

OU Libraries as the Intellectual Crossroads : Supporting Digital Humanities Research and Teaching

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OU LIBRARIES

Digital Humanities and Academic Libraries in the U.S.

What is your library's current role in digital humanities at your institution?



Varner, Stewart, and Patricia Hswe. "Special Report: Digital Humanities in Libraries." *American Libraries* 4 January 2016

Digital Humanities and Academic Libraries in the U.S.

Which of the following types of services does your library offer users who are engaged in digital humanities projects?

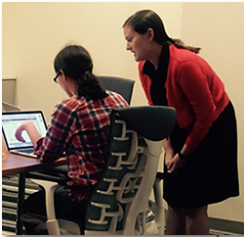


Varner, Stewart, and Patricia Hswe. "Special Report: Digital Humanities in Libraries." *American Libraries* 4 January 2016

Digital Humanities @ OU Libraries



Digital Scholarship Lab



Digital Humanities
Specialists



Community of Practice

Digital Scholarship Lab

Helmerich Collaborative Learning Center


Digital Scholarship Lab

- Conference Room
- 3 Studio Spaces
- Faculty Recording Studio

HCLC

- Collaborative Classroom
- Community Room
- Student Recording Studio



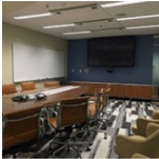
 UNIVERSITY LIBRARIES
THE UNIVERSITY OF OKLAHOMA

Home DSL Blog Faculty and Staff Projects ResBaz 2016 DSL Room Booking

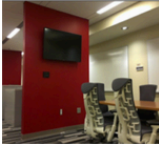
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Digital Scholarship Lab


Welcome to the University Libraries' Digital Scholarship Lab, which is designed for faculty and graduate students to meet collaboratively, work with technologists, and learn about new digital tools. Located in Bizzell Memorial Library on Lower Level 1, the Digital Scholarship Lab has a conference room, small collaborative meeting spaces, and a faculty recording studio. More information and links to reserving a space are below.



DSL Conference Room, Rm. 121E – Faculty can hold virtual meetings in the Digital Scholarship Lab's Conference Room using the video conference system Bluejeans.com that has the capability to host as many as 50 virtual attendees. The Conference Room's physical space fits up to 15 people comfortably. To reserve the DSL Conference Room, please contact Digital Scholarship Specialist Tara Carlisle tara.carlisle@ou.edu



DSL Studios – The DSL's 3 studio spaces are great for faculty collaborative meetings. Each space fits 6 people comfortably and has an LCD panel for shared viewing. To reserve a studio space [click here](#).



Faculty Recording Studio – The video recording studio allows faculty and graduate students to capture their lectures and any content such as lecture slides, images, video, or live demonstrations via the Web. To reserve the recording studio [click here](#).
[Edit this page](#)

Women and Early Modern Social Networks

Make history! Learn how to contribute to the networking women project sponsored by the Six Degrees of Francis Bacon Carnegie Mellon Project.

When: Saturday, January 23, 10am-3pm
Where: OU's History of Science Collections, Bizzell Library, 5th Floor

Latest Tweets

RT @FastCompany: [. @GirlsWhoCode](https://t.co/d42cqdXXz8) is giving \$1 mil to underprivileged girls— read our story from the archives: <https://t.co/d42cqdXXz8>
<https://t.co/VsSgFnQJKi>
1 hour ago

RT @jstew511: Overlay of a 1790 map of Paris onto a database of sites where chemistry was being done: <https://t.co/0CPSaFN9ll>
<https://t.co/Elu5SVsA8G>
1 week ago

RT @dancohen: A very good primer on copyright terms in the United States, by focusing on Mickey Mouse: <https://t.co/WpuiC9oDqO>

Research Teams



- Edition Open Sources, OU Libraries and Max Planck Institute, Dr. Francesco Luzzini, Post Doctoral Fellow
- Digital Latin Library, Sam Huskey, Department of Classics and Letters
- Algebra Sprint, Dr. Milos Savic, Mathematics
- Isis Current Bibliography, Dr. Stephen Weldon, History of Science

Community of Practice

Events

- ResBaz
- THATCamp
- Digital Humanities Brown Bags

Workshops

- Data Management
- Software Carpentry
- GIS
- Data Visualization

Research Teams

- Open Edition
- Digital Latin Library
- ISIS CB

Meetups

- Digital Humanities Meetups
- Developers
- Coding

Digital Humanities Tools

- ❖ DMP
- ❖ Open Refine
- ❖ Tableau
- ❖ Omeka
- ❖ Drupal
- ❖ Python
- ❖ GIS
- ❖ AntConc



Welcome //

The DiRT Directory is a registry of digital research tools for scholarly use. DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

I NEED A DIGITAL RESEARCH TOOL TO...

Analyze data

Interpret data

Annotate

Model data

Archive data

Analyze networks between my data

Capture information

Organize data

Clean up data

Preserve data

Collaborate

Program

Comment

Publish

Communicate

Record audio/video

<http://dirtdirectory.org/>

Specialists @ OU Libraries

- ❖ **Data Visualization:** James Adams
- ❖ **Content Management:** Sarah Clayton, Kristal Boulden
- ❖ **Data Management:** Mark Laufersweiler
- ❖ **Digital Scholarship:** Tara Carlisle
- ❖ **Text Analysis:** Liorah Golomb, Tara Carlisle
- ❖ **GIS:** Jeff Widener, Sarah Clayton, James Adams
- ❖ **Virtual Reality:** Matt Cook
- ❖ **Social Media:** Kristal Boulden, James Adams
- ❖ **Citation Analysis:** Molly Strothmann, Lina Ortega

Digital Humanities in the Classroom



Fall 2015

Presidential Dream Course, “Making Modern America: Discovering the Great Depression and New Deal”
David Wrobel, History
Keith Gaddie, Political Science

Spring 2015

Presidential Dream Course,
“Adventures in Digital Humanities:
Explorations in Space, Time, and
Meaning”
Katherine Pandora, History of Science
Darren Purcell, Geography

Making Modern America:

Discovering the Great Depression and New Deal

Search

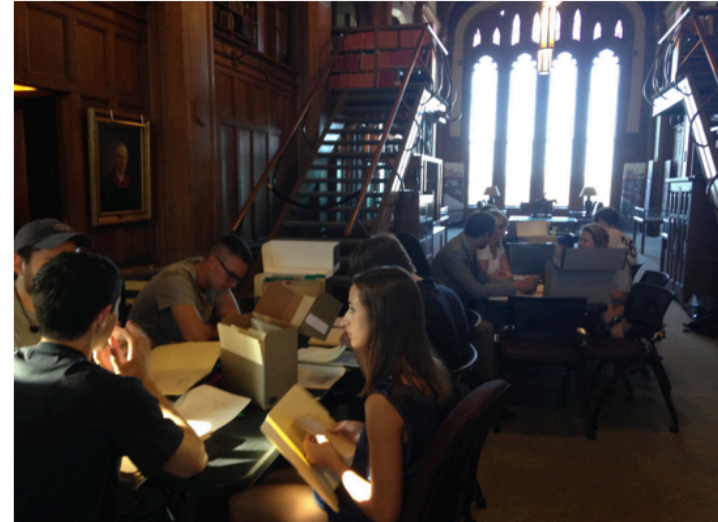
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Welcome

The Great Depression of the 1930's transformed the relationship between the national government and its citizens, and transformed the physical landscape of the nation, through massive public works projects and conservation initiatives. In addition, as a result of the sustained economic hardship and human suffering of the decade, the relationship of artists and intellectuals to the American people also underwent massive change – that public had generally been viewed derisively by the nation's intellectual class in the 1920's and was viewed largely heroically during the Depression Decade. Moreover, this was one of the richest periods of creative cultural activity – in the visual arts, literature, and music – the nation has seen.

Created by students at the University of Oklahoma, this site documents and explores the 1930s and its enduring legacies in Oklahoma. Please explore the digital exhibits and collections of photographs, documents, videos, and maps discovered and created during the research process.

Please Note: This site will continue to develop and expand. Check back for additional updates.



Undergraduate students researching at the Western History Collections at University of Oklahoma

Explore Digital Exhibits



Digital Scholarship @ OU

❖ Create OU

<http://create.ou.edu/>

❖ OU Humanities Forum

<http://www.ou.edu/humanitiesforum.html>

❖ Center for Teaching Excellence (CTE)

<http://www.ou.edu/cte.html>

❖ Center for Research Program Development and Enrichment (CRPDE)

<https://crpde.ou.edu/>

Contact

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