



OU SCHOOL OF VISUAL ARTS
520 Parrington Oval, room 202
Norman, Oklahoma 73019-3011
art.ou.edu
T (405) 325-4051 F (405) 325-1668



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
SCHOOL OF VISUAL ARTS
The University of OKLAHOMA



The University of Oklahoma School of Visual Arts is the largest, most comprehensive art school in Oklahoma and is the only institution in the state to offer a graduate degree in art history at both the master's and doctoral level. The OU School of Visual Arts serves approximately 400 students in Art History; Art, Technology, and Culture; Studio Art; and Visual Communication with a faculty of 28 full-time artists, designers, and scholars. The School is dedicated to promoting, pursuing, and supporting creative activity and scholarly research in the visual arts on the graduate and undergraduate level.

The School offers studio arts and art history programs, specifically designed to educate those students choosing a career in the visual arts and related fields. For all programs a core curriculum of general education courses, combined with specific University academic requirements and electives, are taken with studio art and art history requirements and electives.

Degrees

Minor in Art

Minor in Art History

Bachelor of Arts in Art History

Bachelor of Arts in Art

Bachelor of Fine Arts in Art

Emphasis in Studio Art or Art, Technology and Culture

Bachelor of Fine Arts in Visual Communication

Master of Fine Arts in Art

Emphasis in Studio Art; Visual Communication;
or Art, Technology, and Culture

Master of Arts in Art History

Emphasis in Art of the American West,
Native American Art History, and European Art History

PhD in Art History

Emphasis in Native American Art History,
Art of the American West, Critical Issues in Art History,
or European Art History

Admissions

Current information may be found on the OU School of Visual Arts website art.ou.edu

The OU School of Visual Arts is divided into four main areas: Art History; Art, Technology and Culture; Studio Art; and Visual Communication. Studio Art consist of programs in painting, printmaking, ceramics and sculpture. Art History majors study the history and theory of art and artifacts. Art, Technology, and Culture majors are provided with the conceptual, critical, and technical tools needed for photography, video, film making and performance art. Visual Communication majors learn the skills needed for graphic design, production management, and other visual specialties needed in advertising and related fields.

Facilities

The primary facility for the OU School of Visual Arts is the Fred Jones Jr. Art Center which contains, studio space, a darkroom, video and film editing rooms, a digital fabrication lab, our main gallery space the Lightwell and a smaller pop-up style gallery space, the Spotlight, and other installation spaces. The Fred Jones Jr. Art Center is adjacent to the Fred Jones Jr. Museum of Art with its permanent collection of nearly 16,000 paintings and art objects. The Old Faculty Club that has been renovated as the home of the Charles M. Russell Center for the Study of the Art of the American West and houses a sculpture studio.

The ceramics facility, located on the South Campus, provides 4,973 square feet of work space with offices and studios for undergraduate and graduate students, as well as preparation areas and kilns allowing exploration of various ceramic processes.

Graduate students in the MFA program and studio faculty have studio spaces in the Grad Annex, located in Northwest Norman. The 12,000 square foot annex features a private and shared studio, and an installation space.

The Catlett Music Center, located in the Arts District on campus, houses the Fine Arts Library with its collection of 81,000 volumes of books and other research materials supportive to the disciplines of art, dance and music.



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Special Programs

The OU School of Visual Arts hosts lectures by nationally and internationally recognized artists and scholars from a variety of disciplines throughout the year. Past lecturers have included:

John Douglas Powers
Joe Andoe
Kiki Smith

Mel Chin
Joy Reed Belt
Adam Fung

Barbara Gonzalez
Gloria Groom
Tyler Krawcoski

Jared Flaming
Shih-jaey Tseng
Sean Starowitz

Eduardo Kac
John Hancock
Gerald Clark

The Merkel Family Foundation Distinguished Lecturer Series at the Charles M. Russell Center hosts a Biennial Symposium that attracts scholars from across the nation. The Artist-in-Residence appointments gives students the opportunity to work with professionals in figurative sculpture and ceramics. Currently there are two Artist-in-Residence at OU School of Visual Arts. Sculptor Paul Moore, whose monumental bronzes are well represented on campus and across the country, and ceramicist Doug Casebeer, well known for his work at Anderson Ranch. The School has also developed faculty and student exchange programs. Students from the OU of School of Visual Arts have the opportunity to study abroad in many exciting countries around the world.

Scholarships

The OU School of Visual Arts offers numerous scholarships to incoming students and qualifying degree seeking art majors: Madeline Colbert Steed Fellowships for MA, MFA, Ph.D students; Robert S. and Grayce B. Kerr Fellowship for MA and Ph.D; Weitzenhoffer Fellowship for MA and Ph.D; Robert Monroe Memorial Scholarship for graduate and undergraduate students; Naifeh Scholarship for Painting; Horn Scholarship for Sculpture; Moore Family Scholarship and Moore Family Sooner Schooner Scholarship for Ph.D in Art History; Amy West Strain Memorial Scholarship for Studio; the Teresa Carrig Scholarship for Studio; the Clyde D. Clyde Scholarship for Art Education majors, the Dan Kiacz Memorial Scholarship for Printmaking; the Roger Sprague Memorial Scholarship for Painting and Studio, Ben Barnett Scholarships for undergraduate and graduate students; Kim and Paul Moore Scholarship for Figurative Sculpture; and in-state and out-of-state tuition waivers for undergraduate and graduate students.

Alumni

The OU School of Visual Arts is proud of the significant numbers of its alumni holding positions throughout the United States and abroad in all facets of the art profession. These alumni include professional artists, print and digital designers, filmmakers, photographers, college professors and administrators, public school teachers, museum curators, gallery directors and more!

School Officers

Peter Frosie, Interim Director, Associate Professor
Dr. Alison Fields, Associate Director, Graduate Coordinator, M.A. and Ph.D Programs
Curtis Jones, Graduate Coordinator, M.F.A. Program
Karen Hayes-Thumann, Undergraduate Coordinator

The University of Oklahoma

Created by the Oklahoma Territorial Legislature in 1890, The University of Oklahoma is a doctoral degree granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university's academic programs except health-related fields. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. OU enrolls more than 30,000 students, has more than 2,400 full-time faculty members, and has 21 colleges offering 163 majors at the baccalaureate level, 166 majors at the master's level, 81 majors at the doctoral level, 27 majors at the doctoral professional level, and 26 graduate certificates. The university's annual operating budget is \$1.5 billion. The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo

www.ou.edu/finearts IN THE OU FINE ARTS DISTRICT!