

## CAROLINA RUEDA

### Associate Professor of Film and Media and Filmmaker

University of Oklahoma | Film and Media Studies Department. 640 Parrington Oval Wallace  
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#### EDUCATION

Ph.D. in Hispanic Languages, Literatures, and Cultural Studies 2012  
Department of Hispanic Languages and Literatures. University of Pittsburgh  
Area of specialization: Contemporary Latin American cinema.

M.A. in Spanish – Department of Romance Languages. University of Cincinnati. 2007

B.F.A in Film and Video Production (with distinction). 1992  
University of Oklahoma. School of Art and Art History

Main areas of academic interest: Film editing; Cinematography; Film direction;  
Contemporary Latin American cinema; Politics and aesthetics in world cinema;  
Transnational cinema.

#### EMPLOYMENT

Associate Professor and Filmmaker Fall 2020–present.  
Film and Media Studies Department, University of Oklahoma

Assistant Professor and Filmmaker (Tenure Track) Fall 2014–Sp. 2020  
Film and Media Studies Department, University of Oklahoma

Assistant Professor (Ranked Term Appointment) Fall 2013–Sp. 2014  
Film and Media Studies Department, University of Oklahoma

Lecturer  
Film and Media Studies Department, University of Oklahoma. Fall 2011–Sp. 2013

#### RESEARCH / CREATIVE ACTIVITY

##### WORK IN PROGRESS

*SOLO: The Art of Walking Alone in the City* (Feature Film) 2023–present

Writer, director, editor.

*SOLO* is a collaborative and community-engaged film project where, much like *Oklahoma Mon Amour*, the film intertwines fiction with real events and includes a diverse array of stories from itinerant people living in Norman, Oklahoma. Filming takes place in the locations they traverse, capturing their narratives about family, solitude, living at the margins of society, and the meaning of "walking 'solo' in the city." The project is in its research, preproduction, and early production stages.

Current tasks:

- I am actively seeking a grant writer to secure the necessary funding for the pilot, which is pivotal for acquiring funding for the film.
- I am participating in online events focused on film funding strategies.
- I am conducting camera tests, exploring various aesthetic choices for the film, and looking for a possible director of photography in Oklahoma.
- I am identifying potential grant opportunities.
- I am speaking with non-profit organizations dedicated to improving the living conditions of underrepresented groups in Norman, Oklahoma (The Norman City Council, Norman Homeless Shelters and Services, The Norman Human Rights Commission, Live Indigenous OK, Women's Shelters, among others).

**FEATURE FILM: *Oklahoma Mon Amour* (2021). 70 min. World-wide distribution Feb. 2022.**

Co-writer, director, cinematographer, editor.

Distribution agent: Glen Reynolds, Independent film company Circus Road Films. Los Angeles, CA.

Distribution company: Freestyle Digital Media, Los Angeles. CA.

Available through: Vudu • Amazon Video • Apple TV • DirectTV • iTunes • Google Play • YouTube • Xbox • Hoppla • VuBiquity • Sling • AT&T Universe • Dish • Spectrum • Fios • XFINITY • INDemand.

Trailer: <https://www.freestyledigitalmedia.tv/film/oklahoma-mon-amour/>

Website: <https://www.oklahomamonamourfilm.com/>

Film Synopsis: *Oklahoma Mon Amour* portrays a ruptured family and the quest for its reunion, the journey of two brothers, the challenges faced by multicultural youth needing to find their true identity and to unveil buried secrets, all of this tinted by the puzzling closeness between Mexico and the U.S. Filmed in black and white and with a non-traditional structure the film also interacts with current world tensions, also showing a cosmopolitan Mexico City seldom seen in cinema. The film received support from the University of Oklahoma College of Arts and Sciences, the Film and Media Studies Department, the Department of International Studies, and the Arts and Humanities Forum.

***Oklahoma Mon Amour* presentations in academic venues, panels, museums**

Upcoming: Screening and Q&A. Fred Jones Museum of Art. Norman, OK, Oct. 2024.

Community-engaged event: "New Assemblages in the Latin American and Iberian Worlds Film Festival," Rutgers University, April 2024.

- April 9: Screening and Q&A.
- April 10: Conversation about the film with the Spanish program graduate students.
- April 10: Conversation about the film with Professor Jorge Marccone's undergraduate students.

Hispanic Cinema course. Department of Modern Languages, Literatures, and Linguistics. University of Oklahoma. Screening and Q&A. Oct. 2023, April 2024.

Department of Literature at the Universidad Simón Bolívar, Caracas, Venezuela. Talk and Q&A. March 2023.

University of Cincinnati. Department of Romance and Arabic Languages and Literatures. Screening and Q&A. Sept. 2022.

Community-engaged event: Special screening and Q&A of *Oklahoma Mon Amour*, outdoors at The Depot Gallery in Norman, OK., with the participation of the cast and crew and more than 200 attendees. Sponsored and organized by the Norman Film Festival. Sept. 12, 2022.

University of Oklahoma Study Abroad Center in Arezzo, Italy. Screening and discussion with OU students. July 2022.

2021 Vail Film Festival (Vail, Colorado) Panelist and presenter of *Oklahoma Mon Amour* at the Directors' Panel. Oct. 2021.

Community-engaged conference: "Migration in New Hampshire: Expanding Linguistic and Cultural Bonds," organized by the University of New Hampshire and the ELS program at Nashua Community College. Key-note speaker, screening of *Oklahoma Mon Amour*, and conversation with underrepresented students on topics of language, border, and transnationality. University of New Hampshire. September 2021.

Community-engaged event: University of Oklahoma Arts and Humanities Forum Webinar, titled "*Oklahoma Mon Amour: The Impossible South.*" Four talks with different approaches by invited scholars Jeff Middents (American University, Washington D.C.), Julia Gonzáles de Canales (University of Vienna), Celestino Deleyto (University of Zaragoza), and Laurel Smith (University of Oklahoma), followed by a conversation about the film, which included Arthur Dixon (Nico in the film). Feb. 2021.

### ***Oklahoma Mon Amour* Awards and Official Selections at Film Festivals**

#### 2023

- Winner. Best black and white film category. [Liber Film Festival](#), Athens, Greece.
- Nominated. Best cinematographer category. [Montreal Women Film Festival](#).

#### 2022

- Official Selection. Women Filmmakers Honorable Mention. [Big Apple Film Festival New York](#).

- Official Selection. Best director category. [International New York Film Festival](#).
- Official Selection. Best fiction feature category. [Medellín International Film Festival](#). Medellín, Colombia.

## 2021

- Winner. SPECIAL REMI AWARD. [WorldFest Houston](#). Screening, Q&A, and interviews. Secured contract with independent film agent Glen Reynold (Circus Road Films) and consequently secured world-wide distribution through the L.A.-based independent film distribution company Freestyle Digital Media.
- Winner. Best poetic cinema category. [CARE Awards](#). North Miami. Florida.
- Winner. Best cinematography category. [Female Filmmakers Festival Berlin](#). Screening, Q&A, and interviews.
- Winner. Best editor category. [Seattle Film Festival](#).
- Winner. Women filmmakers category. [Accolade Global Film Competition](#). La Jolla, CA.
- Winner. Best feature film category. [Toronto Independent Film Festival of Cift](#).
- Winner. New Wave Special Selection. [Munich New Wave Film Festival](#).
- Winner. Best female cinematographer category. [Toronto Intl. Women Film Festival](#).
- Winner. Art-house film category. [WRPM Women's International Film Festival](#), Delaware.
- Finalist. Best feature film category. [Madrid International Film Festival](#). Screening, Q&A.
- Finalist. Best female directing in feature film category. [Vancouver Intl. Movie Awards](#).
- Finalist. Best drama category. [Sweden Film Awards](#).
- Semi-finalist. Best feature film category. [Blow-up Art-house Film Fest](#), Chicago.
- Semi-Finalist. Best narrative feature category. [Dumbo Film Festival](#), Brooklyn, NY.
- Semi-Finalist. Best international feature category. [Madrid Arthouse Film Festival](#).
- Quarter-Finalist. All films category. [Female Eye Film Festival \(FeFF\)](#). Ontario, Canada. Special Mention. Best feature film category. [Versi de Luce Poetry Film Festival](#), Modica, Sicily, Italy.
- Official Selection. Best feature film category. [Cine-Fem 12](#). Punta del Este, Uruguay.
- Official selection. Best feature film category. [Vail Film Festival](#). Vail, Colorado.
- Official Selection. Best editor category. [New York Independent Cinema Awards](#).
- Official Selection. Best feature film category. [Art Color Digital Cinema International Film Festival](#), Brussels, Belgium.
- Official Selection. Best feature category. [New York Tri-State International Film Festival](#).

## **Interviews and reviews of *Oklahoma Mon Amour***

Q&A with the director of the Versi di Luce Film Festival (Modica, Sicily, Italy), with co-writer Marcelo Rioseco and English-Italian translator Roberto Pesce. December 2022.

Interview by journalist Doug Hill. The interview, titled "Norman Film Festival presents *Oklahoma Mon Amour*: Internationally acclaimed film brings home the love," appeared in the Norman Transcript in September 2021.

Interview by journalist Doug Hill about the making of *Oklahoma Mon Amour*. The interview, titled "From Red Dirt with Love," appeared in the Norman Transcript in February 2021.

Interview in the Chicago Movie Magazine. "*Oklahoma Mon Amour*. A Ruptured Family and Reunion." January 2021.

### **My tasks related to *Oklahoma Mon Amour***

- Researched and wrote the screenplay (Marcelo Rioseco was the co-writer of certain sequences).
- Secured equipment in Oklahoma and Mexico
- Location scouting in Oklahoma, Puebla-Mexico, Mexico City and roads in Mexico and Texas
- Requested permissions to film in several locations in Norman, Oklahoma
- Hired talent and filming assistants as needed
- Wrote contracts for talent and crew
- Cinematographer in Oklahoma and Mexico
- Editor of the entire film and color graded the film
- Created the sound design
- Worked with several sound engineers in the sound postproduction and the design of the original score.
- Hired musicians for specific parts of the score
- Film masterization to comply with current digital platform standards.
- Remasterization of the soundtrack
- Created of the DCP (Digital Cinema Package) to be able to screen at conventional theaters, such as Cinemark and AMC.
- Sought a film agent
- Worked with entertainment lawyer Jay Shanker in the creation of contracts, agreements, copyright, other legal tasks.
- Created the Limited Liability Company (LLC) OMAFilms
- Worked with the distribution company Freestyle Digital Media preparing all the legal documents needed for distribution.
- Prepared the film for distribution (final cut, upload all final materials, intervened in the quality control process).
- Created the 2-min and 15-second trailers: see trailers [here](#)
- Created the website (all materials, links, photos, videos). (Ongoing)
- Created several posters of the film
- Online promotion on social media (Facebook, Instagram)
- Published the film on IMDB

