OU Libraries as the Intellectual Crossroads: Supporting Digital Humanities Research and Teaching

TARA CARLISLE, DIGITAL SCHOLARSHIP SPECIALIST, OU LIBRARIES
Digital Humanities and Academic Libraries in the U.S.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>54%</td>
<td>An institutional repository to accommodate digital humanities digital objects</td>
</tr>
<tr>
<td>50%</td>
<td>Help scholars plan for preservation needs</td>
</tr>
<tr>
<td>46%</td>
<td>Create avenues for scholarly use and enhancement of metadata</td>
</tr>
<tr>
<td>43%</td>
<td>Advocate coordinated digital humanities support across the institution</td>
</tr>
<tr>
<td>37%</td>
<td>Consult digital humanities scholars at the beginning of digitization projects</td>
</tr>
<tr>
<td>33%</td>
<td>Get involved in digital humanities project planning for sustainability from the beginning</td>
</tr>
<tr>
<td>26%</td>
<td>Cosponsor grant applications</td>
</tr>
<tr>
<td>22%</td>
<td>Work to spur co-investment in digital humanities across institutions</td>
</tr>
<tr>
<td>19%</td>
<td>Digital humanities center located in our library</td>
</tr>
<tr>
<td>15%</td>
<td>Package existing services as a “virtual digital humanities center”</td>
</tr>
</tbody>
</table>

Which of the following types of services does your library offer users who are engaged in digital humanities projects?

<table>
<thead>
<tr>
<th>Service</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial project development consultations</td>
<td>51%</td>
</tr>
<tr>
<td>Infrastructure for digital repositories</td>
<td>47%</td>
</tr>
<tr>
<td>Digital project management</td>
<td>31%</td>
</tr>
<tr>
<td>Grant writing to support digital humanities research</td>
<td>24%</td>
</tr>
<tr>
<td>Outreach and marketing</td>
<td>24%</td>
</tr>
<tr>
<td>High-powered computing</td>
<td>8%</td>
</tr>
<tr>
<td>Other activity</td>
<td>17%</td>
</tr>
<tr>
<td>None of the above</td>
<td>20%</td>
</tr>
</tbody>
</table>

Digital Humanities @ OU Libraries

- Digital Scholarship Lab
- Digital Humanities Specialists
- Community of Practice
Digital Scholarship Lab

Helmerich Collaborative Learning Center

Digital Scholarship Lab
- Conference Room
- 3 Studio Spaces
- Faculty Recording Studio

HCLC
- Collaborative Classroom
- Community Room
- Student Recording Studio

Digital Scholarship Lab

Welcome to the University Libraries' Digital Scholarship Lab, which is designed for faculty and graduate students to meet collaboratively, work with technologies, and learn about new digital tools. Located in Bizzell Memorial Library on Lower Level 1, the Digital Scholarship Lab has a conference room, small collaborative meeting spaces, and a faculty recording studio. More information and links to reserving a space are below.

DSL Conference Room, Rm. 121E - Faculty can host virtual meetings in the Digital Scholarship Lab's Conference Room using the video conference system BlueJeans.com that has the capability to host as many as 50 virtual attendees. The Conference Room's physical space fits up to 16 people comfortably. To reserve the DSL Conference Room, please contact Digital Scholarship Specialist Tara Carlisle (tara.carlisle@ou.edu).

DSL Studios - The DSL's 3 studio spaces are great for faculty collaborative meetings. Each space fits 6 people comfortably and has an LCD panel for shared viewing. To reserve a studio space click here.

Faculty Recording Studio - The video recording studio allows faculty and graduate students to capture their lectures and any content such as lecture videos, images, video, or live demonstrations via the web. To reserve the recording studio click here.

Edit this page.

Women and Early Modern Social Networks

Make history! Learn how to contribute to the networking women project sponsored by the Six Degrees of Francis Bacon Carnegie Mellon Project.

