DOCTORAL DEGREE REQUIREMENTS

General policies for all University of Oklahoma doctoral programs are available in the Graduate College Bulletin.

DOCTOR of MUSICAL ARTS

MAJOR: Conducting

CONCENTRATION: Church Music

Program effective Summer 2013

TOOLS of RESEARCH

The following are required for the D.M.A., but as research tools, they are not included in the 90 hours applied to the degree.

- MUS 5112 Bibliography and Research in Music, or equivalent
- Foreign language study, as advised and if essential for research for document

COURSEWORK REQUIREMENTS

- Master’s degree or equivalent ................................................................. 32 hours

Core Coursework

- Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses) .................................. 8 hours
- Enrollment in three semesters, as advised, of:
  - GDMA 6042 Graduate Recital – Doctor of Musical Arts Degree, and/or
  - LDMA 6052 Graduate Lecture/Chamber Recital – Doctor of Musical Arts Degree .................................... 6 hours
  Total ........................................................................................................ 14 hours

Church Music Area of Concentration

- MUTE 6252 Choral Conducting .............................................................. 8 hours
  No more than the required 8 hours may be applied to the degree.
- MUTE 6152 Choral Score Studies .......................................................... 8 hours
  No more than the required 8 hours may be applied to the degree.
- Musicology .................................................................................................. 6 hours
  No coursework taken to remediate deficiencies in Musicology determined by the student’s score on the Preliminary Exam may be used to fulfill this requirement. It may, however, be used as elective credit, providing it is at the 5000 or 6000 level.

The following three courses are required if not taken during the master’s degree:

- MUTE 5423 History and Fundamentals of Pipe Organ Construction and Design ........ 0-3 hours
- MULI 5483 Hymnody........................................................................... 0-3 hours
- MUTE 5413 Church Music Practicum ..................................................... 0-3 hours

- One semester of choral ensemble, as approved by graduate liaison and program advisor:
  - MUTE 5160 University Chorale or
  - MUTE 5170 University Singers or
  - MUTE 5180 Singing Sooners .................................................................... 1 hour

- Electives, as approved by graduate liaison and program advisor, to be chosen from the following:
  - MUTE 5342 Jazz Improvisation
  - COMP 6000 Doctoral Secondary Composition (2-4 hours)
  - VOIC 6000 Doctoral Secondary Voice (2-4 hours)
  - ORGN 6000 Doctoral Secondary Organ (2-4 hours)
  - RELS 6960 Advanced Readings in Religious Studies (3 hours) ......................... 6-15 hours
  Total ........................................................................................................ 38 hours

Written Document

- MUS 6880 Doctor of Musical Arts Project ............................................... 6 hours
  No more than the required 6 hours may be applied to the degree.

TOTAL .......................................................................................................... 90 hours