## SINGLE-AUTHORED BOOK

*Ciudad y fantasmagoría. Dimensiones de la mirada en el cine urbano de Latinoamérica del siglo XXI (City and Phantasmagoria: Dimensions of 'Seeing' in the Latin American Urban Cinema of the Twenty-first Century)*. Published by Editorial Cuarto Propio, Santiago, Chile. 2019. The book was finalist for the 2021 LASA Visual Culture Studies Section Prize. (Latin American Studies Association).

## Reviews of *Ciudad y fantasmagoría*

*Studies in Spanish & Latin American Cinemas*. Amanda Holmes. Volume 18, Issue 2, June 2022, p. 234 – 236. <https://drive.google.com/file/d/1B0JB0-2ilcOBT6ZbB-d6Lk90kxWQG88W/view?usp=sharing>

*Revista Iberoamericana*. Antonio Gómez. Vol. LXXXVII, No. 227, Oct.-Dec. 2021, p.1329-30. [https://drive.google.com/file/d/1zjkOyZxBUJuEbNqBvx5glhA8LJLrWgo\\_/view?usp=sharing](https://drive.google.com/file/d/1zjkOyZxBUJuEbNqBvx5glhA8LJLrWgo_/view?usp=sharing)

*Hispanófila*. Natalia Christofolletti Barrenha. The University of North Carolina at Chapel Hill, Department of Romance Studies. Volume 192, Summer 2021. [https://drive.google.com/file/d/1JzCmoFfiU5Ot3eh9\\_vSrXeJmSKozSydn/view?usp=sharing](https://drive.google.com/file/d/1JzCmoFfiU5Ot3eh9_vSrXeJmSKozSydn/view?usp=sharing)

*Hispania*. Vania Barraza Toledo Vol. 104, No. 1, March 2021, p. 134-135. <https://drive.google.com/file/d/1DvSGopTR2AJL2y6NwCesS3yF-wmHylak/view?usp=sharing>

*Transmodernity*. Moisés Park. 2021. <https://doi.org/10.5070/T49653495>

## Interview about *Ciudad y fantasmagoría*

Radio interview with Jenny Rodriguez in "Crisol de Culturas." Universidad Nacional de Colombia. Sp. 2019.

## ARTICLES IN ACADEMIC JOURNALS

"The everlasting *Sleep Dealer*: Alex Rivera's visionary mind and fantasy nightmares in present times." *Studies in Spanish & Latin American Cinemas*, vol. 14, no. 3, 2017, p. 333-348.

"Memory, Trauma, and Phantasmagoria in Claudia Llosa's *La teta asustada*." *Hispania*, Johns Hopkins University, vol. 98, no. 3, 2015, p. 442-451. (Special Issue on the Scholarship of Film and Film Studies).

"Mise en abyme, parodia y violencia en *La Última Cena* de Tomás Gutiérrez Alea." *Apuntes Hispánicos* vol. 9, 2008, p. 17-26.

## BOOK CHAPTERS

"Tania Hermida's *Qué tan lejos: Bending Conventions on The Road to Cuenca.*" *The Latin American Road Movie*. US: Palgrave-Macmillan, 2016, p. 137–153.

"Carlos Bolado's *Bajo California: Crossing Borders and Dislocating the Western Tradition.*" *The Western in the Global South*, New York: Routledge, 2015, p. 213–32.

## ARTICLES IN MAGAZINES

"Aesthetics of Dystopia: *Blindness* from Novel to Film." *World Literature Today*, May 2015, p. 12–15.

"Exceso y narco-posmodernidad en el cine: *El Colombian dream* – El sueño de todos." *Revista Kinetoscopio*, Junio/Agosto, 2008, p. 30–36.

## ACADEMIC CONFERENCES

Forthcoming: "*The Lost Reels* of General Pancho Villa. Film, Archive, Pantomime." 81st South Central Modern Languages Association Conference (SCMLA). New Orleans, Louisiana, Oct. 2024.

Forthcoming: "*Un día sin mexicanos* de Sergio Arau ¿Ahora, en 2024, sí se van?" VI Congreso Internacional Visiones de lo Fantástico. Braga, Portugal, June 2024.

"Claudia Llosa's *Fever Dream: A Beautiful Monstruous Realm.*" Reimaginando futuros: Congreso Internacional de ciencia ficción latinoamericana y española. Universidad de Alcalá. Alcalá de Henares, Spain. June 2023.

"'La última cena' *puesta en escena*: Tomás Gutiérrez Alea y las trampas de seducción del poder colonial cubano." 79th South Central Modern Languages Association Conference (SCMLA). Panel organizer. Panel: Discursos de seducción y las trampas del poder en la literatura y el cine latinoamericano. Memphis TN, Oct. 2022.

"A Fly in The Room: A Close Look Inside the No-budget Filmmaker's Studio in the Digital Cinema Era." LASA 2022. Panel: Old Screens and New: The Evolution of Latin American Audiovisual Narratives in the Digital Age. May 2022.

"Memoria y vulnerabilidad en el cine peruano. *La teta asustada* de Claudia Llosa." Vulnerabilidad y Pensamiento Latinoamericano Conference, organized by CELAB (Colectivo de estudios latinoamericanos de Barcelona). June 2021.

Invited speaker. Cárcel Distrital de Bogotá (District Prison of Bogota). Two-hour talk to prisoners awaiting sentencing about the film *Machuca* and Chilean politics. Fall 2019.

Radio interview with Jenny Rodríguez Peña about my book *Ciudad y Fantasmagoría*." Crisol de Culturas," Universidad Nacional de Colombia. Sp. 2019.

"*Desierto* (Jonás Cuarón) and *Roma* (Alfonso Cuarón). Film (and family) Tradition and New Transnationalism in Mexican Film." SCOLAS 2019 (The Southwest Council of Latin American Studies), San Miguel de Allende, Mexico, March 2019.

"Ethics, forms of cinematic representation, and Academia. Who is speaking and for whom?" SCMS 2019 (Society for Cinema and Media Studies Conference). Panel: Ethics, Representational Strategies and Power Dynamics: New Readings of Film Cultures from Latin America and the U.S. Seattle, Washington, March 2019.

Panelist. Native Crossroads Film Festival. Latin American and Indigenous Cinema. Sp. 2018.

"Intersecciones, desacuerdos, pertenencias." ILLI Congress (Instituto Internacional de Literatura Iberoamericana). Attended. Recorded interview with Colombian author Alberto Salcedo Ramos. Produced video for *LALT (Latin American Literature Today)*. Bogotá, Colombia, July 2018.

"Revisitaciones críticas: *Últimos días de la historia* de Roberto Brodsky y *Machuca* de Andrés Wood." LASA 2018 (Latin American Studies Association International Congress). Panel: Recuperaciones y reinstalaciones topológico-políticas en las ficciones de Raúl Ruiz, Roberto Brodsky y García París. Barcelona, Spain, May 2018.

"Reexamining the 'unfaithfulness' to Chilean cinema of director Alicia Scherson and the 'odd' visual starkness of her film *Il futuro* (2013)." SCMS 2018 (Society for Cinema and Media Studies Conference). Panel: Politics and Visualities of Place and Space: Global Mediations in Contemporary Latin American Narrative and Documentary Film. Toronto, Canada, March 2018.

Chair of panel "Honoring the Colleague, the Mentor, the Human Being." International Symposium "The Urgency of Latin Americanism in Times of Conflictive Globalization," in recognition of renown scholar John Beverley. University of Pittsburgh, March 2018.

"*Desierto's* Menace at the Border Meets the Everlasting *Sleep Dealer*." LASA 2017 (Latin American Studies Association International Congress). Panel: New Approaches to Transnational Mexican Cinema. Lima, Peru, May 2017.

"Alicia Scherson's *Il futuro*: Visual Representation of Urban Spaces and Subjectivities Beyond Latin America." Latin American Women's Filmmaking Conference. Hosted by the Institute of Latin American Studies of the University of London, March 2017.

"Piercing the City: Shapes of Trauma, Affection, and Survival in Iñárritu's *Biutiful*." SCMS 2017 (Society for Cinema and Media Studies Conference). Chicago, March 2017.



"Open Doors, So Far: Uncanny premonitions in Alex Rivera's *Sleep Dealer*." 2016 *Hispania* AATSP Conference. Miami, Florida, July 2016.

"Tania Hermida's *Qué tan lejos*: Bending Conventions on The Road to Cuenca." LASA 2015 (Latin American Studies Association International Congress). Panel: Marginality, Precariousness, and Exclusion: The Latin American Road Movie. San Juan, Puerto Rico, May 2015.

"Testimony, Memory, and Phantasmagoria in Claudia Llosa's *La teta asustada*." SCMS 2014 (Society for Cinema and Media Studies Conference). Panel: Historicity, memory, and new aesthetics of transgression: a re-interpretation of cinematic objects in Latin American cinema. Seattle, WA., March 2014.

"La función estético-experimental del cine 'de la calle': *Ronda nocturna* y *La sociedad del semáforo*." LASA 2014 (Latin American Studies Association International Congress). Chicago, Il., May 2014.

"La paradoja del héroe en dos narrativas (literaria y fílmica) del siglo XX: Burguesía y descolonización en José Eustasio Rivera y Werner Herzog". Congreso internacional de literatura y cine. Universidad de los Andes, Santiago de Chile, 2013.

Invited Speaker. "Latin American Cinema in the New Millennium: Phantasmagoria, Crisis, and the Urban Space." Center for the Americas. University of Oklahoma, 2012.

"La ciudad sitiada: huellas de un fallido proyecto civilizatorio." JALLA 2012 Conference. Universidad del Valle. Cali, Colombia, 2012.

"Ricardo Larraín's cinematography: Exile and Survival in the Midst of Political and Natural Forces." SCMLA 2011 Conference. Hot Springs, Arkansas, March 2011.

Recurrent presentations at the "Amigos del cine latinoamericano" film series. University of Pittsburgh, Fall 2007 – Sp. 2010.

Invited Speaker. "Is Coproduction here to stay? Visions of Latin American Cinema after *Amores perros*." Pittsburgh Film Colloquium (Film Studies Program), University of Pittsburgh, 2009.

"Deseo, exceso y narco-posmodernidad en *El Colombian Dream*." Geographical Imaginaries and Hispanic Film. Graduate Student Conference. Tulane University, 2008.

"El reverso de la derrota en el cine latinoamericano: *La ciénaga*." 32nd Colloquium on Literature and Film. Graduate Student Conference. West Virginia University, 2008.

## TEACHING (Film Studies and Film Production)

### Film and Media Studies Department, University of Oklahoma

#### Upcoming courses

FMS 3243 Hispanic Cinema	Fall 2024
FMS 3810 Editing: History, Theory, and Practice	Fall 2024
FMS 4013 Senior Seminar	Sp. 2025
FMS 3233 Filmmakers Up Close	Sp. 2025

#### Courses taught

FMS 3810 Editing: History, Theory, and Practice	Fall 2011–2018; Sp. 2015, Sp. 2017, Sp. 2018, Sp. 2019, Fall 2021, Sp. 2022, Fall 2022, Sp. 2023, Fall 2023, Sp. 2024
FMS 2013 Film History and Criticism 1960-Present	Sp. 2015, 2018, 2019, 2020, 2022, 2024
FMS 3233 Filmmakers Up Close: Iñárritu, Del Toro, Cuarón	Sp. 2013, Fall 2022
FMS 4013 Senior Seminar. Dystopian World Cinema	Fall 2014, Sp. 2016, Fall 2018, Sp. 2020, Sp. 2023
FMS 3243 Hispanic Cinema	Sp. 2012, Sp. 2014, Fall 2016, Sp. 2019, Fall 2021, Fall 2023
FMS 4013 Senior Seminar. Women Directors in World Cinema	Fall 2017
FMS 3243 Hispanic Cinema (OU-Puebla, Mexico) (Gen Ed credit)	Fall 2015, Sp. 2016
IAS 3003 Transnational Cinema, (OU-Puebla, Mexico)	Fall 2015
FMS 2033 Writing about Film	Fall 2011–Sp. 2014
FMS 2013 Film History and Criticism to 1945	Fall 2011

#### Independent Studies (Film and Media Production)

Summer Loyd's short film *In Bloom*. Fall 2023-Sp. 2024

Creative and editing advisor. We had weekly meetings for editing and critiques. Helped her with strategies for purchasing editing equipment.

Other tasks: Recreation of shots and sequences, contact with sound engineer, sound designer, and musicians for the score.

*In Bloom* will be Summer's main work sample to submit for admission to the prestigious USC-Cinematic Arts program (University of Southern California).

Aryana Stanton's short film *Hidden Gems*. Fall 2023

Creative and editing advisor. We had weekly meetings for editing and critiques. Helped her with location scouting, accompanied her to shoot the film. Advised her with film festival submission strategies.

*Hidden Gems* won second prize at the 2024 Norman, Oklahoma CAC student film festival.

*Hidden Gems* was the award winner of the 2024 Ned Hockman Film Award.

Submission to festivals: Spring 2024–ongoing.

Elizabeth Stevens' short film *Yeah, No, For Sure*. Sp. 2023  
Creating and editing advisor. We had weekly meetings for editing and critiques. Helped her search for funding to finance the production and editing of the film. Helped her secure equipment for filming in Norman, Oklahoma. Advised her with film festival submission strategies. Submission to film festivals: Fall 2023–ongoing.

Brian Dashner's short film *Mineral King*. Fall 2022  
Creative and editing advisor. We had weekly meetings for editing and critiques. Helped him with the recreation of several shots and sequences, and with color correction. Advised him with festival submission strategies. Submission to festivals: Spring, Fall 2023.

Kaylin Bayless-Stanford. Supervisor and editor of a critical analysis paper to submit for admission to the prestigious USC-Cinematic Arts program (University of Southern California). Sp. 2020

Caleb Knowles. Postproduction of *Oklahoma Mon Amour*. Sp. 2020

### **Independent Studies for Honors Students (Film and media production)**

Elijah Bigler's short film *Let Me In*. Sp. 2023  
Creative and editing advisor. We had weekly meetings for editing and critiques. Helped him with the recreation of several shots and sequences. Advised him with lighting and mise-en-scene at the film location. In 2023, Elijah Bigler was awarded a University of Oklahoma Film and Media Studies Department Award for the postproduction of *Let Me In*. Elijah won a film award for another short film made for my Sp. 2023 Dystopian World Cinema course.

Joshua Walquist's short film *Alone Together*. Sp. 2018  
Creative and editing advisor. Organized the screening of the film at the College of Journalism Auditorium. *Alone Together* won a 2018 University of Oklahoma Ned Hockman Film Award.

Michael Slemmons. Editing supervisor and advisor for documentary film. Sp. 2015

Colton and Austin Warren's short film. Sp. 2015  
Creative and editing advisor. Organized the screening of the film at the OU College of Journalism Auditorium.

### **Independent Studies at the OU-Puebla Study Abroad Program:**

JaRaia Martin, Danny Martinez, and Amber Handy. Fall 2015  
Preproduction, production, and postproduction of short film *Interlude*

## ACADEMIC AWARDS, FELLOWSHIPS, GRANTS

Finalist. Single-authored book *Ciudad y fantasmagoría. Dimensiones de la mirada en el cine urbano de Latinoamérica del siglo XXI*. 2021 Latin American Studies Association (LASA) Visual Culture Studies Section Prize.

Arts and Humanities Forum Grant recipient "Ruptures and Reconciliations." University of Oklahoma. Sp. 2020.

Presidential International Travel Fellowship. SCOLAS 2019 Conference, San Miguel de Allende, Mexico. University of Oklahoma. Sp. 2019.

Grant from the College of International Studies (University of Oklahoma) for my feature film *Oklahoma Mon Amour*. University of Oklahoma. Sp. 2018.

Presidential International Travel Fellowship. LASA 2017 Congress, Lima, Peru. University of Oklahoma. Sp. 2017.

Office of the Vice President of Research. Research Council Faculty Investment Program Award (FIP). University of Oklahoma. Fall 2016.

College of Arts and Sciences Junior Faculty Summer Fellowship. University of Oklahoma. 2012, 2013, 2016.

College of Arts and Sciences Travel Awards. University of Oklahoma. Fall 2013, Sp. 2014, 2015, 2016, Summer 2016.

## OTHER FILM AND TELEVISION AWARDS

### TELEVISION: *LatinEyes* (2000-2006)

Co-founder, camera person, and editor of this television program, based in San Francisco, CA, that focused on the Latino and Latin American culture in such a way as to break down the stereotypical images of Hispanic people living in the United States.

- Emmy Award for Best Cultural Television Program. 2006
- Emmy Award nominations for "Best Cultural Television Program. 2003, 05, 07, 08
- Hispanic Chamber of Commerce Award. *LatinEyes* was voted 2000 "Best New Cultural Show" for the San Francisco Bay Area.

### FILM: *Visitass* (2005). 96 min.

Co-producer, cinematographer, editor.

Synopsis: Elements from melodrama, the absurd, tragedy, and suspense find themselves in this trilogy to draw a psychological sketch of violence. Through the subtle relationship of three stories and the life situations of their respective protagonists, *Visitass* situates us

in violence's dark alleyways. Here victim and assailant exchange roles. There are no definite culprits, neither an obvious redeemer. Here violence is an innermost drive, threatening to dismantle the precarious balance of the protagonists' lives.

### **Visitas International Film Festivals Official Selection**

- Festival du Cinéma de Bruxelles. Brussels, Belgium. 2007
- Festival internacional de cine y video de Cartagena. Colombia. 2007
- Festival de cine de Granada. Granada, Spain. 2006
- Toronto Independent Film Festival. Toronto, Canada. 2006
- United States Premiere: Cine Las Americas. Austin, Texas. 2006
- Chicago Latino Film Festival. Chicago, Illinois. 2006
- European Premiere: Fribourg Int'l Film Festival. Fribourg, Switzerland. 2006
- World Premiere: Festival des Films du Monde. Montreal, Canada. 2005
- Colombian Ministry of Culture Film Award (Proimágenes), received for the participation at the Fribourg International Film Festival (Switzerland). 2006

### **SERVICE**

#### **Film and Media Studies Department, University of Oklahoma**

Committee A Member (Departmental Academic Committee) Fall 2023, Sp. 2024

Activities and responsibilities:

- Involvement in the writing of a new Regular Faculty Recruiting Application (RFRA) petition to request a new assistant or associate professor in film production.
- Attended meetings for revising the faculty evaluation criteria.
- Writing of faculty evaluation criteria for creative activity.
- Redesign of the Film History 1960-present course syllabus to include film theory.
- Promotion of the FMS Department program to prospective students.
- Strategic planning for curriculum, technology, and course modifications.
- Evaluation of yearly faculty performance
- Participated in the examination of academic issues, budget, promotions, and future hires.

Film and Media Studies Department representative of the University of Oklahoma Digital Humanities Community of Practice Group. 2023- 2024  
 Purpose: Institutionalize support for Digital Humanities Scholarship at OU.

Member of the Jeanne Hoffman Smith Funding Committee. Sp. 2024  
 This committee evaluates student applications for the Jeanne Hoffman Smith film scholarship to help students with financial needs.

Search Committee Member. Tenure Track position for an Assistant or Associate Professor in film and media production. Successful outcome of the search hiring filmmaker Emilie Upczak. Fall 2023–Sp. 2024

Interview with Communication Department student Chase Masley about communication strategies for successful filmmaking. Sp. 2024

Interview with film and media student Ryan Park about student films funding strategies. Sp. 2024

Design and placement of student film posters exhibit in the Film and Media Studies Department's student lounge. Fall 2023-ongoing

Advisor. Summer Loyd. Graduate school application for film directing. Fall 2023

Technology Committee member. 2012–2023

### **Internships supervisor**

- Forthcoming: Austin Urbanski Fall 2024
- Amber Eidson Summer 2023
- Hammer Flowers Sp. 2022
- Warren Hoover, Caleb Knowles Sp. 2019
- Whett Derryberry, Warren Hoover Fall 2018
- Lauren Best Sp. 2018
- Ricky Williams Sp. 2016
- Amber Handy Fall 2016
- Corey Morgan, Yukun Qiu Summer 2015
- Darian Harmon Sp. 2015
- Mary-Blair Dickinson, Andy Gomez, Fall 2014
- Chris McIntosh, Corey Morgan, Victoria Powell Fall 2014
- Joshua Rogers Sp. 2014
- Alex Greenlee Fall 2013
- Lucía Lopez Blasco, Jacob Lawrey Sp. 2013

Search Committee Member. Jeanne Hoffman Smith Professorship Sp. 2020

Promotion of the FMS Department. Career Exploration Fair Summer 2019

Promotion of FMS Department. Sooner Saturday Sp. 2019

Advisor, mentor, and recommender. David Gower. M.A. program in film and media studies. Placement: University of Kansas. Received full scholarship. Sp. 2019

Advisor and recommender. Ann Laudick. Ph.D. program in film and media. Placement: University of Texas. Received full scholarship. Fall 2018

Faculty Marshal at Graduation Ceremony Fall 2012, Fall 2013, Sp. 2015, Fall 2016, Fall 2017, Fall 2018, Sp. 2019, 2021, 2022

Native Crossroads Film Festival Panelist Sp. 2018

Student Internship Coordinator Fall 2016–Sp. 2018

Juror. RedBud Student Film Festival. 2012, 2013, 2014, 2015, 2017, 2018, 2021, 2022

Juror. Ned Hockman Student Filmmaking Award. 2013, 2014, 2015, 2016, 2018, 2019  
2021, 2022, 2023, 2024

Juror in the selection of student films for the Clermont–Ferrand International Short Film Festival. 2012–2018

Invitation of Guatemalan filmmaker Luis Argueta to my editing class. Fall 2016

Promotion of FMS to a group of 85+ high school students from Tulsa Public High schools, Midwest City and Carl Albert High School. Fall 2016

Travel coordinator and student cohort. Clermont-Ferrand International Short Film Festival. Fall 2014

Course and Curriculum Committee member. Fall 2011–Sp. 2015

Committee member and panel moderator. Second Annual Society for Cinema & Media Studies Undergraduate Conference (U-SCMS). Sp. 2014

Strategic Planning Committee Member. Fall 2012, Fall 2013

### **Service to the University of Oklahoma**

Forthcoming: Faculty Senate Committee representative to the College of Arts and Sciences. Fall 2024 – Sp. 2027

Film and Media Studies Department Liaison to the Libraries and the DFCAS Digital Humanities initiative. Fall 2023–Ongoing

Audiovisual production director and video editor of the online literary journal [Latin American Literature Today](#) (LALT), winner of a Whiting Literary Magazine Prize (2021-2023) an affiliated with the renowned literary magazine *World Literature Today* (WLT). Fall 2018 – Ongoing

Video Editor for the *Latin American Literature Today* Blog. Online release: June 2024. Sp. 2024 – Ongoing

Collaboration with the Tenure Track Assistant Professor of Spanish Search Department of Modern Languages, Literatures, and Linguistics. Sp. 2024

Collaboration with the OU Mayan Language Film Festival. Escort to Mayan filmmaker Maria Sojob.	Fall 2023
English-Spanish translator of Q&A with Chilean filmmaker Iñáki Moulian. Center for the Americas Fall 2023 Screening and Seminar.	Fall 2023
Panelist at the Creative Media Marketplace Event (Festivals Panel). Gaylord College of Journalism, University of Oklahoma.	Fall 2021, Sp. 2023
Contributor to the screening of the documentary <i>The Wild Symphony</i> by Colombian visual artist Diego Samper. Department of Anthropology.	Sp. 2023
OU-Puebla Study Abroad Program Committee Member.	Fall 2022 – present.
Judge. Campus Activities Council (CAC) Student Film Festival.	Sp. 2022, Sp. 2023
Ph.D. Committee Member. Student Esther Andres Montecatini. Department of Modern Languages, Literatures, and Linguistics.	Fall 2018-Fall 2022
Reviewer. National Endowment for the Humanities Summer stipend applications.	Summer 2019
Involvement with invitation of documentary filmmaker Margarita Martinez.	Sp. 2019
Panelist. Research Institute for STEM Education Conference. Panel: "How to Pay for Graduate School." University of Oklahoma.	Fall 2018
Guest speaker. Film <i>Paloma de papel</i> . Peruvian Student Association Week.	Fall 2018
Juror for the Campus Activity Council (CAC) Student Film Festival.	Sp. 2018
Reviewer. 2018 Presidential International Travel Fellowship applications.	Sp. 2018
OU-Puebla. Promotional activities (in Puebla, Mexico).	Fall 2015, Sp. 2016
OU-Puebla. Creation of promo videos.	Sp. 2015 – Fall 2017
Supervisor, Camera operator, Editor. Student film <i>Interlude</i> . Puebla, Mexico.	Fall 2015
Screening moderator documentary <i>Granito</i> (2011) Center for Social Justice, University of Oklahoma.	Sp. 2015
Involvement with the Center for Social Justice Symposium to commemorate Clyde Snow and the Chilean women survivors of Augusto Pinochet's dictatorship in Chile.	Fall 2014



Film presenter – <i>Nostalgia de la luz</i> (Chile, 2010), sponsored by the Centre for Social Justice & The Center for the Americas.	Fall 2014
Film presenter – <i>Infancia clandestina</i> (Argentina, 2011) Puterbaugh Festival, <i>World Literature Today</i> . University of Oklahoma.	Sp. 2014
Collaborator. “Activism in Latin America” event. Presenter of invited speaker Kimberly Theidon.	Fall 2013
Committee member and film discussant – <i>Música campesina</i> (2011) Center for the Americas Symposium, University of Oklahoma.	Fall 2013
Film presenter – <i>Paraíso Travel</i> (Colombia, 2008), COLSA.	Fall 2013
Film presenter – <i>La cara oculta</i> (Colombia, 2011), COLSA.	Fall 2012

### **Service to the Profession**

Reviewer. Dossier for promotion to Senior Lecturer of scholar and filmmaker Iman Zawahry. Department of Media Production, Management, and Technology. University of Florida.	Fall 2023
Advisor. Job search and dossier editor. Mariana Libertad, Ph.D.	Fall 2023
Advisor. Job search and dossier editor. Cecilia Rodriguez Lehmann, Ph.D.	Fall 2023
Advisor. Job search and dossier editor. Leanee Díaz Sardiñas, Ph.D.	Fall 2023
Advisor and dossier editor. Hector McDonald to enter Ph.D. program: Rutgers University, University of New York, or University of East Anglia, UK.	Fall 2023
Reviewer. Article: “Un futuro sin pasado: Colonial Oppression and Centering Abiyala as Resistance in <i>Sleep Dealer</i> .” <i>Ciberletras</i> .	Sp. 2023
Advisor. Isidora Gacitúa to enter a Ph.D. program. Placement: University of Indiana, starting Fall 2023. Received full scholarship.	Fall 2022
Reviewer. Article “Semiospheric borders and the erasure of Latin subjectivity in <i>Culture Shock</i> and <i>Sleep Dealer</i> .” <i>Journal of the Austrian Association for American Studies</i> (JAAAS).	Fall 2022
Advisor, Mentor, Recommender. Mildred López to enter a Ph.D. program. Placement: Rutgers University, starting Fall 2023. Received full scholarship.	Fall 2022

Advisor. Antonia Alvarado to enter a Ph.D. program. Placement: University of Michigan, starting Fall 2023. Received full scholarship.	Fall 2022
Advisor, Mentor. Job search and dossier editor and advisor. Juan Pablo Gómez, Ph.D. Placement: Tulane University, starting Fall 2023.	Fall 2022
Advisor. Job search and dossier editor. Arturo Gutiérrez Plaza, Ph.D. Placement: Assistant Professor, Modern Languages, Literatures, and Linguistics Department, University of Oklahoma. Starting Fall 2023.	Fall 2022
Judge. Academic books for the Latin American Studies Association (LASA) Visual Studies Section Book Prize.	Sp. 2022
Advisor, mentor, and recommender. Ph.D student Claudia Cavallin. Placement: Oklahoma State University, starting Fall 2021.	Fall 2020
Advisor job search and dossier editor of Ph.D OU student Guillermo Romero. Placement: University of Arkansas, starting Fall 2021.	Fall 2020
Advisor, mentor, and job search and dossier editor of Víctor Carreño Ph.D. Placement: Hillsdale College, starting Fall 2021.	Fall 2020
Reviewer. "Semiospheric borders and the erasure of Latinx subjectivity in <i>Culture Shock</i> and <i>Sleep Dealer</i> ." <i>JAAAS: Journal of the Austrian Association for American Studies</i> .	Fall 2022
Juror. Belize International Film Festival.	Fall 2021
External reviewer. Dr. Moises Park Tenure Dossier. Department of Modern Languages and Cultures, Baylor University.	Fall 2021
Invited speaker. Cárcel Distrital de Bogotá (District Prison of Bogota). Talk and debate with prisoners about the film <i>Machuca</i> and Chilean politics.	Aug. 2019
Advisor and recommender of Gabriela Gutiérrez for an M.A program.	Fall 2018

### **Article Reviewer for Refereed Journals**

- *Studies in Spanish and Latin American Cinemas* (SSLAC)
- *A Contracorriente*. North Carolina State University
- *Hispania*. Johns Hopkins University
- *Revista Laboratorio*. Universidad Diego Portales, Santiago, Chile
- *International Journal of Media and Cultural Politics*. University of Vienna

- *Imagofagia*. Argentine Association for the Studies of Film and Audiovisual Works
- *Journal of the Austrian Association for American Studies* (JAAAS)
- *Ciberletras*. Lehman College, CUNY

**PROFESSIONAL AFFILIATIONS**

- SCOLAS (The Southwest Council of Latin American Studies) AATSP and *Hispania*
- Intellect and *Journal of Spanish and Latin American Cinemas*
- LASA (Latin American Studies Association) LASA Film Studies Track Member
- SCMS (Society for Cinema and Media Studies) SCMS Latino/a Caucus Member
- MLA (Modern Language Association) *Revista Kinetoscopio*, Colombia

**PROFESSIONAL DEVELOPMENT**

- Production budget acquisition seminars. Online, Norman, OK 2023-2024
- Independent Film distribution seminars. Online, Norman, OK 2020, 2021, 2023
- Editing with DaVinci Resolve course, Bogotá, Colombia. Summer 2018
- Direction of photography for digital filmmaking, Bogotá, Colombia. Summer 2017
- Advanced photography course UPAEP, Puebla, Mexico. Sp. 2016
- Adobe Audition course, Bogotá Colombia. Summer 2014