

University Lutheran Church & Student Center Facility Use Policies

for

University of Oklahoma's School of Music Student Degree Recitals Student/Faculty Chamber Concerts

University Lutheran Church and Students (ULCSC) is pleased to offer the use of their Sanctuary and Fellowship Hall to the University of Oklahoma's School of Music (SoM) as an alternate venue to OU's Catlett Music Center as part of ULCSC's outreach to the University of Oklahoma Community. The ULCSC Council has established guidelines for musicians using our facility.

Only the pulpit, baptismal font and piano may be moved. Everything else, especially altar items, must be kept in place. Please take a photo from the front and side of the pulpit and baptismal font prior to moving and use as a guide to return to the original position after the recital.

Scheduling:

- Is dependent on availability with priority given to church events. Wednesday and Thursday evenings are not available for performances. The church's Music Director will schedule all performances. Private Instructors will be responsible for assuring OU credit for recitals.
- The facilities available for use by musicians are the Sanctuary and, if needed for a following reception, the Fellowship Hall. The choir room may be used as a "green room". The education wing is not available.

Instruments available:

- Instruments available for concert use are:
 - Schimmel grand piano (no fee if student accepts the piano as currently tuned)
 - Boston upright piano (no fee if student accepts the piano as currently tuned)
 - Temple Organ 2007 (no fee if student accepts the organ as currently tuned)
 - Zuckerman Double Harpsichord (\$115.00 for professional tuning. The harpsichord must be tuned for each performance due to the nature of the instrument. The check should be made out to the tuner—name provided by ULCSC Music Director/Organist who will hire the tuner.)

Cost:

- There will be a deposit of \$100.00 for the use of the facilities. This will be returned to the soloist by a ULCSC staff member after the performance upon inspection of the facilities.
- If used for a reception, there will be a non-refundable fee of \$75.00 for use of the kitchen and Fellowship Hall (excluding use of ovens and stove). Soloists are responsible for bringing their own serving utensils and paper goods.

Access:

• The soloist will meet with the Music Director of ULCSC prior to the event. At that time, access to the building will be discussed as well as set up needs.

- ULCSC has chairs and music stands available for use; chamber groups will be responsible for their own setup and takedown.
- ULCSC does not have live streaming capabilities.

Decorations:

- No decorations in the Sanctuary are allowed.
- Decorations in the Fellowship Hall will be limited to table decorations.
- Tables and chairs in the Fellowship Hall may be rearranged to fit the needs of the musicians. All furniture so moved must be put back in place at the end of the reception.

Cleanup:

- All chairs and stands must be put away.
- If used, the piano and/or organ must be moved back to their original location.
- If used, the harpsichord will be moved to its original location by ULCSC.
- All programs, music, etc. will be picked up by the soloist/assistant following the event.
- If used the Fellowship Hall will be cleaned as follows:
 - all paper goods (supplied by the soloist) thrown away
 - all food cleared
 - · tables wiped clean

Soloist's Name:	
Phone:	_email:
Type of concert (solo degree/chamber, etc)	
Applied Teacher:	
Date/Time of concert:	
Please indicate if concert is open to the public	(ULCSC members):
ULCSC instruments needed:	
Number of stands needed:	Number of chairs needed:
Signature of Soloist/Leader of Chamber group	:
	Date:
Faculty Signature:	Date:
ULCSC Staff Signature	Date: