Weitzenhoffer School of Musical Theatre 840 Asp Ave. Norman, Oklahoma 73019-2071 (405) 325-0538







The Weitzenhoffer School of Musical Theatre at the University of Oklahoma is the only School of Musical Theatre in the country. With innovative and challenging curriculum, impressive faculty and a select student body, OU Musical Theatre provides its students with the best of two worlds - conservatory-style training within a dynamic liberal arts university environment. In the midst of an intensive, world-class program of study in the arts, OU Musical Theatre gives students unique opportunities to broaden their knowledge with a wide array of possibilities and activities outside of the School. Apart from offering a professional faculty, curriculum and performance opportunities, the goal of OU Musical Theatre is to provide its students with the necessary training and tools to make them highly marketable, employable and successful both on stage and off.

Born out of a generous gift from acclaimed Broadway producer and OU Drama School graduate, A. Max Weitzenhoffer in 1993, the Weitzenhoffer School of Musical Theatre stands along with the Weitzenhoffer Family College of Fine Arts as a testament to the University of Oklahoma's continued commitment to the fostering of artistic talent. Musical Theatre at OU bridges the gap between past and present, uniting a University steeped in tradition and history with a fresh and contemporary outlook toward the future of Musical Theatre.

In its relatively short history, the Weitzenhoffer School of Musical Theatre has established itself as one of the premier musical theatre programs in the country, graduating students who have moved on to Broadway, National Tours, regional theatre, film, and television.

Interested students should visit the school's website at **musicaltheatre.ou.edu** or contact the School of Musical Theatre at (405) 325-0538 or via email at musicaltheatre@ou.edu.

Mission Statement

The faculty and staff of the Weitzenhoffer School of Musical Theatre are fully committed to their students. Their role is to develop each student's talents, stretching their abilities and skill. The primary goal of the School is to give students the tools that will prepare them for eventual jobs in the entertainment industry - both on stage and off. OU Musical Theatre graduates are working professionals. The level of professional training, family environment and performance opportunities make the School of Musical Theatre one of America's top Musical Theatre degree programs. Our premiere training is delivered by a team of exceptional faculty who are also working professionals. They "do what they teach". Both regionally and nationally, our faculty work as directors, musical directors, choreographers and performers. Students in our program benefit from their individualized instruction with a faculty-to-student ratio of 5 to 1. The University of Oklahoma is an equal opportunity institution, reflecting cultural diversity and inclusion.

Degrees and Curriculum

The School of Musical Theatre offers a Bachelor of Fine Arts in Musical Theatre Performance. The curriculum is a balanced interdisciplinary program involving course work within the department as well as within the School of Dance, the School of Drama and the School of Music. This is an intensive program, which also includes a series of university-required general education courses to insure a strong liberal arts component.

Admission

Admission to the School of Musical Theatre is a two-part process. Round 1 involves students submitting a prescreen audition through **getacceptd.com**. All OU Musical Theatre faculty review each video and students that demonstrate potential for success in our curriculum will be invited to the Round 2 callback audition - either on-campus or at a national audition event such as the Unified Auditions in New York, Chicago, or Los Angeles. In order to reserve your spot at an in-person callback, you must pass the pre-screen audition. For more specific audition information, please visit our website at musicaltheatre.ou.edu.

Facilities

The School of Musical Theatre's administrative and faculty offices, along with several classrooms and studios are located in Carpenter Hall, next to the OU Visitor Center in Jacobson Hall and near the Oklahoma Memorial Union. Musical Theatre students also take drama and dance classes in the Fine Arts Center and music classes in the Catlett Music Center. Productions are presented on the stages of the Elsie C. Brackett Theatre, Weitzenhoffer Theatre and Reynolds Performing Arts Center.



Musical Theatre 840 Asp Ave. Norman, Oklahoma 73019-2071 (405) 325-0538

Neitzenhoffer School of





musicaltheatre.ou.edu

Faculty

The Weitzenhoffer School of Musical Theatre is proud of the professional strength and artistic diversity of its faculty. The faculty members within the school are carefully selected because of their commitment to demanding instruction and training coupled with their professional experience as practicing artists. Musical Theatre faculty "do what we teach". We continue to work as actors, conductors, choreographers, directors, musical directors and master teachers with various regional theatres and performance venues throughout the year. A member of the University Board of Regents, A. Max Weitzenhoffer, was instrumental in establishing the school. He is a two-time Tony Award winner and the winner of two Olivier Awards in England. Mr. Weitzenhoffer continues his professional involvement in London and New York. Visiting artists complement the faculty through residencies and workshops and offer special opportunities to connect to the musical theatre and entertainment industry. Recent award-winning guest artists include Adam Cooper, Susan Stroman, Warren Carlisle, and Liz Caplan.

Performance Opportunities

The Weitzenhoffer School of Musical Theatre offers multiple performance opportunities each year, including two to three fully mounted productions as part of the University Theatre season. In addition, the School offers numerous cabarets and special presentations outside of the regular theatre season. The school is committed to developing and presenting a new work at least every three years in conjunction with professional contacts from commercial and regional theatres.

Scholarships

The Weitzenhoffer School of Musical Theatre offers students a large number of scholarships and awards based on talent, academic performance, and demonstrated financial need. Application for scholarships may be obtained from the department office.

Contact

Ashton Byrum, Director Janis Rasnic, Admissions and Recruitment Specialist email: musicaltheatre@ou.edu

Recent Musical Productions at OU

Cabaret
Songs for a New World
Dogfight
Spring Awakening
Avenue Q
Carrie
City of Angels
Dogfight
Grand Hotel, The Musical
La Cage aux Folles
The Rocky Horror Show



The University of Oklahoma

Created by the Oklahoma Territorial Legislature in 1890, The University of Oklahoma is a doctoral degree granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university's academic programs except health-related fields. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. OU enrolls more than 30,000 students, has more than 2,400 full-time faculty members, and has 21 colleges offering 163 majors at the baccalaureate level, 166 majors at the master's level, 81 majors at the doctoral level, 27 majors at the doctoral professional level, and 26 graduate certificates. The university's annual operating budget is \$1.5 billion. The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo.