedy." *Cultural Studies - Critical Methodologies* 15:4 (August 2015), 299-308. Authors: Maria del Guadalupe Davidson, Ralph Beliveau, Kirsten Edwards, Meta G. Carstarphen, T. Elon Dancy II, Michele Eodice, Greg Graham, Keith L. Humphrey, Sherri Irvin, Ben Keppel, and Owen Kulemeka.
13. "Is Aesthetic Experience Possible?" *Aesthetics and the Sciences of Mind*, ed. Gregory Currie, Matthew Kieran, Aaron Meskin and Jon Robson (Oxford University Press, 2014), 37-56.
14. "Best Practices for Fostering Diversity in Tenure-Track Searches." Second author, with Amy Olberding and Steve Ellis. *APA Newsletter on Feminism and Philosophy* 13:2 (Spring 2014), 26-35.
15. "Installation Art and Performance: A Shared Ontology." *Art and Abstract Objects*, ed. Christy Mag Uidhir (Oxford University Press, 2013), 242-262.
16. "Artwork and Document in the Photography of Louise Lawler." *Journal of Aesthetics and Art Criticism* 70 (2012), 79-90.
17. "Motherhood and the Workings of Disgust." *Philosophical Inquiries into Pregnancy, Childbirth, and Mothering: Maternal Subjects*, ed. Sheila Lintott and Maureen Sander-Staudt (Routledge, 2011), 79-90.
18. "Theatrical Performances and the Works Performed." *Journal of Aesthetic Education* 43 (2009), 37-50.
19. "Aesthetics and the Private Realm." *Journal of Aesthetics and Art Criticism* 67 (2009), 226-230.
20. "The Ontological Diversity of Visual Artworks." *New Waves in Aesthetics*, ed. Kathleen Stock and Katherine Thomson-Jones (Palgrave Macmillan, 2008), 1-19.
21. "The Pervasiveness of the Aesthetic in Ordinary Experience." *British Journal of Aesthetics* 48 (2008), 29-44.
 - o Reprinted in Peter Lamarque and Stein Haugom Olsen, eds., *Aesthetics and the Philosophy of Art: The Analytic Tradition* (Wiley Blackwell, 2019), 700-709.
22. "Scratching an Itch." *Journal of Aesthetics and Art Criticism* 66 (2008), 25-35.
23. "Forgery and the Corruption of Aesthetic Understanding." *Canadian Journal of Philosophy* 37 (2007), 283-304.
24. "Museums and the Shaping of Contemporary Artworks." *Museum Management and Curatorship* 21 (2006), 143-156.
25. "Authors, Intentions and Literary Meaning." *Philosophy Compass* 1 (2006), 114-128.
26. "The Artist's Sanction in Contemporary Art." *Journal of Aesthetics and Art Criticism* 63 (2005), 315-326.
27. "Appropriation and Authorship in Contemporary Art." *British Journal of Aesthetics* 45 (2005), 123-137.
28. "Interprétation et description d'une œuvre d'art." *Philosophiques* 32 (2005), 135-148.
29. "Artworks and Representational Properties." *Dialogue* 43 (2004), 627-644.
30. "Capacities, Context and the Moral Status of Animals." *Journal of Applied Philosophy* 21 (2004), 61-76.
31. "Does Contemporary Art Have Cognitive Value?" *AE: Canadian Aesthetics Journal* 8 (2003), http://www.uqtr.quebec.ca/AE/Vol_8/Young/irvin.html, 4300 words.
32. "Self-complexity and the persistence of depression." Co-author with R. Woolfolk, M. Gara, T. Ambrose, J. Williams, L. Allen, J. Beaver. *Journal of Nervous & Mental Disease* 187 (1999), 393-399.

Reference essays

33. "Body." *Encyclopedia of Aesthetics*, 2nd ed., ed. Michael Kelly (Oxford University Press,

- 2014), vol. 1, pp. 410-414.
34. "Contemporary Art: Ontology." *Encyclopedia of Aesthetics*, 2nd ed., ed. Michael Kelly, (Oxford University Press, 2014), vol. 2, pp. 170-172.
 35. "Sculpture." *Routledge Companion to Aesthetics*, 3rd ed., ed. Berys Gaut and Dominic McIver Lopes (Routledge, 2013), 606-615.
 36. "Artworks, Objects and Structures." *The Continuum Companion to Aesthetics*, ed. Anna Christina Ribeiro (Continuum, 2012), 55-73.
 37. "Aesthetics as a Guide to Ethics." *Aesthetics Today: A Reader*, ed. Robert Stecker and Theodore Gracyk (Rowman & Littlefield, 2010), 370-377.
 38. "Aesthetics of the Everyday." *A Companion to Aesthetics (Blackwell Companions to Philosophy)*, 2nd edition, ed. Stephen Davies, Kathleen Higgins, Robert Hopkins, Robert Stecker and David Cooper (Wiley-Blackwell, 2009), 136-139.
 39. "L'œuvre d'art et l'intention de l'artiste." *Dictionnaire d'esthétique et de philosophie de l'art*, ed. Jacques Morizot and Roger Pouivet (Paris: Colin, 2007), 251-254.

