



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

2023-2024 UNIVERSITY THEATRE SEASON



CONTEMPORARY DANCE OKLAHOMA

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS FACULTY AND STAFF

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Brian Britt, Associate Dean for Special Projects
Nicolas Bartell, Academic Advisor
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Carmen Marcom, Academic Counselor
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Michael Bearden, Director, Associate Professor
Xiangyu Bing, Accompanist
Gary Bramlett, Instructor, Ballroom Dance
Gina Bramlett, Instructor, Ballroom Dance
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Yury Erivanov, Staff Musician
Jan Clark Fugit, Lecturer, Ballet
Steven Harris, Accompanist
Austin Hartel, Associate Professor, Modern Dance
Rebecca Herrin, Lecturer, Ballet
Mary Margaret Holt, John and Mary Nichols' Chair,
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Leslie Kraus, Assistant Professor, Modern Dance
Dr. Emily Love, Adjunct Instructor, Physical Therapist
Roxanne Lyst, Associate Professor, Modern Dance
Ellen Madson, Staff Musician
Jennifer Montgomery, Instructor, Pilates Body Conditioning
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WEITZENHOFFER SCHOOL OF MUSICAL THEATRE

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Dr. Joe Alberti, Associate Professor, Voice and Diction
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Alissa Branch, Associate Professor, Performance
Renée Brode, Assistant Professor, Lighting Design, Design and Production
Area Coordinator
Dr. Kate Busselle, Assistant Professor, Movement and Stage Combat
Thomas Chavira, Assistant Professor, Performance
Stephanie Cirar, Stitcher
Lloyd E. Cracknell, Associate Professor, Costume Design,
Rothbaum Professor
Christina Draper, Costume Studio Director
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Dr. David Fennema, Professor Emeritus, Theatre History
Chris Freihofer, Instructor, Acting for the Camera
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Amy Kercher, Lead Stitcher
Dr. Kae Koger, Professor Emerita, Theatre History and Dramaturgy
Madison Niederhauser, Instructor, Director of Recruitment
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Area Coordinator
Jessica Perez, Administrative Manager
Christopher Sadler, Rothbaum Professor, Stage Management,
Curriculum Coordinator, Theatre Minor Adviser
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Richard L. Sprecker, Associate Professor, Sound Design
Eric Stehl, Head Electrician, Electrics Supervisor
Dr. Nahuel Telleria, Assistant Professor, Dramaturgy
Jon Young, James Garner Chair, Rothbaum Professor, Scenic Design

UNIVERSITY THEATRE

Mary Margaret Holt, University Theatre Producer
Kasey Allee-Foreman, Associate Producer
Alan Hiserodt, Performance Hall Supervisor, Sound Supervisor
Donna Huston, House Manager
Gabrielle Williams, Social Media Graduate Assistant



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
SCHOOL OF DANCE
present

CONTEMPORARY DANCE OKLAHOMA

Guest Choreographers

ROBERT BATTLE, ULYSSES DOVE

CDO Artistic Director/School of Dance Choreographer

ROXANNE LYST

School of Dance Choreographers

AUSTIN HARTEL, LESLIE KRAUS

Scenic Designer

ERASMO SALINAS

Costume Designers

LLOYD CRACKNELL, EMILY HESKETT, JYLIAN HUMBER, LANDRE SANDERS

Lighting Designers

RENEE BRODE, KELLEN SAPP

Stage Managers

CHARIS CHRISTY, ZARYAH FORDE

Associate Stage Manager

MCKENNA BOWMAN

Director, School of Dance

MICHAEL BEARDEN

This production is suitable for all audiences.

8 P.M. APRIL 26,27, MAY 2, 3, 2024

3 P.M. APRIL 28, MAY 4, 2024

REYNOLDS PERFORMING ARTS CENTER

560 PARRINGTON OVAL, NORMAN, OK

OU FINE ARTS BOX OFFICE

(405) 325-4101

THEATRE.OU.EDU

On behalf of the University of Oklahoma School of Dance students, faculty, and staff, welcome to our final main stage production of the season: Contemporary Dance Oklahoma. It is our privilege to share this diverse and innovative program with you. I would like to say a special thank you to CDO Director Roxanne Lyst for all her efforts in bringing this production to fruition. I am grateful for the faculty, staff and students in the School of Dance who have worked so diligently in preparation for these performances. We are also fortunate to collaborate once again with our colleagues in the School of Drama, without whom this production could not be fully realized.

It is our honor to present two works by legendary choreographers in the field of dance. Ulysses Dove's seminal work is titled *Vespers* and Robert Battle's *Awakening*. These two works have been performed across the globe by some of the world's foremost dance companies, and they have provided our students with a rich experience of growth.

Rounding out the program are three world premieres by School of Dance faculty members Austin Hartel, Roxanne Lyst, and Leslie Kraus. Rehearsing these works has pushed the dancers to develop their versatility as dance artists beyond what they imagined possible. These dance works, along with the aforementioned pieces, are an integral part of our student's education as performers, problem solvers, and artists. They are challenged to explore new ways of moving, and in turn, they inspire us, the observer, to look at the art of dance in a fresh, contemporary way.

We could not achieve what we do without you, and we present this performance with you in mind as we strive to enrich your life and the lives of those in our community with the transformative power of dance.

Warm Regards,

Michael Bearden
Director, School of Dance
University of Oklahoma

Dear University Theatre Friends and Patrons,

With this production of a mixed repertory program by Contemporary Dance Oklahoma and University Theatre, we come to a most appropriate finale of our Spring Season, 2024. This program presents the beauty, challenges, physicality, and myriad expressive qualities of modern and contemporary dance, and we are delighted to share it with you.

Classes were offered in modern dance at the University of Oklahoma years before the founders of the School of Dance, Yvonne Chouteau and Miguel Terekhov, arrived in 1961. The earliest classes in modern dance were taught by Helen Gregory in the women's gym as part of the women's physical education department, as was often the case in those days. When Chouteau and Terekhov were invited to create the (then) Department of Dance, they were determined that modern dance be moved from Physical Education to the new Department of Dance so that a curriculum in modern dance would be created along with the curriculum in ballet. From that beginning, all dance majors were required to take classes in both areas to strengthen and expand their capabilities as aspiring professional dancers. This requirement is still in place today, with the result that graduates of the (now) School of Dance are competitive in the professional world whether as performers, teachers, or in other aspects of the profession.

In this production, you will see many of our soon-to-be graduates of the School of Dance on the stage while still others in the School of Drama are making valuable contributions in design, production, and stage management. We extend our thanks to you for supporting these young artists and practitioners in dance and drama. The next time you see them, they may well be working in the professional world and that's a great way to celebrate the centennial of the Weitzenhoffer Family College of Fine Arts!

With many thanks and best wishes,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
Nichols' Chair, Regents' Professor, and
Presidential Professor
University of Oklahoma

Land Acknowledgement

Long before the University of Oklahoma was established, the land on which the University now resides was the traditional home of the “Hasinai” Caddo Nation and “Kirikiri”s” Wichita & Affiliated Tribes.

We acknowledge this territory once also served as a hunting ground, trade exchange point, and migration route for the Apache, Comanche, Kiowa, and Osage nations.

Today, 39 tribal nations dwell in the state of Oklahoma as a result of settler and colonial policies that were designed to assimilate Native people.

The University of Oklahoma recognizes the historical connection our university has with its indigenous community. We acknowledge, honor, and respect the diverse Indigenous peoples connected to this land. We fully recognize, support, and advocate for the sovereign rights of all of Oklahoma’s 39 tribal nations. This acknowledgement is aligned with our university’s core value of creating a diverse and inclusive community. It is an institutional responsibility to recognize and acknowledge the people, culture, and history that make up our entire OU Community.



DON'T MISS IT!

A display of various aspects of *Vespers*
is located in the lobby.

Please turn off cellular devices.

The use of cameras or any recording devices is prohibited by law.
There is no tobacco use on The University of Oklahoma campus.



A special thank you to our current Dean's Circle members!

- Membership as of March, 2024 -

CENTENNIAL CONTRIBUTORS

Sandra Carpenter, Phillip and Nancy Estes, Fred and Lynda Gipson
Charles Oppenheim, Simmons Family, A. Max Weitzenhoffer

DEAN'S CIRCLE MEMBERS

Marion and Dianne Bauman, Suzanne Baxter, Paul and Terry Bell,
Joy Reed Belt, Erica Bird, Britani Bowman, Taylor Boyd, James Bratton,
Brian and Alicia Britt, Rikki Bryant, Wayne Buchman,
Mary Ann and Jim Burdett, Virginia D. Calame, Susan Caldwell, Fred and Meg Carr,
Jack and Stephanie Chapman, Shawn Churchman and Tom Spector,
Orville and Teresa Collins, Gregory Coolidge, Stephanie Deatherage,
Susan DeShane, Claude and Helen Duchon,
M. Charles Gilbert, John D. and Virginia G. Groendyke,
Kenneth and Diana Gross, Roger Harrison, David Hatton,
Mary Margaret Holt and Andrew Phelan, Donna Hughes, Celia Jones,
Maurice and Betsy Joy, Regent Frank Keating, Kate Kemmet, Kerr Foundation,
Roy and Judith Knapp, Marilyn Korhonen, Lee Ann Ledbetter-Burgess,
Dane McDowell, Eva McGinnis, Keith and Linda Miller, Stephen Miranda,
Mitchell and Sarah Moore, Polly Murphy, Nicholson Family,
Edgar A. O'Rear, Lauren Ottaway Johnson, Charles and Suzanne Payson,
Russell Pitman, Sandra Rankin, Records-Johnston Family Foundation,
Tom Roberts, R. Lynn and Vicki Rose, Mary Jane Rutherford,
David and Janet Sanders, Koko Sasaki, Jan Schwarzkopf,
Mary Sherman, David and Elle Shroyer, Michele Simon,
Sandy and Jacquelyn Singleton, Sneed Foundation, Perry G. Sook,
Marcos D. Stocco and Dr. Amber J. Stocco, Stuart Family Foundation,
Hernan Suarez, David Surratt and Tasha Pargali, Chuck R. Thompson,
Michael and Susan Turpen, John Waller, Nancy Yoch, Don and Carolyn Zachritz



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact David Barocio, Executive Director of Development, OU Foundation, at dbarocio@ou.edu or call (405) 325-7376.

BE A PART OF THE CIRCLE

Visit ou.edu/finearts/support to join today!

CLEAR THE AIR

(Premiere)

Choreographer: Leslie Kraus
Music: Classique: Bidule et un by Pierre Henry, Pierre Schaeffer Sfaira by Tilman Ehrhorn, An Moku Pink by Loscil, Lawrence English
Costume Design: Emily Heskett, Jylian Humber
Lighting Design: Kellen Sapp

Clear the Air is a study of light and wind. The performance includes four moving light booms that carve the space with their size and illumination . A large fan provides wind, affecting both the dancers and the sound scape.

Avery Bennett, Dionne Bracey, Gabriella Brown, Lexie Conley, Lily Katherine Cox, Gabriella Garbarini, Rylie Gatlin, Anthony Glosson, Jr., Kimber Harlan, Meegan Hertensteiner, Kennedy McCann, Carli Medina, Layla Rickman, Kira Robinson, Averie Warren

BITTERSWEET SYMPHONY

(Premiere)

Choreographer: Austin Hartel
Music: The Verve, Kaleida, and Live
Costume Design: Landre Sanders
Lighting Design: Renée Brode

"This work is dedicated to my Mother, who began my journey in dance when I was eight years old, and her encouragement and support continue to inspire me."

- Austin Hartel

Diego Aguilar, Alana Benton, Leslie Castillo, Emma Hallin, Katherine Hart, Riley Henderson, Alycesandra Martinez, Madison McVey, Amari Norman, Trisha Pareizs, Isabella Rondon, Hunter Sheehan, Blake Vest, Anna Wiley, Olivia Williams

There will be a brief pause.

VESPERS

Premiered: 1986, Dayton Contemporary Dance Company
Choreographer: Ulysses Dove
Staged by: Alfred Dove
Rehearsal Director: Roxanne Lyst
Music: "Quorum" music by Mikel Rouse
Costume Design: Ulysses Dove, executed by Stephanie Orr,
Lloyd Cracknell, and Christina Draper
Lighting Design: William Grant III, executed by Renee Brode

April 26 & May 3

Avery Bennett, Rylie Gatlin, Emma Hallin, Emma Lozano,
Madison McVey, Layla Rickman

April 27 & May 4

Gabriella Arsenault, Dionne Bracey, Karmela Carbajal, Noël Cornelius,
Kennedy McCann, Brooke Strachan

April 28 & May 2

Glenne Harvell, Carli Medina, Amari Norman, Trisha Pareizs, Isabella Rodon,
Brooke Strachan

There will be one 10-minute intermission.

THE ORANGERY

(Premiere)

Choreographer: Roxanne Lyst
Music: Caroline Shaw, Nils Frahm,
Johann Sebastian Bach, Christine Edinger
Costume Design: Lloyd Cracknell
Lighting Design: Kellen Sapp

Gabriella Arsenault, Emma Blakely, Kameron Bryant, Karmela Carbajal,
Noël Cornelius, Julian Cottrel, Lina Davis, Andie Gioino, Glenne Harvell,
Amelia Hertlein, Lauren Konkol, Emma Lozano, Carson McHough, Ruby Peterson,
Elizabeth Platt, SarahAnn Posey, Amelia Scott, Caitlin Smith, Kira Smith,
Brooke Strachan, Emily Wyatt

AWAKENING

Premiered: December 2015, New York,
Alvin Ailey American Dance Theater
Choreographer: Robert Battle
Staged by: Elisa Clark
Rehearsal Director: Roxanne Lyst
Music: John Mackey
Costume Design: Jon Taylor, recreated by Cat Buchanan,
executed by Lloyd Cracknell and
Christina Draper
Lighting Design: Al Crawford, recreated by Josh Monroe,
executed by Renee Brode

Diego Aguilar, Alana Benton, Kameron Bryant, Lexie Conley,
Anthony Glosson, Jr., Kimber Harlan, Riley Henderson, Carson McHough,
Ruby Peterson, Hunter Sheehan, Averie Warren, Olivia Williams

Understudies: Lina Davis, Lauren Konkol, SarahAnn Posey, Amelia Scott,
Blake Vest, Emily Wyatt



FUN FACT

The OU School of Dance was co-founded by Yvonne Chouteau, who is one of the five Native American ballerinas of Oklahoma known as the Five Moons.

CONTEMPORARY DANCE OKLAHOMA 2024



Diego Aguilar



Gabriella Arsenault



Avery Bennett



Alana Benton



Emma Blakely



Dionne Bracey



Gabrielle Brown



Kameron Bryant



Karmela Carbajal



Leslie Castillo



Lexie Conley



Noël Cornelius



Julian Cottrell



Lily Katherine Cox



Lina Davis



Gabriella Gabbarini

CONTEMPORARY DANCE OKLAHOMA 2024



Rylie Gatlin



Andie Gioino



Anthony Glosson, Jr.



Emma Hallin



Kimber Harlan



Katherine Hart



Glenne Harvell



Riley Henderson



Meegan Hertensteiner



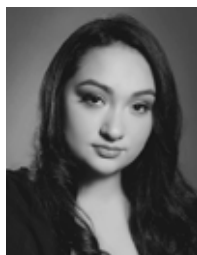
Amelia Hertlein



Lauren Konkoi



Emma Lozano



Alycesandra Martinez



Kennedy McCann



Carson McHugh



Madison McVey

CONTEMPORARY DANCE OKLAHOMA 2024



Carli Medina



Amari Norman



Trisha Pareizs



Ruby Peterson



Ella Platt



SarahAnn Posey



Layla Rickman



Kira Robinson



Isabella Rondon



Amelia Scott



Hunter Sheehan



Caitlin Smith



Kira Smith



Brooke Strachan



Blake Vest



Averie Warren



Anna Wiley



Olivia Williams



Emily Wyatt



FUN FACT

Dancers in the OU School of Dance come from 25 different states and four different countries, including Brazil, Canada, Costa Rica and Malaysia.

Stay Connected With Us!

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@OUFineArts

#SoonerArtist

CDO 2024 PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Faculty Advisor to the Costume Designers	Lloyd Cracknell
Faculty Adviser to the Lighting Designer	Renée Brode
Faculty Advisor to Stage Management	Chris Sadler
Design and Production Area Coordinator	Renée Brode
Production Carpenter	E. Pope
Scenic Undergraduate Assistant	Elizabeth Elliott, Cadence Gates, Diego Gonzales Kay Bailey Hall, Gillian Kelley, Abby Knauber Gage Martinez, Hollis Narkiewica, Jenna Norton Cara Oates, Abigail Pirtle, Erasmo Salinas, Goldie Snow, Ethan Walker
Properties Director	Margot Glaser
Run Crew Head	Annelise Best
Run Crew	Avery Bowman, Lucas Knapp Ruby Ravsten, Noah Slicer
Fly Rail Operator	Desmond Pouncil
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Micah Dooley, Lauren Foster, Madison Heckelsberg Noah Jittawait, Connor Lin, Lucas Knapp, Emily Morris, Ruby Ravsten, Kellen Sapp, Sophia Smith, Kait Stapp, Trey Wilson
Production Electricians	Madeline Lewis, Lauren Foster
Light Board Programmers	Lucas Knapp, Ruby Ravsten
Light Board Operator	Laura Burguete
Deck Electrician	Ella Backus
Audio Supervisor	Alan Hiserodt
Audio Undergraduate Assistants	Kait Stapp, Connor Lin
Sound Board Operator	Miriam Worley
Costume Studio Director	Christina Draper
Lead Stitcher	Amy Kercher
Stitcher	Stephanie Cirar
Costume Undergraduate Assistants	Jodie Cone, Emily Heskett, Jylian Humber Paige Kasulis, Natalie Lane, Joy Omeish Emily Post, Landre Sanders, Hunter Sheehan Brooke Strachan, Samantha Verbsky
Wardrobe Supervisor	Christina Draper
Wardrobe Crew Head	Izzy Richichi
Wardrobe Crew	Elizabeth Elliott, Emily Matthews, Sam Norris Claire Suyat, Isabella Woodson
Box Office	Terrye Hudson, Sherri Morgan
House Manager	Donna Huston
Assistant House Managers	Carolyn Ansinn, Alexa Babler, Sydney Bartolome Lydia Bloomfield, Ella Bush, Joy Omiesh, Abby Vitt
Production Undergraduate Assistant	McKenna Bowman

WHO'S WHO IN THE CAST

DIEGO AGUILAR is a modern dance performance freshman from Dallas, TX. Credits: OU University Theatre: *Orfeo Ed Eurydice*.

GABRIELLA ARSENAULT is a modern dance performance sophomore from Allen, TX. Credits: OU University Theatre: YCS '24; YCS '23; *This Old House is All We Have* (CDO '22); *The Way You Hide* (CDO '22). OU School of Music and OU School of Dance Collaboration: *Carmina Burana*.

AVERY BENNETT is a modern dance performance and marketing senior from Houston, TX. Credits: OU University Theatre: Betty (CDO '20); *Bothy Breed* (CDO '21); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); *Falling Angels* (OFB '22); YCS '22; YCS '23; *Carmina Burana*.

ALANA BENTON is a modern dance performance freshman from Houston, TX. Credits: OU University Theatre: *Therefore I Am* (YCS '24). OU School of Music and OU School of Dance Collaboration: *Orfeo Ed Eurydice*.

EMMA BLAKELY is a ballet performance and journalism senior from Wichita, KS. Credits: OU School of Dance: Kitri Variation, Don Quixote; Young Performers Rehearsal Assistant, The Nutcracker 2023; excerpt, Sidra Bell's Suspended Animation; Garland Waltz; Bolero. Oklahoma International Dance Festival: Colin Connor's Ravens; Paquita. Pittsburgh Ballet Theatre: Waltz of the Flowers, The Nutcracker.

DIONNE BRACEY is a modern dance performance junior from Houston, TX. Credits: OU University Theatre: *Sensory Memories* (YCS '24); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); 5,7,5 (YCS '22); *Someone to Love* (YCS '22); *Falling Angels* (OFB '22); FACET; *Overpass* (CDO '21).

