The University of Oklahoma School of Art and Art History is the largest, most comprehensive art school in Oklahoma and is the only institution in the state to offer a graduate degree in art history at both the master’s and doctoral level. The School of Art and Art History serves approximately 400 undergraduate and graduate level students in Art History, Art, Technology and Culture, Studio and Visual Communication with a faculty of 28 full-time artists, designers and scholars. The School is dedicated to promoting, pursuing and supporting creative activity and scholarly research in the visual arts on the graduate and undergraduate level.

The School offers numerous professional and comprehensive studio arts and art history programs, specifically designed to educate those students choosing a career in art. For all programs, a core curriculum of general education courses, combined with specific University academic requirements and electives are complemented with studio art and art history requirements and electives. The School assigns an academic advisor to work with each student in the program.

Degrees
Minor in Art
Minor in Art History
Bachelor of Arts in Art History
Bachelor of Fine Arts in Art
- Emphasis in Art, Technology & Culture: Art & Technology, Photography, or Film & Video
- Emphasis in Studio Art: Ceramics, Painting, Printmaking or Sculpture
- Emphasis in Visual Communication (Graphic Design)

Admissions
Current information may be found on the School of Art and Art History website art.ou.edu

The School is divided into four main areas: Studio Art, Art History, Art, Technology and Culture, and Visual Communication. Students, other than those in the Art History program, begin their studies in the Foundations area. This entry year features intensive courses and seminars designed to teach visual language, elements of design and basic techniques that apply to all areas of the arts. Studio Art consists of programs in painting, printmaking, ceramics, and sculpture. Art History is a humanities field that studies the history of art, artifacts and architecture. The Art, Technology, and Culture program provides students with the conceptual, critical, and technical tools to creatively participate within our media and technology based culture. Visual Communication majors become graphic designers, production managers and other visual specialists working in advertising and related fields.

Facilities
The primary facility for the School of Art and Art History is the Fred Jones Jr. Art Center which contains smart classrooms, spacious studios, darkrooms, video and film editing rooms, a digital fabrication lab, computer labs for undergraduate and graduate programs, faculty offices, the Lightwell Gallery (an exhibition space) and installation spaces. The Fred Jones Jr. Art Center is adjacent to the Fred Jones Jr. Museum of Art with its permanent collection of nearly 16,000 paintings and art objects. Across Boyd Street is the Old Faculty Club that has been renovated as the home of the Charles M. Russell Center for the Study of the Art of the American West and houses the studio of Sculptor-in-Residence, Paul Moore.

The ceramics facility, located at Preble and Congress streets on the South Campus, provides 4,973 square feet of work space with offices and studios for undergraduate and graduate students, as well as preparation areas and kilns allowing exploration of various ceramic processes.

Graduate students in the MFA program and studio faculty have studio spaces in the new Visual Arts Research Annex, located in Northwest Norman. The 12,000 square foot Annex features private and shared studios, a large welding area, a woodshop, a printmaking studio, installation space, a gallery and seminar room.

Across the street from the Fred Jones Jr. Museum of Art, the Catlett Music Center houses the Fine Arts Library with its collection of 81,000 volumes of books and other materials supportive to the disciplines of art, dance and music.
Special Programs
The School of Art & Art History hosts lectures by nationally and internationally recognized artists and scholars from a variety of disciplines throughout the year. Past lecturers have included:

Jim Waid
Joe Andoe
Kiki Smith
Alexander Nemerov
Mel Chin
Kianga Ford
Barbara Gonzalez
Wilson Hurley
Fritz Scholder
Elias Rivera
Jean Lancer
Kate Morris
Eduardo Kac
Alec Soth
Mark Klett

The Merkel Family Foundation Distinguished Lecturer Series at the Charles M. Russell Center alternates with a Biennial Symposium that attracts scholars from across the nation. The Artist-in-Residence program gives students the opportunity to work with a professional in figurative sculpture. The current Artist-in-Residence is noted sculptor Paul Moore, whose monumental bronzes are well represented on campus and across the country. The School has also developed faculty and student exchange programs with Renmin University in Beijing, China. Students from the School of Art & Art History have the opportunity to study abroad in many exciting countries around the world.

Scholarships
The School of Art and Art History offers numerous scholarships to incoming students and qualifying degree seeking art majors: Madeline Colbert Steed Fellowships for MA, MFA, Ph.D students; Robert S. and Grayce B. Kerr Fellowship for MA and Ph.D students; Weitzenhoffer Fellowship for MA and Ph.D students; Robert Monroe Memorial Scholarship for graduate students; Naifeh Scholarship for painting students; John R. Potts Scholarship for sculpture students; Horn Scholarship for sculpture students; Moore Family Scholarship for Ph.D students in Art History; Amy West Strain Memorial Scholarship for studio seniors; Ben Barnett Scholarships for undergraduate and graduate students; Kim and Paul Moore Scholarship for figurative sculpture students; and In-State and Out-of-State Tuition Waivers for undergraduate and graduate students.

Scholarship Assistance
For information about Scholarships and In-State and Out-of-State Tuition Waivers for undergraduate and graduate students, contact the School of Art and Art History at (405) 325-2691 or email us at art@ou.edu.

Alumni
The School of Art and Art History is proud of the significant numbers of its alumni holding positions throughout the United States and abroad in all facets of the art profession. These alumni include professional artists, print and digital designers, filmmakers, photographers, college professors and administrators, public school teachers, museum curators, gallery directors and more!

School Officers
Dr. Rozmeri Basic, Interim Co-Director
Todd Stewart, Interim Co-Director
Karen Hayes-Thumann, Undergraduate Coordinator
Curtis Jones, Graduate Coordinator, M.F.A. Programs
Dr. W. Jackson Rushing III, Graduate Coordinator, M.A. and Ph.D Programs

The University of Oklahoma
Created by the Oklahoma Territorial Legislature in 1890, The University of Oklahoma is a doctoral degree granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university’s academic programs except health-related fields. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. OU enrolls more than 30,000 students, has more than 2,400 full-time faculty members, and has 21 colleges offering 163 majors at the baccalaureate level, 166 majors at the master’s level, 81 majors at the doctoral level, 27 majors at the doctoral professional level, and 26 graduate certificates. The university’s annual operating budget is $1.5 billion. The University of Oklahoma is an equal opportunity institution.