Book reviews

40. Review of Christy Mag Uidhir, *Art and Art-Attempts*. *Notre Dame Philosophical Reviews* (2014), n.p. <http://ndpr.nd.edu/news/46001-art-and-art-attempts/>
41. Review of Andrew Light and Jonathan M. Smith, eds., *The Aesthetics of Everyday Life*. *Journal of Aesthetics and Art Criticism* 64 (2006), 489-491.
42. Review of William Irwin, *Intentionalist Interpretation: A Philosophical Explanation and Defense*. *Journal of Aesthetics and Art Criticism* 61 (2003), 77-78.

Miscellany

43. "Knowing Together." In Helen Mort and Aaron Meskin, *Opposite: Poems, Philosophy and Coffee*. In press.
44. "Introduction to *Symposium: Christy Mag Uidhir's Art and Art-Attempts*." *Journal of Aesthetic Education* 52:2 (2018), 1-7.
45. "How and Why to Teach Inclusively in Aesthetics." *American Society for Aesthetics Newsletter* (Summer 2016). 1-4.
46. "Diversity and Inclusiveness in Publishing in Aesthetics." *Aesthetics for Birds*, Sept. 15, 2014. 3000 words.
47. "Aesthetic Negotiations: A Philosopher's Thoughts on Contemporary Art." Interview by Shannon Fitzgerald, *Art Focus Oklahoma* 26, no. 1 (2011), 8-10.
48. "Introduction." *Journal of Aesthetic Education* 43 (2009), 1-3.
49. "Teaching and Learning Guide for: Authors, Intentions and Literary Meaning." *Philosophy Compass* 4 (2009), 287-291.
50. "Aesthetician Seeks Work." *American Society for Aesthetics Newsletter* 27 (2008), 1-2.
51. Interviewed by CBC Radio for "Who Owns an Image?" first broadcast on Dec. 21, 2007. The podcast is here: http://podcast.cbc.ca/mp3/qpodcast_20071221_4290.mp3 (my segment begins about halfway through).

Feature articles

52. "No More Boring Art: A Conceptual Canon." *Canadian Art* 19 (Spring 2002), 64-71.
53. "Escape Fantasies: Survival in the Diefenbunker." Co-author with C. Busby. *C: International Contemporary Art* 67/68 (Winter 2000/2001), 24-33.

Invited catalogue essays

54. "History Play: Willie Cole's Reconstructions." *Willie Cole: On Site* (David C. Driskell Center, University of Maryland, 2016), pp. 8-11.
55. "*Rien de personnel*." *Garry Neill Kennedy: Superstar Shadow 1984-2005* (London, ON: Museum London, Art Gallery of Nova Scotia, Museum of Contemporary Canadian Art

and Owens Art Gallery, 2006), p. 73.

56. "The Image Becomes the Frame: Cheryl Pagurek's Impositions." In *Impositions: Cheryl Pagurek* (Carleton University Art Gallery, 2004), pp. 5-13.
57. "Garry Neill Kennedy." In *The Governor General's Awards in Visual and Media Arts 2004* (Canada Council for the Arts, 2004), pp. 48-55.

Exhibition reviews

58. "Vera Frenkel." *Canadian Art* 22, Summer 2005, pp. 86-8.
59. "Bulldozer: 15 Yukon Artists." *Canadian Art* 19, Summer 2002, pp. 83-4.
60. "How... to Help Yourself." *Lola* 12, Summer 2002, p. 63.
61. "Sleeping Giants." *Lola* 7, Fall 2000, p. 66.

GRANTS

2018-2019	University of Oklahoma Humanities Forum Fellowship	\$5,000
2018	Norman Arts Council Sudden Opportunities Grant	\$1,500
2014	National Endowment for the Humanities Summer Stipend	\$6,000
2013-2014	University of Oklahoma Arts and Humanities Faculty Fellowship	\$21,000
2013	University of Oklahoma Faculty Investment Program Grant (Declined in favor of Arts and Humanities Faculty Fellowship)	\$15,000
2013	American Philosophical Society Franklin Research Grant	\$4,000
2009	College of Arts and Sciences Junior Faculty Research Grant Project: Aesthetic Welfare Grant term: Summer 2009	\$6,000
2008	University of Oklahoma Junior Faculty Research Grant Project: Aesthetics in Everyday Life Grant term: Summer 2008	\$6,000
2007	College of Arts and Sciences Junior Faculty Research Grant Project: Contemporary Art and Knowledge Grant term: Summer 2007	\$6,000
2006	University of Oklahoma Junior Faculty Research Grant Project: Aesthetics and Ethics in the Context of a Life Grant term: Summer 2006	\$6,000
2005-2008	Social Sciences and Humanities Research Council of Canada Project: Rethinking Aesthetic Theories in Light of Contemporary Art (Relinquished in 2006 due to departure from Canada.)	\$50,427
2005	Carleton University Internal Research Grant Project: Aesthetics and Ethics in the Context of a Life	\$4,000

WORKSHOPS AND TRAINING DELIVERED

1. "Conducting an Inclusive Faculty Search," August 2019, Department of Physics and Astronomy, University of Oklahoma
2. Diversity training for the search committee for the Vice President of University Community / Chief Diversity Officer, April 2019, University of Oklahoma
3. "Implicit Bias and Strategies for Reducing It," April 2019, College of Architecture,

University of Oklahoma

4. "Implicit Bias, Equity and Inclusion in Graduate Admissions Processes," January 2019, School of Geology and Geophysics, University of Oklahoma
5. "Fair Practices for Awards Committees," November 2018, online training, Office of the Senior Vice President and Provost, University of Oklahoma
6. "Evaluating Candidates and Identifying the Short List," 2016, 2017, and 2018, Workshop for Search Committee Chairs on Recruiting a Diverse Group of Excellent Faculty, Office of the Senior Vice President and Provost, University of Oklahoma
7. "Faculty Members, Institutional Responsibility, and Student Support," February 2017, guest lecture for EDAH 5970 Elements of Student Success and Retention, College of Education, University of Oklahoma
8. "Inclusive Teaching and Supporting At-Risk Students," February 2017, Department of Modern Languages, Literatures and Linguistics, University of Oklahoma
9. "Microaggressions: What They Are and What to Do about Them," February 2017, Athletics Department, University of Oklahoma
10. "Minimizing Implicit Bias in Faculty Searches," November 2016, Department of Mathematics, University of Oklahoma
11. "The Center for Social Justice as a Transformational Space on Campus: A Model," co-authored with Maria del Guadalupe Davidson and Jill Irvine, November 2016, University of Puget Sound
12. "Implicit Bias and Professional Women," October 2016, Women in Petroleum & Geological Engineering, University of Oklahoma
13. "Ensuring a Fair Tenure and Promotion Review," August 2016, Tenure and Promotion Process Meeting, Office of the Senior Vice President and Provost, University of Oklahoma
14. "The Center for Social Justice as a Transformational Space on Campus: A Model," co-authored with Maria del Guadalupe Davidson and Jill Irvine, June 2016, National Conference on Race and Ethnicity in Higher Education (NCORE), San Francisco, California
15. "Recognizing and Combatting Implicit Bias," October 2015, Athletics Department, University of Oklahoma
16. "Strategies for Effective Teaching in a Diverse Classroom," September 2015, University of Oklahoma Graduate Teaching Academy
17. "Strategies for Effective Teaching in a Diverse Classroom," August 2015, University of Oklahoma Teaching Assistant Orientation
18. "Implicit Bias, Stereotype Threat, and Inclusive Teaching Strategies," November 2013, University of Oklahoma Faculty Ally Workshop
19. "Strategies for Effective Teaching in a Diverse Classroom," October 2013, University of Oklahoma Graduate Teaching Academy
20. "Diversity Initiatives on Hiring and Student Recruitment in the Philosophy Department," March 2013, Center for Teaching and Learning, University of Oklahoma

RESEARCH PRESENTATIONS

1. "The Expressive Import of Degradation and Decay in Contemporary Art," November 2019, Conserving Active Matter: Philosophy symposium, Bard Graduate Center
2. "Materials and Meaning in Contemporary Sculpture," October 2019, keynote address at the 5th IIFs-UNAM Philosophy Graduate Conference, Mexico City
3. "The Rules of Contemporary Art," October 2018, Humanities Forum, University of Oklahoma
4. "Materials and Meaning in Contemporary Sculpture," October 2018, Annual Meeting of the American Society for Aesthetics, Toronto
5. "Authenticity, Misunderstanding and Institutional Responsibility in Contemporary Art," April 2018, Authenticity and Deception in Art, Uppsala University

6. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," February 2018, Central Division of the American Philosophical Association, Chicago
7. "Welcome and Unwelcome Material Change," November 2017, Conservation and Active Matter workshop, Bard Graduate Center
8. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," November 2017, American Society for Aesthetics, New Orleans, Louisiana
9. "Faculty Activism to Produce Institutional Change," keynote lecture at The Profession We Want: Practical Ways to Improve Philosophy, May 2017, University of Manchester
10. "Resisting Body Oppression: An Aesthetic Approach," the Dorothy Emmet Lecture, May 2017, University of Manchester
11. "Rules as Medium in Conceptual Art," Workshop on Conceptual Art, April 2017, Southern Methodist University
12. "Looking At and Looking Away: Gender, Racialized Police Violence and Invisibility," Women, Gender, and Sexuality Studies (WGSX) Colloquium, March 2017, St. Mary's College of Maryland
13. "Resisting Body Oppression: An Aesthetic Approach," College of Charleston, March 2017
14. "Aesthetic Discipline," with Sheila Lintott, Central Division of the American Philosophical Association, March 2017, Kansas City, Missouri
15. "Inclusion Content in Sculpture," Contemporary and Historical Problems in the Aesthetics of Sculpture, October 2016, Oslo
16. "Transforming Negative Aesthetic Responses to the Body," White Rose Aesthetics Forum, September 2016, University of Sheffield
17. "Aesthetic Discipline," British Society of Aesthetics, September 2016, St. Anne's College, Oxford
18. "The Nature of Aesthetic Experience and the Role of the Sciences in Aesthetic Theorizing: Remarks on the Work of Bence Nanay and Murray Smith," British Society of Aesthetics, September 2016, St. Anne's College, Oxford
19. "Rule Trouble in Contemporary Art," April 2016, American Society for Aesthetics Pacific Division, Pacific Grove, California
20. "'When I Built It, I Didn't Know': Evolving Artistic Intentions and the Nature of the Artwork," Cultures of Conservation 'Keyword' Panel: Conserving Conceptual Art, February 2016, Bard Graduate Center
21. "How and Why to Teach Inclusively in Aesthetics," November 2015, American Society for Aesthetics Feminist Caucus Workshop on Feminist Pedagogy, Savannah, Georgia
22. "Transforming Negative Aesthetic Responses to the Body," November 2015, American Society for Aesthetics, Savannah, Georgia
23. "Why Video Won't Save Us from Racialized Police Violence," October 2015, California Roundtable on Philosophy and Race, Dayton, Ohio
24. "Variability and the Work of Contemporary Dance," May 2015, Dance Improvisation: A Philosophical Perspective Conference, University of Leeds
25. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," May 2015, Race and Aesthetics Conference, University of Leeds
26. "Transforming Negative Aesthetic Responses," April 2015, Pacific APA, Vancouver
27. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," March 2015, Honors Student Association, University of Oklahoma
28. "Norms and the Evolution of a Contemporary Artwork," March 2015, Auburn Philosophy Conference on Ontology of Art, Auburn University
29. "Norms and the Ontology of Contemporary Art," February 2015, Oklahoma State University
30. "Icons of False Hope? The Role of Images in Thinking about Racial Justice," February 2015, Oklahoma State University
31. "Aesthetic Exploration, Social Injustice, and the Body," November 2014, Oklahoma State University
32. "The Normative Nature of Contemporary Artworks," November 2014, Arts and

- Humanities Faculty Fellowship Lecture, University of Oklahoma
33. "Repeatable Artworks and the Relevant Similarity Relation," October 2014, American Society for Aesthetics, San Antonio
 34. "'Is It Really about Race?'" Hands Up? Shot Down? An Interactive Discussion about Michael Brown, August 2014, University of Oklahoma Center for Social Justice
 35. "'Is It Really about Race?'" Critical Conversations: Race, the Police and Civil Disobedience in Ferguson, Missouri, August 2014, Oklahoma State University
 36. "Norms and the Ontology of Contemporary Art," March 2014, Bard Graduate Center
 37. "Aesthetic Appreciation, Social Injustice, and the Body," February 2014, University of Miami
 38. "Local Practices and the Nature of Contemporary Artworks," October 2013, American Society for Aesthetics, San Diego
 39. "Norms and the Ontology of Contemporary Art," Olazabal Lecture in Philosophy, October 2013, University of Miami
 40. "Implicit Bias and Microaggressions," After Trayvon, August 2013, University of Oklahoma Center for Social Justice
 41. "What the University of Oklahoma is Doing About Diversity," co-authored with Steve Ellis (presenter) and Amy Olberding, Diversity in Philosophy Conference, May 2013, University of Dayton
 42. "Contemporary Artworks and Constitutive Norms," May 2012, Contemporary Art: Art Form, Medium, Aesthetic Experience, University of Warwick
 43. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, May 2012, London Aesthetics Forum, Institute of Philosophy
 44. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, April 2012, keynote lecture for Graduate Conference in Aesthetics, Temple University
 45. "Case Studies in Contemporary Art," April 2012, Oklahoma Art Writing and Curatorial Fellowship panel, Oklahoma Visual Arts Coalition
 46. "Sex Objects and Sexy Subjects: A Critique of Sexiness," co-authored with Sheila Lintott, March 2012, Texas Tech University Department of Philosophy
 47. "Making Contemporary Art: Fabrication and Negotiation," March 2012, Texas Tech University School of Art
 48. "Making Contemporary Art: Fabrication and Negotiation," December 2011, Maastricht University
 49. "Sex Objects and Sexy Subjects," co-authored with Sheila Lintott, October 2011, American Society for Aesthetics, Tampa, Florida
 50. "Is Aesthetic Appreciation Possible?" June 2011, AHRC workshop on Challenges to Humanism: Character, Appreciation and Value, London
 51. "Making Contemporary Art: Fabrication and Negotiation," April 2011, Oberlin College
 52. "Does Beauty Matter?" April 2011, Greek Community Faculty Forums: An Evening with the Great Orators, University of Oklahoma
 53. "Making Contemporary Art: Fabrication and Negotiation," December 2010, the Seventh Annual Parodi Lecture in Philosophy of Art, University of Miami and Miami Art Museum
 54. Comments on Karen Gover's "Artistic Authority in the Age of the Readymade," October 2010, American Society for Aesthetics, Victoria, British Columbia
 55. "Artwork and Document in the Photography of Louise Lawler," June 2010, invited lecture at Agency and Automatism conference at the Tate Modern, London
 56. "Artworks and Their Instances," October 2009, American Society for Aesthetics, Denver, Colorado
 57. "Installation Art, Performance and the Nature of the Artwork," December 2008, American Philosophical Association Eastern Division (main program), Philadelphia
 58. "Setting an Example," November 2008, American Society for Aesthetics, Northampton, Massachusetts
 59. "Interpretation and Ignorance," March 2008, Society for the Philosophic Study of the

- Contemporary Visual Arts at the American Philosophical Association, Pacific Division, Pasadena, California
60. "Aesthetics as a Guide to Ethics," invited lecture, February 2008, University of Maryland
 61. "Installation Art and Performance," invited lecture, December 2007, The Art of Performance (Symposium in Honor of James Hamilton), Kansas State University
 62. "Theatrical Performances and the Works Performed," invited roundtable presentation on James Hamilton's *The Art of Theater*, December 2007, The Art of Performance (Symposium in Honor of James Hamilton), Kansas State University
 63. "Interpretation and Ignorance," November 2007, American Society for Aesthetics, Los Angeles, California
 64. "Central Questions in Aesthetics and the Philosophy of Art," invited lecture, March 2007, University of Ottawa Undergraduate Philosophy Students Association
 65. "Are Artworks Constituted by Interpretation?" January 2007, First Online Conference in Aesthetics
 66. "Contemporary Art and Ontology," invited lecture, January 2007, Ryerson University
 67. "The Aesthetics of Scratching an Itch," October 2006, American Society for Aesthetics, Milwaukee, Wisconsin
 68. "Moral Self-Improvement," colloquium paper, April 2006, University of Oklahoma
 69. "The Pervasiveness of the Aesthetic in Ordinary Experience," March 2006, American Society for Aesthetics Pacific Division, Pacific Grove, California
 70. "What Contemporary Artworks Are, and How They Got That Way," invited lecture, March 2006, Wichita State University
 71. "Artists, Institutions and the Shaping of Contemporary Artworks," October 2005, American Society for Aesthetics, Providence, Rhode Island
 72. "Apprehension and Interpretation of Artworks," May 2005, Canadian Philosophical Association, University of Western Ontario
 73. "Museums, Curators and the Nature of the Artwork," May 2005, Thinking about Museums Conference, Dundee, Scotland
 74. "Everyday Aesthetics," May 2005, Société de Philosophie du Québec, Chicoutimi, Quebec
 75. "Apprehension and Interpretation of Artworks," March 2005, Society for the Philosophic Study of the Contemporary Visual Arts at the American Philosophical Association, Pacific Division, San Francisco, California
 76. Invited commentary on keynote lecture by Stephen Davies, March 2005, American Philosophical Association, Pacific Division, San Francisco, California
 77. "Interpretative Richness," invited lecture, November 2004, Carleton University
 78. "Interpretative Richness," October 2004, American Society for Aesthetics, Houston, Texas
 79. "Appropriation and Authorship in Contemporary Art," invited lecture, March 2004, Université du Québec à Montréal
 80. "Appropriation and Authorship in Contemporary Art," invited lecture, December 2003, UCCB Visiting Speakers Series 2003-2004, University College of Cape Breton
 81. "Interpretative Richness," November 2003, Ontario Philosophical Society, University of Ottawa
 82. "Artworks and Representational Properties," October 2003, American Society for Aesthetics, San Francisco, California
 83. "La richesse interprétative," September 2003, Société de philosophie analytique, UQÀM and Université de Montréal
 84. "Artworks and Representational Properties," May 2003, Canadian Philosophical Association, Dalhousie University
 85. "Does Contemporary Art Have Cognitive Value?" May 2003, Canadian Society for Aesthetics, Dalhousie University
 86. Comments on J. Kawall's "Ideal Observers and Thick Evaluative Concepts," May 2003, Canadian Philosophical Association, Dalhousie University

87. "L'interprétation et la description d'une œuvre d'art," May 2003, Société de philosophie du Québec, Université du Québec à Rimouski
88. "Can Artworks Be Described Neutrally?" October 2002, American Society for Aesthetics, Miami, Florida
89. "Photography and Expression," invited symposium commentary, May 2002, Canadian Philosophical Association, University of Toronto
90. "Capacity, Context and the Human/Animal Divide," May 2002, Canadian Society for the Study of Practical Ethics, University of Toronto
91. "Work and Object," October 2001, American Society for Aesthetics, Minneapolis, Minnesota
92. "Making and Meaning: Artworks, Description and Interpretation," May 2001, joint session of the Canadian Society for Aesthetics and the Universities Art Association of Canada, Université Laval
93. "Work and Object: The Artist's Sanction in Contemporary Art," May 2001, Canadian Philosophical Association, Université Laval
94. Comments on S. Bacharach's "Saving the Style Matrix," May 2001, Canadian Philosophical Association, Université Laval
95. "Snapshot Author (On Authorship in Photography)," November 2000, Universities Art Association of Canada, Universities of Winnipeg and Manitoba
96. "Forging Aesthetic Understanding," October 2000, American Society for Aesthetics, Reno, Nevada
97. "What's New?: Innovation and Authorship in Contemporary Art," May 2000, joint session of the Canadian Society for Aesthetics and the Universities Art Association of Canada, University of Alberta
98. "Forging Aesthetic Understanding," May 2000, Canadian Philosophical Association, University of Alberta
99. "Configuration/Reconfiguration: Liz Magor as a Case Study of Feminine Artistic Practice?" November 1999, Universities Art Association of Canada, Ontario College of Art and Design