GABRIELLE BROWN is a ballet and professional writing senior from Greer, SC. Credits: OU University Theatre: Sugar Plum Fairy, Marzipan, Snow, *The Nutcracker* (OFB '23); *Antique Epigraphs*, *Train of Thought*, *Serenade* (OFB '23); Harvest Fairy, *The Sleeping Beauty Act III* (OFB '22); *Bolero* (OFB '21). Aspen Santa Fe Ballet: Snowflake, Flower, *The Nutcracker* (2022). Oklahoma City Ballet: Willis, *Giselle* (2024).

KAMERON BRYANT is a modern dance performance freshman from Fort Worth, TX. Credits: OU University Theatre: *The Nutcracker*; *Deliverance*, *The Community that Fails Us* (YCS '24)

KARMELA CARBAJAL is a modern dance performance and biology sophomore from Dallas, TX. Credits: OU University Theatre: YCS '23; YCS '24; CDO '22. OU School of Music and OU School of Dance Collaboration: *Carmina Burana*. OU School of Dance: Once Upon a Dream. Perry Mansfield Summer Intensive 2023: Dancer.

LESLIE CASTILLO is a modern dance performance and psychology senior from Laredo, TX. Credits: OU University Theatre: Betty (CDO '20); *Bothy Breed* (CDO '21); *Disposition* (YCS '21); *The Way You Hide* (CDO '22); *Night Light* (CDO '22); *Awakening* (CDO '22); Choreographer, *Apotheosis of OCD* (YCS '23); *The Community That Fails Us* (YCS '24). Ballet East Dance Company: Dancer. OU School of Music and School of Dance Collaboration: *Carmina Burana*. Pigmentos Dance Festival 2023: *But I'm Here*; *Noche De Solos*; *Thunderstruck*; *Sharing Ideas*.

LEXIE CONLEY is a modern dance performance and psychology senior from Lake Forest, IL. Credits: OU University Theatre: *Go Forth and Conquer* (YCS '24); *divide*, *fissure*, *unravel REM* (YCS '23); *Falling Angels* (OFB '22); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); '67 Directive (YCS '22); *Near Light*; FACETS (CDO '21); *Cool Girl* (YCS '21); Betty (CDO '20). Five Moons Dance Festival '21: *New Make, New Model*.

NOËL CORNELIUS is a modern dance performance and religious studies minor junior from Houston, TX. Credits: OU University Theatre: *Overpass* (CDO '21); FACET (CDO '21); *Let Me Introduce Myself* (CDO '21); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); *The Way You Hide* (CDO '22); YCS '22, '23, '24.

WHO'S WHO IN THE CAST

JULIAN COTTRELL is a ballet and pre-veterinarian sciences junior from Forth Worth, TX. Credits: OU University Theatre: Snow King, Dew Drop Cavalier, Sugar Plum Cavalier, *The Nutcracker* (OFB '23); *Deux Amours*, *Train of Thought*, *Orpheé* (OFB '23); *Strand*; Prince Desiré, *Sleeping Beauty* Act III (OFB '22); *By Jones* (YCS '22); *Near Light* (CDO '21). 2022 Bayer Ballet: Butterfly Catcher, Skater, Prince, *Snow Queen*. 2022 Ancalusia Ballet: Spanish, Marzipan, *The Nutcracker*. Western Arkansas Ballet: Bluebird, *Sleeping Beauty*; Prince, *The Nutcracker*. Festival Ballet de San Jose: *Mahalla*; Prince, *Sleeping Beauty* Act III Pas de Deux.

LILY KATHERINE COX is a modern dance performance and journalism junior from Houston, TX. Credits: OU University Theatre: *Overpass* (CDO '21); *5, 7, 5* (YCS '22); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); Choreographer, *2188* (YCS '23). OU School of Music and OU School of Dance Collaboration: *Carmina Burana*. Pignentos Dance Festival: Dancer 2023.

LINA DAVIS is a ballet performance and health and exercise science senior from Boulder, CO. Credits: OU University Theatre: *Night Light* (CDO '22); *Strand*; *Carabosse*, *The Sleeping Beauty* Suite (OFB '22); *Bolero*, *Take Five*, *Don Quixote* (OFB '21). Five Moons Dance Festival '22: *Strand*. OFB '21 informal showing: *Take Five*; *Beauty in Chaos*; *Don Quixote*. 2022 Oklahoma City Ballet "Ballet Under the Stars": *Serenade* Excerpt, *Night Light*.

GABRIELLA GARBARINI is a modern dance performance sophomore from Lake Worth, FL. Credits: OU University Theatre: CDO '23.

RYLIE GATLIN is a modern dance and pre-physical therapy sophomore from Fort Worth, TX. Credits: OU University Theatre: *Awakening* (CDO '22); *This Old House is All We Have* (CDO '22); *REM* (YCS '23). OU School of Music and OU School of Dance Collaboration: *Carmina Burana*.

ANDIE GIOINO is a modern dance performance and English literature freshman from Suwanee, GA. Credits: OU University Theatre: *Orfeo Ed Eurydice*; YCS '24.

ANTHONY C. GLOSSON JR. Is a modern dance performance sophomore from Dallas, TX. Credits: OU University Theatre: *The Nutcracker*; YCS '23; CDO '22; OU School of Dance: Riley Henderson Capstone; Alycesandra Martinez Capstone; Lina Davis & Kira Robinson Capstone; OU School of Dance: Once Upon a Dream '22; Once Upon a Dream '23;.

EMMA HALLIN is a modern dance performance senior from Durango, CO. Credits: OU University Theatre: *Falling Angels*; Queen and Evil Fairy, *The Sleeping Beauty*, Act III (OFB '22); *5,7,5*; *Mariposa Nocturna* (YCS '22); *Bothy Breed* (CDO '21); *Betty* (CDO '20); *Night Light* (CDO '22); Choreographer, *Solstice* (YCS '23); *Serenade* (OFB '23); Choreographer, *Rift* (YCS '24). OU School of Music and OU School of Dance Collaboration: *Carmina Burana*.

KIMBER HARLAN is a modern dance performance senior from Fayetteville, AR. Credits: OU University Theatre: Choreographer, *Forgive Me*; *Directive* (YCS '22); *divide*, *fissure*, *unravel* (YCS '23); Dancer, *Therefore I Am*; Choreographer, *Go Forth and Conquer* (YCS '24); *Disposition*; *Dance No. 5* (YCS '21); FACET; *Cloven Kingdom* excerpt; *Nightlight* (CDO '22); *MoMA Dolly* (CDO '21); *Betty* (CDO '20). Shades Dance Theater: *The Blueprint*. CDO '22 informal showing '22: *Let Me Introduce Myself*. OU School of Music and OU School of Dance Collaboration: Choreographer/dancer, *Carmina Burana*. American College Dance Association: Director/Choreographer, *Screendance 2022: Try a Little Tenderness*. Pignentos Dance Festival 2023: *Sharing Ideas*; *Thunderstruck*; *Sobre La Orbita*.

KATHERINE HART is a modern dance performance freshman from Jenks, OK. Credits: OU University Theatre: *Orfeo Ed Eurydice*. OU School of Dance: Dancer, 2023 Summer Intensive.

GLENNE HARVELL is a modern dance performance and letters senior from Overland Park, KS. Credits: OU University Theatre: *Betty* (CDO '20); *Bothy Breed* (CDO '21); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); YCS'22; YCS '23; YCS '24; *The Sleeping Beauty*, Act III (OFB '22).

WHO'S WHO IN THE CAST

RILEY HENDERSON is a modern dance performance and biology pre-physical therapy senior from Woodbridge, VA. Credits: OU University Theatre: Choreographer, *Hysteria* (YCS '24); Choreographer, *Divergence* (YCS '23); *Serenade* (OFB '23); *Night Light* (CDO '22); *This Old House is All We Have* (CDO '22); *Falling Angels* (OFB '22); Evil Fairy/Garland Waltz u/s, *The Sleeping Beauty* (OFB '22); FACET; *Bothy Breed* (CDO '21). OU School of Music and OU School of Dance Collaboration: dancer, *Carmina Burana*. Five Moons Dance Festival '21: *New Make, New Mode*. CDO Outdoor Showing 2021: *Cloven Kingdom*. Oklahoma City Ballet Under the Stars '21: *New Make, New Model*. Festival Internacional de Danza Contemporanea de la Ciudad de Mexico, Dancer. Martha Summer Intensive 2021: Excerpts from *Diversion of Angels*.

MEGAN HERTENSTEINER is a first year MFA graduate student in modern dance. In 2005, Meegan received her BFA in Modern Dance Performance from OU. Since then, she has performed and taught throughout the United States and spent the last 15 years in San Francisco, CA. She has worked with Ballet New Englad, SoulForce Dance Company, Number 9 Dance Company, CALI & CO., Punkki Co, Deborah Slater Dance Theater, and numerous other projects. In 2006 she co-founded human Creature Dance Theatre with partner and fellow OU alum Derek Harris.

AMELIA HERTLEIN is a modern dance performance sophomore from Highlands Ranch, CO. Credits: OU University Theatre: CDO '22; YCS '23; Crew, *Everybody*; YCS '24; Choreographer YCS '24. OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

LAUREN KONKOL is a modern dance performance sophomore from Austin, TX. Credits: OU University Theatre: *Awakening* (CDO '22); *Divine* (YCS '22); *Apotheosis of OCD* (CDO '22); *Pink Lemonade* (YCS '24). OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

EMMA LOZANO is a modern dance performance and aerospace engineering senior from Houston, TX. Credits: OU University Theatre: *Falling Angels* (OFB '22); '67; *Somebody to Love* (YCS '22); *Night Light* (CDO '23); *Washed* (CDO '22); *Facet* (CDO '21); *Overpass* (CDO '21); *My Funny*; *Choices* (YCS '21); *Betty* (CDO '20).

ALYCESANDRA MARTINEZ is a modern dance performance and psychology dual major senior from Dallas, TX. Credits: OU University Theatre: *Betty* (CDO '20); *Cool Girl* (YCS '21); *Bothy Breed*; FACET; *Let Me Introduce Myself* (CDO '21); *Apotheosis of OCD* (CDO '22); *Night Light* (CDO '22); Choreographer, *Pink Lemonade* (YCS '24). MA Dance Nation: Dance staff member.

KENNEDY McCANN is a modern dance performance aand marketing junior from Coppell, TX. Credits: OU University Theatre: *Overpass* (CDO '21); *Night Light* (CDO '22); *This Old House is All We Have* (CDO '22). OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

CARSON MCHUGH is a modern dance performance and mechanical engineering senior from Houston, TX. Credits: OU University Theatre: *Falling Angels* (OFB '22); Choreographer, *5,7,5; Mammoth* (YCS '22); *Near Light*; *MoMa Dolly*; FACET (CDO '21); Choreographer, *Sensory Memories* (YCS '24); *Vivien* (YCS '21); *Washed, Night Light* (CDO '22); *Betty* (CDO '20). CDO informal showing '22: *Women Working*. CDO informal showing '21: *New Work*.

MADISON MCVEY is a modern dance performance sophomore from Jupiter, FL. Credits: OU University Theatre: CDO '22; YCS '23; YCS '24. OU School of Dance: *Once Upon a Dream* 2022, 2023. Perry Mansfield Summer Intensive 2023: Dancer.

CARLI MEDINA is a modern dance performance and human health and biology double major junior with minors in chemistry, biology, and pre-PA professional track from San Antonio, TX. Credits: OU University Theatre: *Overpass* (CD '21); *Somebody to Love*; *Mammoth* (YCS '22); *Night Light* (CDO '22); *REM* (YCS '23); *Go Forth and Conquer* (YCS '24).

WHO'S WHO IN THE CAST

AMARI NORMAN is a modern dance performance and pre-med junior from St. Louis, MO. Credits: OU University Theatre: *Overpass* (CDO '21); Brooke Strachan's piece (YCS); *This Old House is All We Have* (CDO '22); *Night Light* (CDO '22); Emma Hallin's piece (YCS); Carson McHugh's piece (YCS); Averie Warren's piece (YCS); *Falling Angels* (OFB '22) . OU School of Music and OU School of Dance collaboration: *Carmina Burana*. Pigmentos Dance Festival 2023: *Sharing Ideas; Thunderstruck; Sobre La Orbita*.

TRISHA PAREIZS is a modern dance performance sophomore from Augusta, GA. Credits: OU University Theatre: CDO '22. OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

RUBY PETERSON is a modern dance performance freshman from Fayetteville AR. Credits: OU University Theatre: *Orfeo Ed Eurydice*. American College Dance Association Screendance: *Try a Little Tenderness*.

ELLA PLATT is a modern dance performance major with health and exercise science minor on a pre-physical therapy track from Edmond, OK. This is her OU University Theatre debut.

SARAHANN POSEY is a modern dance performance freshman from Plano, TX. Credits: OU University Theatre: *Orfeo Ed Eurydice*.

LAYLA RICKMAN is a modern dance performance sophomore from Oklahoma City, OK. Credits: OU University Theatre: CDO '23; YCS '24. OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

KIRA ROBINSON is a ballet and pre-med senior from Atlanta, GA. Credits: OU University Theatre: Dew Drop Fairy, Fairy Doll, Marzipan, Snow Corps, Flower Corps *The Nutcracker; Falling Angels* (OFB '22); *Antique Epigraphs, Train of Thought* (OFB '23); Voilente Fairy, *Sleeping Beauty* (OFB). Oklahoma City Ballet: Snow Corps, Flowers Corps *The Nutcracker*; Willis Corps, *Giselle*; Card, *Alice in the Wonderland*. OU School of Dance: Once Upon a Dream. Five Moons Dance Festival: *Giselle Variation* (OFB).

ISABELLA RONDON is a modern dance performance junior from Carrollton, TX. Credits: OU University Theatre: *Overpass* (CDO '21); *Let Me Introduce Myself* (CDO); *The Way You Hide* (CDO); *Night Light* (CDO '22). Pigmentos Dance Festival 2023: Pieces by Austin Hartel and Glenn Edgerton.

AMELIA SCOTT is a modern dance performance and pre-med sophomore from Boulder, CO. This is her OU University Theatre debut.

HUNTER SHEEHAN is a modern dance performance senior from Kaufman, TX. Credits: OU University Theatre: *The Wolf, The Sleeping Beauty, Act III; Strand* (OFB '22); *Near Light; Bothy Breed* (CDO '21); *Betty* (CDO '20). Five Moons Dance Festival '21: *New Make, New Model*. Scissortail Park Ballet *Under the Stars '21: New Make, New Model*. CDO presentation '21: *Cloven Kingdom; New Make, New Model*.

CAITLIN SMITH is a modern dance performance and marketing sophomore from Katy, TX. Credits: OU University Theatre: *Awakening* (CDO); YCS. Alonzo King LINES Ballet Summer Intensive: Ensemble, *The Equation*.

KIRA SMITH is a modern dance performance sophomore with a focus in pre-physical therapy from Houston, TX. Credits: OU University Theatre: *The Way You Hide* (CDO '23); YCS.

BROOKE STRACHAN is a Modern Dance Performance senior from Huntington Beach, CA. Credits: OU University Theatre: "Serenade Excerpt", "Deux Amores" OFB'23; "This Old House is All We Have", "Nightlight" CDO'22; "Facets", "Bothy Breed", "New Make New Model" CDO'21, "Betty" CDO '20; Choreographer: YCS '22, '24. Alvin Ailey City Group Theater: "Convicts" Summer Sizzler '23. Oklahoma City Ballet's "Ballet Under the Stars": Guest Artist '21-'23. Pigmentos International Dance Festival: Guest Artist '22. Five Moons Dance Festival: Guest Artist '21.

WHO'S WHO IN THE CAST

BLAKE VEST is a modern dance performance sophomore from Prosper, TX. Credits: OU University Theatre: *Awakening* (CDO). OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

AVERIE WARREN is a modern dance performance sophomore from Fort Worth, TX. Credits: OU University Theatre: *Awakening* (CDO); *This Old House is All We Have* (CDO); Choreographer, Dancer *Therefore I Am* (YCS). OU School of Music and OU School of Dance collaboration: *Carmina Burana*.

ANNA WILEY is a modern dance performance freshman from Durango, CO. Credits: OU University Theatre: *Orfeo ed Eurydice*.

OLIVIA WILLIAMS is a modern dance performance freshman from Edmond, OK. Credits: OU University Theatre: *Orfeo ed Eurydice*; *The Community That Fails Us*, *Sensory Memory*, *Rift* (YCS '24).

EMILY WYATT is a modern dance performance major from Oklahoma City, OK. Credits: *Orfeo ed Eurydice*; *The Community That Fails Us* (YCS '24).

WHO'S WHO BEHIND THE SCENES

KASEY ALLEE-FOREMAN has served as Associate Producer/Production Manager for over 90 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the VP for Conferences for USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral; Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

ROBERT BATTLE (Guest Choreographer) became Artistic Director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him only the third person to head the Company since it was founded in 1958. Mr. Battle had a long-standing association with the Ailey organization before leading the Company.

A frequent choreographer and artist in residence at Ailey since 1999, he set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company's repertory includes his ballets *Ella*, *For Four*, *In/Side*, *Love Stories finale*, *Mass*, and *Unfold*. In addition to expanding the Ailey repertory with works by artists as diverse as Kyle Abraham, Mauro Bigonzetti, Ronald K. Brown, Rennie Harris, and Paul Taylor, Mr. Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers.

Mr. Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami's New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School, under the direction of Benjamin Harkavy, where he met his mentor, Carolyn Adams. He danced with Parsons Dance from 1994 to 2001, and also set his choreography on that company starting in 1998. Mr. Battle then founded his own Battleworks Dance Company, which made its debut in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance's Global Assembly. Battleworks subsequently performed extensively at venues including The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob's Pillow Dance Festival.

WHO'S WHO BEHIND THE SCENES

Mr. Battle was honored as one of the "Masters of African American Choreography" by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He is a recipient of the 2021 Dance Magazine Award and has honorary doctorates from The University of the Arts, Marymount Manhattan College, and Fordham University. Mr. Battle was named a 2015 Visiting Fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.

In 2023, Mr. Battle stepped down from his position after 12 years as Artistic Director of Alvin Ailey American Dance Theater

MCKENNA BOWMAN (Associate Stage Manager) is a stage management sophomore from Prosper, TX. Credits: OU University Theatre: Associate Stage Manager, *Susannah*; Associate Stage Manager, *The Nutcracker* (OFB '23); Associate Stage Manager, *The Merry Widow*.

RENÉE BRODE (Lighting Designer) is an OU Helmerich School of Drama lighting design assistant professor from Campbellford, Ontario, Canada. Renée (she/her/hers) is a lighting designer for theater, musicals, opera, and dance who has worked in theaters across the US, Canada and internationally. Credits: OU University Theatre: Lighting Designer, *Crazy For You*; Lighting Designer, CDO 2024; *Roe v. Wade*; *Cabaret*. Regional Credits: Lighting Designer, *Cinderella*, Theatre Under the Stars, Houston. Norman Ballet: *Oklahoma Nutcrcker*. Stratford Shakespeare Festival: *Spamalot*. Charlottetown Festival: *I'm Every Woman*, *Johnny and June*. 1000 Islands Playhouse: *The Music Man*. Upcoming lighting designs include: Atlantis Resort: *Screwball Comedy*. Charlottetown Festival: *Anne of Green Gables*, *Jersey Boys*.

CHARIS SARAH LOUISE CHRISTY (Co-Stage Manager) is a stage management senior from Sugarland, TX. Credits: OU University Theatre: Stage Manager, *Heathers*; Stage Manager, *Marie Antoinette*; Associate Stage Manager, *Natasha, Pierre & the Great Comet of 1812*; Co-Stage Manager, YCS. Co.Arts: Stage Manager, *Palo Verde*.

