Criteria for Determining Membership on the Graduate Faculty
School of Drama

Revised September 1993

1. To be appointed a member of the School of Drama's Graduate Faculty in theatre a faculty member must have [a] three years' F.T.E. teaching experience in higher education at the level of Instructor or above; [b] a terminal degree, either Ph.D. or M.F.A. OR evidence of at least five years' successful experience in the non-profit or commercial professional theatre; and [c] evidence of substantial on-going creative activity, creative development or publication on the regional or national level.

2. To retain member status on the Graduate Faculty in Drama, the faculty member must show evidence of substantial on-going creative activity, creative development, professional service or publication on the regional or national level. Graduate faculty membership is subject to renewal after a 7-year term.

3. Any member of the Graduate Faculty may teach graduate courses and serve on M.A. and M.F.A. thesis committees; however, to chair a thesis committee, the member must have served previously as a member on no fewer than three thesis committees.

4. Full-time, part-time, resident or visiting faculty member who do not meet the criteria above, but are particularly qualified for a specific thesis project or to teach specific graduate courses may be recommended for Special Membership for a limited amount of time.

5. Adjunct faculty and artists-in-residence may be recommended for appointment as Special Members or Members-at-large in specific cases.