SUPERVISION OF GRADUATE STUDENTS

- Supervisor for Ata Akhlaghi, Ph.D., in progress
- Supervisor for Babak Mohammadzadeh Khoshroo, Ph.D., in progress
- Supervisor for Jeremy Fried, Ph.D., in progress
- Supervisor for Cheryl Frazier, Ph.D., in progress
- Supervisor for Madeline Martin-Seaver, Ph.D., 2018
 Title: *Aesthetic Strategies of Everyday Resistance*
- Supervisor for Zachary Jurgensen, Ph.D., 2018
 Title: *The Aesthetic Value of Videogames: An Analysis of Interactivity, Gameplay, and Player Performance*
- Supervisor for Landon Schurtz, Ph.D., 2014
 Title: *Aesthetic Experience*
- Supervisor for Ruth Tallman, Ph.D., 2010
 Title: *A Convergence Account of Ethics and Aesthetics through a Conventionalist-Intuitionist Understanding of Judgments*
- Committee member for Corby Thompson, Ph.D., Counseling Psychology, in progress
- External examiner for Eleen Deprez, Ph.D., Philosophy, 2018, University of Kent
 Title: *The Curated Exhibition: A Philosophical and Historical Analysis*
- Committee member for Jessica Black, Ph.D., Psychology, 2018
 Title: *The Story of Moral Character: Morality, Narrative, and the Value of Striving*
- Committee member for Rodney Bates, Ph.D., Educational Leadership, 2017
 Title: *Black Male Collegians' Perceptions of Student Success at Historically White*

Institutions

Committee member for Thomas Cline, Ph.D., Educational Studies, 2017

Title: *The Educational Value of Craftsmanship*

External examiner for Michel-Antoine Xhignesse, PhD., Philosophy, 2017, McGill University

Title: *Attempting Art: An Essay on Intention-Dependence*

Committee member for Guy Crain, Ph.D., Philosophy, 2016

Title: *Waging Peace: A Defense of Interpersonal Pacifism*

Committee member for Kelly Epley, Ph.D., Philosophy, 2016

Title: *Emotions, Reasons, and Rationality*

External examiner for Sue Spaid, Ph.D., Philosophy, 2013, Temple University

Title: *Work and World: On the Philosophy of Curatorial Practice*

Committee member for Alex Feldt, Ph.D., Philosophy, 2012

Title: *Climate Change and Human Rights: Creating Norms to Govern Earth's Atmosphere*

Committee member for Joshua Seachris, Ph.D., Philosophy, 2010

Title: *Theism, Naturalism, and Narrative: A Linguistic and Metaphysical Proposal on the Meaning of Life*

Committee member for Angela Thurmond, Ph.D., Philosophy, 2010

Title: *A Moral Evaluation of Terrorism*

Committee member for John Dell, M.A., Philosophy, 2010

Title: *Testimonial Injustice and Simulation Theory*

COURSES TAUGHT

University of Oklahoma (2005-present)

PHIL 1213 Introduction to Ethics

PHIL 1713 Justice in Society

PHIL 3293 Environmental Ethics

PHIL 3023 Aesthetics and the Philosophy of Art

PHIL 3753 Philosophy and Race

PHIL 4293/5293 Ethical Theory

PHIL 4023/5023 Survey of Analytic Aesthetics and Philosophy of Art

PHIL 6023 The Social Ontology of Art (graduate seminar)

PHIL 6593 The Ontology of Art (graduate seminar)

PHIL 6593 The Philosophy of Contemporary Art (graduate seminar)

PHIL 6970 Social Construction and the Ontology of Art (graduate seminar)

Kyungpook National University, South Korea (2006)

MGMT 252 Business Ethics (in English)

Carleton University (2004-2005)

PHIL 1500 Contemporary Moral, Social and Religious Issues (year-long course)

PHIL 2501 Introduction to the Philosophy of Mind

PHIL 2807 Philosophy of Art

PHIL 4405 Special Topic in Philosophy of Art: Interpretation (undergraduate seminar)

PHIL 5304 Special Topic in Philosophy: The Moral Status of Animals (graduate tutorial)

PHIL 5304 Special Topic in Philosophy: Moral Particularism, Moral Contextualism and Agent-Relative Notions of Morality (graduate tutorial)

University of Ottawa (2000-2004)

PHI 1101 Reasoning and Critical Thinking

PHI 1102 Moral Reasoning

PHI 2172 Philosophy of Mind

PHI 2392 Philosophy of Art

PHI 3125 Philosophy of Psychology
PHI 3525 Philosophie de la psychologie (in French)
PHI 4395 Themes and Problems: Animal Ethics (co-taught with Martin Montminy)

Rutgers University (1997-1998)

PSY 373 Organizational and Personnel Psychology
PSY 470 History of Psychology

PROFESSIONAL MEMBERSHIPS

American Philosophical Association
American Society for Aesthetics
British Society of Aesthetics

SERVICE AT THE UNIVERSITY OF OKLAHOMA

2019- Member of search committee for the Associate Dean for Graduate Studies and Research in the College of Education

2018- Bias Response Committee

2018- Member of advisory council for Bridge to the Doctorate program

2009- LGBTQ Ally (trained advocate for LGBTQ persons at the University of Oklahoma)

2018-9 Annual Performance Review (APR) Committee

2018 Member of search committee for the interim Associate Vice President for University Community

2017-2018 Member of Presidential Search Committee

2017-2018 Chair of Philosophy Department Search Committee in Philosophy of Race

2016-2018 Member of the Women's and Gender Studies Committee A (executive committee)

