



**OU School of Visual Arts**  
 520 Parrington Oval, Room 202  
 Norman, OK 73019-3011  
 T (405) 325-2691 F (405) 325-1668  
[art.ou.edu](http://art.ou.edu)



**THE UNIVERSITY OF OKLAHOMA**  
**Weitzenhoffer Family**  
**College of Fine Arts**



*The University of Oklahoma School of Visual Arts* is the largest, most comprehensive art school in Oklahoma and is the only institution in the state to offer a graduate degree in art history at both the master's and doctoral level. The OU School of Visual Arts serves approximately 400 students in Art History; Art, Technology, and Culture; Studio Art; and Visual Communication with a faculty of 28 full-time artists, designers, and scholars. The School is dedicated to promoting, pursuing, and supporting creative activity and scholarly research in the visual arts on the graduate and undergraduate level.

The School offers numerous professional and comprehensive studio arts and art history programs, specifically designed to educate those students choosing a career in art. For all programs, a core curriculum of general education courses, combined with specific University academic requirements and electives are complemented with studio art and art history requirements and electives. The School assigns an academic advisor to work with each student in the program.

**Degrees**

**Minor in Art**

**Minor in Art History**

**Bachelor of Arts in Art History**

**Bachelor of Arts in Art**

**Bachelor of Fine Arts in Art**

Emphasis in Studio Art or Art, Technology and Culture

**Bachelor of Fine Arts in Visual Communication**

**Master of Arts in Art History**

Emphasis in European, American and Native American Art History

**Master of Fine Arts in Art**

Emphasis in Studio Art; Visual Communication; or Art, Technology, and Culture

**PhD in Art History**

Emphasis in Native American Art History or The Art of the American West

**Admissions**

Current information may be found on the OU School of Visual Arts website [art.ou.edu](http://art.ou.edu)

**The School is divided into four main areas:** Art History, Art, Technology, and Culture; Studio Art; and Visual Communication. Studio Art consist of programs in painting, printmaking, ceramics, and sculpture. Art History is a humanities field that studies the history and theory of art and artifacts. The Art, Technology, and Culture program provides students with the conceptual, critical, and technical tools to creatively participate within our media and technology-based culture, including Photography, Video, Film Making and Performance Art, and Installation. Visual Communication majors become graphic designers, production managers, and other visual specialists working in advertising and related fields.

**Facilities**

The primary facility for the OU School of Visual Arts is the Fred Jones Jr. Art Center which contains smart classrooms, spacious studios, darkrooms, video and film editing rooms, a digital fabrication lab, computer labs for undergraduate and graduate programs, faculty offices, the Lightwell Gallery (an exhibition space) and installation spaces. The Fred Jones Jr. Art Center is adjacent to the Fred Jones Jr. Museum of Art with its permanent collection of nearly 16,000 paintings and art objects. Across Boyd Street is the Old Faculty Club that has been renovated as the home of the Charles M. Russell Center for the Study of the Art of the American West and houses a sculpture studio.

The ceramics facility, located at Preble and Congress streets on the South Campus, provides 4,973 square feet of work space with offices and studios for undergraduate and graduate students, as well as preparation areas and kilns allowing exploration of various ceramic processes.

Graduate students in the MFA program and studio faculty have studio spaces in the new Visual Arts Research Annex, located in Northwest Norman. The 12,000 square foot Annex features private and shared studios, a large welding area, a woodshop, a printmaking studio, installation space, a gallery and seminar room.

Across the street from the Fred Jones Jr. Museum of Art, the Catlett Music Center houses the Fine Arts Library with its collection of 81,000 volumes of books and other materials supportive to the disciplines of art, dance and music.



# School of Visual Arts

## Special Programs

The OU School of Visual Arts hosts lectures by nationally and internationally recognized artists and scholars from a variety of disciplines throughout the year. Past lecturers have included:

Doug Casebeer	Mel Chin	Barbara Gonzalez	Jared Flaming	Eduardo Kac
Joe Andoe	Joy Reed Belt	Gloria Groom	Shih-jaey Tseng	John Hancock
Kiki Smith	Adam Fung	Tyler Krawzoski	Sean Starowitz	Non Grata

The Merkel Family Foundation Distinguished Lecturer Series at the Charles M. Russell Center alternates with a Biennial Symposium that attracts scholars from across the nation. The Artist-in-Residence program gives students the opportunity to work with a professional in figurative sculpture. The current Artist-in-Residence is noted sculptor Paul Moore, whose monumental bronzes are well represented on campus and across the country. The School has also developed faculty and student exchange programs with Renmin University in Beijing, China. Students from the OU School of Visual Arts have the opportunity to study abroad in many exciting countries around the world.

## Scholarships

The OU School of Visual Arts offers numerous scholarships to incoming students and qualifying degree seeking art majors: Madeline Colbert Steed Fellowships for MA, MFA, Ph.D students; Robert S. and Grayce B. Kerr Fellowship for MA and Ph.D; Weitzenhoffer Fellowship for MA and Ph.D; Robert Monroe Memorial Scholarship for graduate and undergraduate students; Naifeh Scholarship for Painting; Horn Scholarship for Sculpture; Moore Family Scholarship and Moore Family Sooner Schooner Scholarship for Ph.D in Art History; Amy West Strain Memorial Scholarship for Studio; the Teresa Carrig Scholarship for Studio; the Clyde D. Clyde Scholarship for Art Education majors, the Dan Kiacz Memorial Scholarship for Printmaking; the Roger Sprague Memorial Scholarship for Painting and Studio, Ben Barnett Scholarships for undergraduate and graduate students; Kim and Paul Moore Scholarship for Figurative Sculpture; and In-State and Out-of-State Tuition Waivers for undergraduate and graduate students.

## Scholarship Assistance

For information about Scholarships and In-State and Out-of-State Tuition Waivers for undergraduate and graduate students, contact the OU School of Visual Arts at (405) 325-2691 or email us at [art@ou.edu](mailto:art@ou.edu).

## Alumni

The OU School of Visual Arts is proud of the significant numbers of its alumni holding positions throughout the United States and abroad in all facets of the art profession. These alumni include professional artists, print and digital designers, filmmakers, photographers, college professors and administrators, public school teachers, museum curators, gallery directors and more!

## School Officers

Dr. Bette Talvacchia, Director  
Karen Hayes-Thumann, Undergraduate Coordinator  
Pete Froslic, Graduate Coordinator, M.F.A. Programs  
Dr. Jackson Rushing, Graduate Coordinator, M.A. and Ph.D Programs



## The University of Oklahoma

Created by the Oklahoma Territorial Legislature in 1890, the University of Oklahoma is a doctoral degree-granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university's academic programs except health-related fields. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. OU enrolls more than 30,000 students, has more than 2,700 full-time faculty members and has 21 colleges offering 171 majors at the baccalaureate level, 152 majors at the master's level, 79 majors at the doctoral level, 32 majors at the doctoral professional level, and 35 graduate certificates. The university's annual operating budget is \$1.8 billion. The University of Oklahoma is an equal opportunity institution. [www.ou.edu/eoo](http://www.ou.edu/eoo)

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