RESONANCE & RELAY
A sculptural and musical framework for cross-disciplinary creative research and activity

Project Coordinator:
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Student Research Assistant Position
Applicants must be proficient in any of the 3D software modeling programs, to include: Rhino, AutoCAD, or Cinema 4D. Images and models generated will provide the basis for the development of sculptural objects and cinematic production. Motivated individual with the ability to think creatively, solve problems, and work independently will be given first consideration.

Project Overview
Resonance & Relay is a sculptural installation, public exhibition and event providing insight to the creative and collaborative activity of cross-disciplinary creative research and practice. The Fred Jones Art Center, Room 307 and Lightwell Gallery will provide the setting for the construction of a functional framework and a multi-media lab for two months beginning in December 2015. A single resonating piano wire will provide a visual, aural, and conceptual link between the two spaces, extending through two vitrines and campus site models, and through an implied external space. The wire and its trajectory provide a meta-abstract representation of the site and framework itself, linking the viewer to the site and the creative process to the immediate surroundings. This rescaling and decontextualization reorients specialized knowledge and its subject through the broader lens of art and critical spatial practice. The physical activation and amplification of the wire will provide both audible resonance and visual relay between the art gallery, studio/laboratory, and expanding field of research activities. Activation of the sculptural framework and its subsequent documentation will offer critical insight and cultural expression of the synthesis between creative research, theory, and practice. All objects, artifacts and media produced for Resonance & Relay will be submitted for screening and exhibition at Cornell University in Ithaca, NY, Oklahoma Contemporary in Oklahoma City, and Mainsite Contemporary Art in Norman, Oklahoma.