2012-2018 Member of the Philosophy Department's Graduate Studies Committee

2016-2017 Member of search committee for Director of Southwest Center for Human Relations Studies

2016-2017 Chair, Executive Committee of Provost's Advisory Committee on Women's Issues (PAC-WI)

2016-2017 Member of tenure and promotion committee for Prof. Maria del Guadalupe Davidson, Women's and Gender Studies

2015-2017 Member of PAC-WI Family-Friendly Climate Committee

2015-2017 Member of PAC-WI Executive Committee

2015-2017 Diversity Ally Program Coordinator

2015-2017 College of Arts and Sciences Executive Committee

2013-2017 Junior Faculty Mentor, Philosophy Department

2015-2016 Member of promotion committee for Prof. Amy Olberding

- 2015-2016 Faculty Research Mentor for McNair Scholar Blessing Ikpa
- 2015-2016 Chair-Elect, Executive Committee of Provost’s Advisory Committee on Women’s Issues (PAC-WI)
- 2014-2016 Member of the Philosophy Department Committee A
- 2015 Humanities Forum Faculty Advisory Committee
- 2014-2015 Member of the Women’s and Gender Studies (WGS) Graduate Committee
- 2012-2015 Director of Graduate Admissions and Recruiting, Philosophy Department
- 2012-2015 Member of the Philosophy Department’s Recruiting and Diversity Committee
- 2013 Member of WGS Outreach and Recruiting Committee
- 2013 Member of Faculty Senate
- 2012-2013 Member of tenure and promotion committee for Prof. Neal Judisch
- 2009-2012 Chair of the Philosophy Department’s Environmental Concerns Committee
- 2007-2012 Web master for the Department of Philosophy
- 2011 Writer & evaluator for M.A. and Ph.D. examinations in philosophy
- 2010-2011 OU Philosophical Society faculty advisor
- 2010-2011 Member of the Philosophy Department’s Ethics Search Committee
- 2009-2011 Chair of the Philosophy Department’s Recruiting and Diversity Committee
- 2005-2011 Member of the Philosophy Department’s Undergraduate Studies Committee
- 2010 Selection committee for the Irene Rothbaum Award in the College of Arts and Sciences
- 2009-2010 Tenure and promotion committee for Prof. Steve Ellis
- 2008-2009 Philosophy Department Representative to the College of Arts and Sciences Advisory Council on Academic Advising (CASACAA)
- 2008 Ruby Brakebill Scholarship Committee for the College of Arts and Sciences
- 2008 Writer & evaluator for M.A. and Ph.D. examinations in philosophy
- 2007 Referee for Architecture 1153 final projects
- 2006 Evaluator for Ph.D. examinations in philosophy

SERVICE AT CARLETON UNIVERSITY

- 2004-2005 Faculty of Arts and Social Sciences Tenure and Promotions Committee
- 2004-2005 Philosophy department representative to Faculty of Arts and Social Sciences Board

SERVICE TO THE PROFESSION

- 2014- Member of Editorial Board, *Journal of Aesthetics and Art Criticism*
- 2013- ASA Feminist Caucus Committee

- 2013- Member of Editorial Board, *Stanford Encyclopedia of Philosophy*
- 2013- Member of Editorial Board, *Philosophy Compass*
- 2009- ASA Committee on Diversity
- 2016-2017 Member of American Society for Aesthetics (ASA) John Fisher Prize Committee for 2017
- 2014-2016 Program Chair, 2016 Annual Meeting of ASA
- 2014-2015 Member of APA Eastern Division Advisory Committee to the Program Committee
- 2014-2015 Member *ex officio* of Program Committee for 2015 Annual Meeting of ASA
- 2014 Postdoc proposal assessment for Fernand Braudel-IFER program of the Fondation Maison des Sciences de l'Homme
- 2013 ASA 2012 Monograph Prize Committee
- 2009-2013 Aesthetics and Philosophy of Art Section Editor for *Philosophy Compass*
- 2010-2012 ASA Finance Committee
- 2009-2012 Trustee of the ASA
- 2007-2010 Member of the Program Committee for APA Pacific Division
- 2007-2009 Program Chair, 2009 meeting of ASA Pacific Division
- 2008 Member of the Hampton Prize Committee for APA Pacific Division
- 2008 Grant proposal assessment for the Dutch Council for the Humanities
- 2005-2006 Member of the Program Committee for the 2006 Annual Meeting of the ASA

Manuscript and proposal assessment:

- Journal of Aesthetics and Art Criticism* (2006 x 2; 2008; 2009; 2013 x 4; 2014 x 2, 2015 x 2; 2017; 2018 x 2; 2019)
- Oxford University Press (book manuscript, 2011, 2012; book proposal, 2012, 2017, 2019)
- Feminist Philosophy Quarterly* (2018)
- American Philosophical Quarterly* (2005, 2014, 2018)
- Contemporary Aesthetics* (2018)
- British Journal of Aesthetics* (2008 x 2; 2009; 2010 x 2; 2011; 2012; 2013; 2014; 2015; 2016 x 2; 2017)
- Routledge (book proposal, 2013 x 2; 2016)
- Hypatia* (2014, 2016)
- Journal of Social Philosophy* (2016)
- Erkenntnis* (2016)
- Philosophy Compass* (2015)
- Lexington Books (book proposal, 2015)
- Australasian Journal of Philosophy* (2005, 2008, 2014)
- Wiley-Blackwell (book proposal, 2014)
- Philosophical Quarterly* (2014)
- Revista de História da Arte* (2014)
- College Literature: A Journal of Critical Literary Studies* (2014)
- Estetika* (2013)
- American Society for Aesthetics Eastern Division (2013)

Graduate Conference in Aesthetics (2013)
 University of Chicago Press (book proposal, 2012)
Canadian Journal of Philosophy (2012)
 American Society for Aesthetics Pacific Division (2006 x 2; 2011 x 3)
 Continuum (book proposal, 2010)
Pacific Philosophical Quarterly (2010)
Environmental Values (2010)
 American Society for Aesthetics Pacific Division, Fisher Graduate Student
 Essay Prize (2 manuscripts, 2007)
 Central States Philosophical Association (2006 x 3)
 Canadian Philosophical Association (2004, 2006)
Journal of Global Ethics (2005)
 Société de philosophie du Québec (2004)
 Ontario Philosophical Society (2003)
De Philosophia (2003)

OTHER PROFESSIONAL ACTIVITIES

- 2018 Exhibition curator, *Your Mission, Should You Choose to Accept It*, Mainsite (Norman, OK), involving 18 participatory conceptual works created by artists practicing locally, nationally, and internationally and newly commissioned for the exhibition

- 2017 Exhibition curator, *Body*, an exhibition of 70 works from the permanent collection of the Fred Jones Jr. Museum of Art at the University of Oklahoma, co-curated with heather ahtone, James T. Bialac Associate Curator of Native American and Non-Western Art

- 2016 Participant in Intergroup / Intercultural Dialogue Facilitation Training for Faculty, Southwest Center for Human Relations Studies, University of Oklahoma

- 2015 Program consultant for the National Conference on Race and Ethnicity in American Higher Education (NCORE), Southwest Center for Human Relations Studies, University of Oklahoma

- 2015 Participant in Intergroup Ally Training on Race, Southwest Center for Human Relations Studies, University of Oklahoma

- 2015 Invited speaker for Graduate Student Research Fellows, Center for Social Justice, University of Oklahoma

- 2015 Invited facilitator for “No One is Colorblind and We are Not Post-Racial,” Teach OUT on Race, Center for Social Justice, University of Oklahoma

- 2015 Invited panelist for Town Hall: Who Are You? Racial Formation in the US, College of Education, University of Oklahoma

- 2015 Invited panelist for Race and Comedy, Faculty-in-Residence event, University of Oklahoma

- 2013 Invited discussant for Aesthetics Symposium on 21st-Century Representational Art, California Lutheran University

- 2012 Mentor for Oklahoma Visual Arts Coalition (OVAC) Oklahoma Art Writing and Curatorial Fellowships
- 2009-2012 Participant in UK Arts and Humanities Research Council-funded (£600k; US\$1 million) project, *Method in Philosophical Aesthetics: The Challenge from the Sciences*. Principal investigators: Gregory Currie, Matthew Kieran and Aaron Meskin.
- 2002-2004 President of Board of Trustees SAW Gallery, Ottawa
Oversaw all aspects of the functioning of a non-profit arts organization, including grant-writing, financial and personnel management, and artistic programming.
- 2000-2004 Trustee SAW Gallery, Ottawa
- 2003 Exhibition Curator, *No Such Animal* SAW Gallery, Ottawa
Conceived and curated an exhibition of recent work by six visual artists from across Canada.
- 2000 Consultant for Feasibility Study of Art Education as a Cultural Tourism Industry in Yukon Yukon Arts Centre, Whitehorse
Researched arts education organizations across Canada and in the U.S.; travelled to Yukon to interview key players in government, arts and private sector; worked with economist and other consultants to prepare reports advising the Yukon Territorial Government.
- 1999-2000 Writer on contract to New Media Studio National Gallery of Canada
Researched and wrote extensive essays about works and artists represented in the permanent collection.
- 1995-1999 Research Assistant, Department of Psychology Rutgers University
Under the direction of Prof. Robert Woolfolk, designed experiments on social cognition and depression and performed data collection and statistical analyses.
- 1997-1998 Therapist, Department of Psychiatry University of Medicine and Dentistry of New Jersey
Under the supervision of Dr. Lesley Allen, served as treating therapist for 6 clients with major depressive disorder and one couple. With Dr. Paul Lehrer, served as co-therapist for a client with somatization disorder.
- 1997-1998 Therapist, Psychological Clinic Rutgers University
Under supervision, served as treating therapist for 2 clients with obsessive-compulsive and post-traumatic stress disorder symptoms.
- 1996-1998 Research Assistant, Department of Psychiatry University of Medicine and Dentistry of New Jersey
Under the direction of Dr. Michael Gara, worked with a team to design and implement treatment outcome studies for major depressive disorder and somatization disorder.

1995-1996 Group Leader

Christopher House Day
Treatment Center, NJ

Led and co-led group therapy sessions for clients with severe mental illness and drug abuse problems. Assisted in group therapy of mentally ill clients with HIV and AIDS.