Dear Fine Arts Students,

By the time you receive this copy of Artifacts, it will have been a few weeks since I sent the message below to all of you. Because of the deep concerns many of you have continued to voice to me since that time and because of ongoing incidents, I have decided to share it with you again. We have unique opportunities to be a combined force for understanding, respectful communication, and artistic expression. We can make a difference in our world at OU and in our college and I feel strongly that it is our responsibility to be that force, each in our own way.

"Dear Students of the Weitzenhoffer Family College of Fine Arts,

Over the past few days, I have heard from some of you and your faculty members that you are concerned about the outcome of the election earlier this week. While, as always, we can in no way predict what the future may bring, I can absolutely assure you that the commitment of the administration, faculty, and staff of the Weitzenhoffer Family College of Fine Arts will remain constant in their support of each of you. We will do everything possible, as always, to ensure your opportunities and experiences as students at the university and in our college.

The arts we serve are valued and loved for their ability to transcend cultures, generations, economics, politics, geography, and time because they are born as expressions of the human spirit. Let us all remember why we are devoted to the arts and all they bring to us and to our society, and let us redouble our efforts to contribute to the world through them for the greater good.

If you find that you need assistance at this time, please contact my office and we will provide helpful references quickly and confidentially. We are all here because of and for you now and in the future."

So much that is good has happened since I wrote to you last fall. I continue to believe that I must have the best job in the world as I visit our galleries, concert halls, studios, shops, and stages. You are creating the future of the arts in our society, and sharing that experience is more wonderful than I can describe. My thoughts are with you as you study, work, rehearse, perform, create, try to grab a few minutes to sleep, have a quick lunch or dinner, study some more, and, as a student said last week, "try not to cry."

Very best wishes for a successful conclusion of the semester (including graduation for some of you!), the holidays ahead, and for all that is to come in the spring term.

Mary Margaret Holt, Dean
Weitzenhoffer Family College of Fine Arts
Nichols Chair, Regents’ Professor and
Director, School of Dance

Upcoming Dates & Deadlines

**Petition to College Dean Required to Drop a Class with grade of “W” or “F”**

- Oct. 31 - Dec 9

**Finals Week**

- Dec. 12 –16

**December 2016 Fine Arts Convocation**

- Dec. 16

**Winter Intersession Dates**

- Dec. 19 - Jan. 13

**OU Norman campus closed**

- Dec. 24—Jan. 2

**Spring 2017 semester begins**

- Jan. 17
DECEMBER CONVOCATION

Friday, December 16, 2016
7:00 p.m.
Performance Hall of the Donald W. Reynolds Performing Arts Center

Graduates should gather no later than 6:30 p.m. in the foyer outside the School of Dance offices with their cap and gown. Professor Henry McDaniel will be announcing your name at the convocation ceremony. If you feel Professor McDaniel may require assistance in pronouncing your name, please call 325-4021. Storage will not be available for graduates during the convocation ceremony. Please make prior arrangements for personal items (purses, coats, etc.).

All graduates must have completed an official graduation check in the Fine Arts Dean’s office with Ms. Nunley or Ms. Brewer.

WINTER INTERSESSION

INTERSESSION.OU.EDU

DECEMBER 19, 2016 - JANUARY 13, 2017
HOLIDAYS-DECEMBER 26 & JANUARY 2

The Intersession Office will assist students/faculty via email, intersession@ou.edu, December 23, 2016-January 2, 2017 while the University is closed for winter break.

- Final Day to Register online - December 20
- Last day to drop and receive 100% refund - December 20
- Dec. 21-Jan. 13: Students must contact the Intersession Office to add/drop a class
- Automatic grade of W for dropped courses for undergraduates -Dec. 21 - Jan 2

*Students must contact the Intersession office, intersession@ou.edu, to add or drop after classes begin. Permission is required.

* Visit intersession.ou.edu for the most current information.

Questions? Enrollment Issues?

Stop by the Fine Arts Dean’s Office!
Fred Jones Center 122
Elizabeth Nunley
elizabeth.nunley@ou.edu
Holley Brewer
hbrewer@ou.edu
2017 - 2018 application due February 1, 2017

Apply early to ensure you have enough time to complete all components of the application!

24 hour reporting hotline to handle reports of bias, discrimination, physical or mental harassment or misconduct by OU community members.

844-428-6531 or ou.ethicspoint.com
One Sooner can make a difference.
Know OUr resources.

Resources/Campus Safety/Policies/How you can help:
ou.edu/content/notonourcampus.html

Click here for estimate!
Final Exam Study Sessions!

BIOL 1005, Concepts in Biology  
Sun, Dec 11, 12:00-2:00pm  
Wagner Hall 245

BIOL 1114, Intro to Zoology  
Sat, Dec 10, 12:00-2:00pm  
Wagner Hall 135-140

FREN XXXX, 1-2000 Levels  
Tues, Dec 13, 12:00-2:00pm  
Wagner Hall 135

DMAT 0113, 0123  
Mon, Dec 12, 10:00am-12:00pm  
Kaufman Hall 229

MATH 1473, 1503, 1523, 1643  
Fri, Dec 9, 12:00-5:00pm  
Forum Bldg, Room 003

MATH 1473, MATH 1503:  
Wed 8:00-10:00pm  
Wagner Hall 240

MUTH 1511 & 2512:  
Mon 7:00-9:00 pm  
Catlett Music Center 006A

P SC 1113, American Gov’t:  
Wed 6:00-8:00pm  
Housing Learning Center (Muldrow Tower 105)

Study Abroad 101 Info Session:  
Mon 7:30-8:00pm  
Housing Learning Center (Muldrow Tower 105)

Plus MANY other subjects! For a complete schedule go to http://uc.ou.edu/action.

Weekly Sessions!  
No appointment needed!

Stay in the know! @OUFA_Advising

A complete schedule can be found here.

For additional information on tutoring, visit the Learning Center website.
### December 2016

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<th>Sun</th>
<th>Mon</th>
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<th>Thurs 1</th>
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<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;3PM, Brackett Theatre</td>
<td><strong>MUSIC</strong>&lt;br&gt;Sutton Concert Series: OU Symphony Orchestra&lt;br&gt;8PM, Sharp Concert Hall</td>
<td><strong>MUSIC</strong>&lt;br&gt;Young Men’s Vocal Workshop Concert&lt;br&gt;4PM, Sharp Concert Hall</td>
<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;8PM, Brackett Theatre</td>
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<td><strong>DRAMA LAB THEATRE</strong>&lt;br&gt;A Bright New Boise—&lt;br&gt;3PM, Old Science Hall</td>
<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;8PM, Brackett Theatre</td>
<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;8PM, Brackett Theatre</td>
<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;3 &amp; 8PM, Brackett Theatre</td>
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<td><strong>MUSICAL THEATRE</strong>&lt;br&gt;Hands on a Hardbody—&lt;br&gt;7:30PM, Old Science Hall</td>
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<td><strong>MUSIC</strong>&lt;br&gt;New Horizons Band Concert&lt;br&gt;8PM, Sharp Concert Hall</td>
<td><strong>MUSIC</strong>&lt;br&gt;Sutton Concert Series: Holiday Pipes Concert&lt;br&gt;8PM, Gothic Hall</td>
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<td><strong>Finals Week</strong></td>
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<td><strong>College of Fine Arts Graduation 7pm</strong>&lt;br&gt;Reynolds Performing Arts Center</td>
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<td><strong>OU Winter Break</strong>&lt;br&gt;Dec 19- Jan 16, 2017</td>
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<td><strong>Norman Campus Closed</strong>&lt;br&gt;Dec 23-Jan 2, 2017</td>
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<td><strong>Christmas Day</strong></td>
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<td><strong>Hanukkah</strong>&lt;br&gt;Dec 24-Jan. 1</td>
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<td><strong>New Year’s Eve</strong></td>
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- Event dates, times, and locations can change. For up-to-date information, call the box office or check online: [theatre.ou.edu](http://theatre.ou.edu)
- Purchase your University Theatre tickets online! [theatre.ou.edu](http://theatre.ou.edu)
- For a complete list of faculty, student, and chamber recitals, see “Performances & Events Calendar” at [music.ou.edu](http://music.ou.edu)
- For more information on Fred Jones Jr. Museum of Art events, please visit [ou.edu/fjjma](http://ou.edu/fjjma)
**Performances in the Arts District**

**OU Symphony Orchestra** presents December concert on Thursday, Dec. 1 at 8 p.m. in Sharp Concert Hall.

The concert, part of the Sutton Concert Series, will feature Brahms’ *Tragic Overture*, Schubert’s *Symphony No. 1*, Sibelius’ *Death of Melisande* and Bartok’s *Miraculous Mandarin Suite*. Jonathan Shames and HyunKyung Jang will conduct the concert.

"We love the music on this program," said Dr. Shames. "Everyone is enthralled by the incredible color and excitement of the Bartok and the beauty of the Sibelius. The Brahms is full of romantic passion, and the find of the program is the Schubert, a symphony he wrote at the age of sixteen, brimming over with ideas and creativity."

School of Music presents two concerts to herald in the holidays.

**Christmas at OU** is scheduled for 3 p.m. Sunday, Dec. 4. The concert will be held in the Paul F. Sharp Concert Hall and feature holiday favorites as performed by the University Chorale, Men's Glee Club, Women’s Chorus, Singing Sooners, OU Percussion Ensemble and Saxophone Octet. Richard Zielinski, director of choral activities, is conductor for the program.

Celebrating its 11th year, **Holiday Pipes** is scheduled for 8 p.m. Friday, Dec. 9, in the Grayce B. Kerr Gothic Hall. John Schwandt, School of Music professor of organ and Director of the American Organ Institute, will perform on the Mildred Andrews Boggess Memorial pipe organ. Holiday Pipes was conceived as a unique program in which audience requests for seasonal favorites are submitted to Schwandt, who improvises on the themes to create new music on the spot. Tickets are $9 for adults and $5 for students, faculty, staff and senior adults; and $10 at the door.

**OU Fine Arts Box Office**
(405) 325-4101
theatre.ou.edu
University Theatre’s *Hands on a Hardbody* is a musical inspired by true events where 10 small-town Texans compete for a brand-new “Hardbody” pickup truck at a local car dealership. The event is a contest of endurance and sleep-deprivation—whichever can remain standing the longest with one hand on the truck wins.

Performances: 8 p.m. Dec. 2, 8, 9, 10 and 3 p.m. Dec. 4 and 10 in the Elsie C. Brackett Theatre. The OU Weitzenhoffer School of Musical Theatre and University Theatre are collaborating on the production.