When: Saturday, January 26, 11am-1pm
Where: OU's History of Science Collections, Bizzell Library, 5th Floor

Latest Tweets

RT @FastCompany: @GirlsWhoCode is giving $1 mil to underprivileged girls—read our story from the archives: https://t.co/VaSiGFnQKg
https://t.co/VS5VSdYd8G 1 hour ago

RT @mew311: Overlay of a 1700 map of Paris onto a database of sites where chemistry was being done: https://t.co/0xG6JmFg9u
https://t.co/i8u5dVdG 1 week ago

RT @dancehens: A very good primer on copyright terms in the United States, by focusing on Mickey Mouse: https://t.co/WpRSMO9vQG
https://t.co/tIo2UafG 1 week ago

https://libraries.ou.edu/dsl
Research Teams

- Edition Open Sources, OU Libraries and Max Planck Institute, Dr. Francesco Luzzini, Post Doctoral Fellow
- Digital Latin Library, Sam Huskey, Department of Classics and Letters
- Algebra Sprint, Dr. Milos Savic, Mathematics
- Isis Current Bibliography, Dr. Stephen Weldon, History of Science
Community of Practice

Events
- ResBaz
- THATCamp
- Digital Humanities Brown Bags

Workshops
- Data Management
- Software Carpentry
- GIS
- Data Visualization

Research Teams
- Open Edition
- Digital Latin Library
- ISIS CB

Meetups
- Digital Humanities Meetups
- Developers
- Coding
Digital Humanities Tools

- DMP
- Open Refine
- Tableau
- Omeka
- Drupal
- Python
- GIS
- AntConc

Welcome //

The DiRT Directory is a registry of digital research tools for scholarly use. DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

I NEED A DIGITAL RESEARCH TOOL TO...

- Analyze data
- Annotate
- Archive data
- Capture information
- Clean up data
- Collaborate
- Comment
- Communicate
- Interpret data
- Model data
- Analyze networks between my data
- Organize data
- Preserve data
- Program
- Publish
- Record audio/video

http://dirtdirectory.org/
Specialists @ OU Libraries

- **Data Visualization**: James Adams
- **Content Management**: Sarah Clayton, Kristal Boulden
- **Data Management**: Mark Laufersweiler
- **Digital Scholarship**: Tara Carlisle
- **Text Analysis**: Liorah Golomb, Tara Carlisle
- **GIS**: Jeff Widener, Sarah Clayton, James Adams
- **Virtual Reality**: Matt Cook
- **Social Media**: Kristal Boulden, James Adams
- **Citation Analysis**: Molly Strothmann, Lina Ortega
Digital Humanities in the Classroom

Fall 2015

Presidential Dream Course, “Making Modern America: Discovering the Great Depression and New Deal”
David Wrobel, History
Keith Gaddie, Political Science

Spring 2015

Presidential Dream Course, "Adventures in Digital Humanities: Explorations in Space, Time, and Meaning”
Katherine Pandora, History of Science
Darren Purcell, Geography
Welcome

The Great Depression of the 1930’s transformed the relationship between the national government and its citizens, and transformed the physical landscape of the nation, through massive public works projects and conservation initiatives. In addition, as a result of the sustained economic hardship and human suffering of the decade, the relationship of artists and intellectuals to the American people also underwent massive change – that public had generally been viewed derisively by the nation’s intellectual class in the 1920’s and was viewed largely heroically during the Depression Decade. Moreover, this was one of the richest periods of creative cultural activity – in the visual arts, literature, and music – the nation has seen.

Created by students at the University of Oklahoma, this site documents and explores the 1930s and its enduring legacies in Oklahoma. Please explore the digital exhibits and collections of photographs, documents, videos, and maps discovered and created during the research process.

Please Note: This site will continue to develop and expand. Check back for additional updates.

Explore Digital Exhibits
Digital Scholarship @ OU

- Create OU
  http://create.ou.edu/

- OU Humanities Forum
  http://www.ou.edu/humanitiesforum.html

- Center for Teaching Excellence (CTE)
  http://www.ou.edu/cte.html

- Center for Research Program Development and Enrichment (CRPDE)
  https://crpde.ou.edu/
Contact

- Tara Carlisle, Digital Scholarship Specialist
  tara.carlisle@ou.edu
  405-325-3869

- Sarah Clatyon, Digital Scholarship Specialist
  sarah.clayton@ou.edu
  405-325-2548