ELISA CLARK (she/her) is an award winning artist, educator and administrator who trained at the Maryland Youth Ballet, prior to receiving a BFA from The Juilliard School, under the direction of Benjamin Harkarvy, with guidance from Carolyn Adams. As a company member, she has been a featured dancer with Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Mark Morris Dance Group, and Monica Bill Barnes & Co, as well as performed with Nederlands Dans Theater and The Metropolitan Opera, in works by Jiri Kylian and Crystal Pite respectively, amongst others. She was also a founding member and company manager for Robert Battle's Battleworks Dance Company, and has served as Mr. Battle's artistic assistant for over two decades. As an educator and mentor, she has been on faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, American Dance Festival, Move NYC, Marymount Manhattan College and at Bard College in partnership with Gibney Company, to name a few. Elisa is currently on the ballet faculty at the Ailey School, Gibney, the Mark Morris Dance Center and Steps on Broadway, and teaches Company class for Mark Morris Dance Group, Alvin Ailey American Dance Theater, Ailey II, Gibney Company, and the Metropolitan Opera Ballet. She is a répétiteur for both Mr. Battle and Mr. Morris' works, and Guest Rehearsal Director for Gibney Company. Elisa is also a Princess Grace Award Winner and a Certified Life Coach.

ALFRED DOVE is a native of Columbia, South Carolina. Alfred L. Dove graduated from Howard University in 1990 with a BFA Cum Laude in Acting, and a MFA in Dance from the University of California, Irvine in 1999. He has served as: an instructor, actor, dancer, counselor, director, choreographer, and administration. He has taught Musical Theatre, and The Performance Arts courses for several colleges and universities such as the University of California at Irvine, Howard University, The Ohio State University, Columbus State Community College, Wittenberg University, Denison University, Northern Kentucky University, George Washington University, Denver Metro College, and The University of Utah at Salt Lake City.

WHO'S WHO BEHIND THE SCENES

In Mr. Dove's thirty-year career, performing in several national and international touring productions on Broadway and throughout the United States, Canada, Europe, and Japan. He has performed for companies including Walter Nicks Dancers "Paris" France; Louis Johnson's and Eleo Pomare's The Negro Ensemble Theatre Company: Black Dance Classics NYC; Geoffrey Holder's *The Wiz* "Lead Winged Monkey," International Tour; Donald McKayle's *Purlie, Sweet Charity*, and *Emperor Jones*; Judith Jamison's Philadelphia Opera production of *Mefistofele*. Currently the Director of The Dove Art Programs, Inc., he has collaborated with and served as director/choreographer for the following organizations: BalletMet curriculum development/instructor and Columbus Area, Inc.'s production of *The Chocolate Nutcracker* (educational cultural arts event servicing over 1,200 youth and adult performers). Alfred also served as Director of Dance Theatre, Wayne Center for the Arts in Wooster, OH, and Director of Education for the King Arts Complex: Saturday, Winter, and Spring Break Academy.

The Mayor's office for city of Columbus has recognized Mr. Dove for his work in the community at the King Arts Complex and The Lincoln Theatre Black History Month celebrations. Mr. Dove has also been recognized by the New Talent Showcase at the Northeastern Ohio Dance Conference at Cuyahoga Community College; The International Association of Blacks in Dance, the Choreographer Lecture series, and Columbus PANDU Collective. Dove has served as Artist in Residency, directing and/or choreographing for the following productions: *The House of the Blues*, *Black Nativity*, *Goin' Home*; *Ain't Nothing But the Blues*; *Wedding Band*, *Beehive*; *The Wiz*, *Harvest the Frost*; with Denison University; Copenhagen Ballet, Denmark and the PBS Square One special *Think about the Problem*.

Mr. Dove finds great satisfaction in working with "in-school/at-risk" and incarcerated youth programs. His motto is "Excellence is the mark, LET'S HIT IT!" and "Let everything that has breath praise the Lord."

ULYSSES DOVE (1947–1996) born in Columbus, South Carolina, began studying dance at Boggs Academy in Georgia. During his college years, he continued studying modern dance and ballet with Carolyn Tate, while a pre-med student at Howard University. He also studied with teachers such as: Xenia Chilstowa, Jack Moore, Judith Dunn, Bertram Ross, Helen McGehee, Mary Hinkson, and repertory with Jose Limon. After receiving his B.A. in dance from Bennington College, Dove moved to New York City where he studied with Maggie Black and Alfredo Carvino, and performed with the companies of Mary Anthony and Pearl Lang. In 1970, he received a scholarship at the Merce Cunningham School. Two weeks later, he joined the Cunningham Company, he was dancing in every piece by 1973. Shortly thereafter, Anna Sololow asked him to perform her classic *Rooms* having seen Dove's performance, Alvin Ailey invited him to join the Alvin Ailey American Dance Theatre. He quickly rose to principal dancer for his commanding presence, bright clarity of movement, and truthful dramatic intensity. In 1979 made his professional choreographic debut at Ailey's request, creating the 1980 solo *Inside* for Judith Jamison. From 1980 to 1983, Dove was the assistant director of the Groupe de Recherche Choreographique de l'Opera de Paris. Dove turned to choreography at Ailey's urging, and created the 1980 solo *Inside* for Judith Jamison. He left the Ailey company that year to begin a significant freelance career choreographing dances for the Basel Ballet, Royal Swedish Ballet, Royal Danish Ballet, London Festival Ballet, American Ballet Theater, New York City Ballet, and the Choreographic Research Group of the Paris Opera where he spent three years as assistant director. He was also the choreographer for the Robert Wilson-Philip Glass opera *The Civil Wars*, in 1986. Several Dove ballets have found their definitive interpretations in performances by the Ailey company, including *Night Shade* (1982) *Bad Blood* (1984), *Vespers* (1986), and *Episodes* (1987). Dove's *Red Angels* (1994) was a hit of the City Ballet's Diamond Project and a companion piece *Twilight* (1994) was his final project. Ulysses Dove choreography was marked by its relentless speed, violent force, and daring eroticism. He's acclaimed by New York Times 1986, as a "choreographer with a bold new voice," recipient of two choreographic grants from the National Endowment for the Arts, a Bessie award, his work was the subject of *Dance in America: Two by Dove*, an Emmy Award-winning 1995 show in the *Great Performances* series. The legacy of Ulysses Dove philosophy on dance and work ethics remains the driving forces for The Dove Art Programs (DAP), directed by his brother Alfred L. Dove, the Administrator of Ulysses Dove ballet estate. The main mission of the Dove Art Programs is to carry Ulysses' spirit and his passion for dance to each dancer, and dance company that performs his choreography. Ulysses' artistic integrity has become the duty of DAP in hopes that his spirit lives forever in his ballets. Ulysses Dove died on June 11, 1996, at the age of 49, at St. Vincent's Hospital in Manhattan of an AIDS-related illness.

ZARYAH FORDE (Stage Manager) is a stage management and arts management minor senior from Houston, TX. Credits: OU University Theatre: Associate Stage Manager, *Tiny Beautiful Things*; Associate Stage Manager, *She Loves Me*; Stage Manager, Oklahoma Ballet Festival; Stage Manager, Contemporary Dance Oklahoma; Stage Manager, *La Scala di Sete*; Associate Stage Manager, *Marie Antoinette*, Stage Manager, *Everybody*; LX Programmer, *Orfeo Ed Eurydice*.

AUSTIN HARTEL (Choreographer) was born in Washington, DC. He took his first dance class at the Washington School of Ballet at the age of 8. He brings his extensive experience as a performer, teacher, and director to his newest endeavor as the Oklahoma International Dance Festival Artistic Director. Mr. Hartel danced for five years as a soloist and co-choreographer with Pilobolus Dance Theater, appearing worldwide and on television. Mr. Hartel danced with Dances We Dance, The Frank Holder Dance Company, Dendy Dance and Theater, Valley Forge Dance Theater, The Opera Company of Philadelphia, The Charlotte Opera Company, Peter Pucci Plus Dancers, and Tandy Beal.

Mr. Hartel founded the Hartel Dance Group in 2006 as a dance theater production company based in Oklahoma. Hartel Dance Group has performed throughout the State of Oklahoma, South Dakota, and at the Orlando Fringe Festival, where they won the Audience Choice Award as the Best Dance Company. Internationally, HDG has performed in Paraguay and Spain.

He was the Artistic Director of Dalton-Hartel Dance for ten years. The company toured nationally and internationally to critical acclaim. DHD performed at such prestigious festivals as The Vignale Dance Festival, The Florence Dance Festival, the Versiliana Festival in Italy, The 5th Festival de Danca de Mercosul, and the VI International Seminar de Danca in Brazil. National venues include NYC's The Sylvia and Danny Kaye Playhouse, DIA, The Mulberry Street Theater, Hudson Guild Theater, Dance Theater Workshop, Clark Studio Theater at Lincoln Center, and St. Mark's Church.

Austin Hartel's influence extends beyond the stage. The United States Department of State recognized his unique ability to bridge cultures through dance and selected him to serve as a Cultural Specialist/ambassador in Central and South America. For a decade, he shared his knowledge and passion, performing and lecturing. In 2009, he was granted a prestigious Fulbright Scholars Grant to provide a teaching and choreographic residency at The National Ballet of Paraguay and the Institute Superior of Fine Arts, further solidifying his role as a cultural ambassador.

He continues representing American Arts and Culture by teaching, lecturing, performing internationally, and maintaining a national presence. He is on the University of Oklahoma's School of Dance faculty.

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnage in Austria (2), Mexico (3), Taiwan, China, and Ecuador. Holt choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's, *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma

WHO'S WHO BEHIND THE SCENES

Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

ROXANNE LYST (CDO Artistic Director) (Director, Contemporary Dance Oklahoma)

A native of Annapolis, MD, Roxanne began her professional dance training in Washington D.C. under the mentorship of Alfred Dove and Adrian Bolton. She continued her studies at the Jacob's Pillow Dance Festival and as a fellowship student at the Ailey School. Lyst has been a member of AILEY II, The Philadelphia Dance Company (PHILADANCO), and The Alvin Ailey American Dance Theater (AAADT). She has toured nationally and internationally performing works choreographed by Alvin Ailey, Judith Jamison, Robert Battle, Twyla Tharp, Ulysses Dove, Lar Lubavitch, Paul Taylor, Ron Brown, Mauro Bigonzetti, Alonzo King, and many more. She has performed independently with Hope Boykin Dance, DANCE IQUAL, and Waheed Works. At PHILADANCO and AAADT Lyst taught company class, master classes around the world, and their perspective schools. Master of Fine Arts from Hollins University in 2013.

KELLEN SAPP (Lighting Designer) is a lighting design junior from Columbia, MO. Credits: OU University Theatre: Lighting Designer, *Orfeo ed Euridice*; *Everybody*; *Serenade*, *Antique Epigraphs*, and *Orphée* (OFB '23); *Apotheosis of OCD*, *REM*, *Body Language*, and *It's All In The Rhythm* (YCS '23); Assistant Lighting Designer, *Crazy For You*; *The Wild Party*. OU Helmerich School of Drama Lab Theatre: Lighting Designer, *Another Revolution*, *Circle Mirror Transformation*, and *Marisol*.

LANDRE A. SANDERS (Costume Designer) is a costume design senior from Owasso, OK. Credits: OU University Theatre: Costume Designer, *Orfeo Ed Eurydice*.

RICHARD SPRECKER (Sound Designer) holds an MFA from University of Missouri- Kansas City. He is Associate Professor of Sound Design for the Helmerich School of Drama. Lighting Design credits for OU University Theatre include: *Così fan tutte*; YCS '20; *The Nutcracker* (OFB '19); *The Golden Cockerel*; *A Christmas Carol*; *Nice Work If You Can Get It*; *Hansel and Gretel*; *The Nutcracker* (OFB '15); *Ragtime*; *Carmen In Concert*. Composer and Sound Design credits: *Miss Bennet: Christmas at Pemberley*. Sound Design credits: *Natasha*, *Pierre & The Great Comet of 1812*; *Pippin*; *She Loves Me*; *Spring Awakening*; *Twelfth Night*; *Noises Off*; *Curtains*; *Little Women*; *Suite From There Is A Time* (CDO '14); *The Cherry Orchard*; *Coram Boy*; *L'Elisir d' Amore*. Projection Design credits include: CDO '14. Other design credits include: *Les Dialogues des Carmelites* (UMKC Conservatory); *Carmina Burana* (UMKC Dance); *Comedy of Asses*; *Oh What a Lovely War*; *A Midsummer Night's Dream* (UMKC Theatre); *Spooky Dog* (Coterie Theatre/UMKC Theatre); *Dead On Her Feet* (North Wall Arts, Oxford, UK).



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- Membership as of April 12, 2024 -

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*Bryan and Alicia Simmons, John Waller, Nafia and Lee Williams

Principal Dancers

*Michael and Liz Carr, *June Hines-Morfopoulos, *Erinn King, Eva McGinnis,
Charles Oppenheim, Gene Rainbolt, Visionary Oklahoma Women

Soloists

Millie Audas, *Michael and Victoria Bearden, Bud and Mary Jean Busken,
Brian and Leslie Clowers, Steve Davis and Eddie Rothermel, Claude and Helen Duchon,
George and Barbara Henderson, Eva Louise Hevron, *Mary Margaret Holt and Andrew Phelan,
Marvin Lamb, +Dennis Lydon and Darlene Switalski,
Cynthia Meyer Hanchey, Mary Angus Sherman

Demi-Soloists

Anne Barker, Reverend Stephen Bird, *Julie Blacksten, *Cynthia Bond Perry, Susan Caldwell,
Susy and Steve Calonkey, Chris and Mary Carter, +Carye Chapman, Julia Chew,
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+Kenneth and Anne Marken, *Allison Rixey, Ann and Hank Ryan, Janis Schwarzkopf,
John and Mary Seward, David Surratt, Nancy Yoch, Dusan Zrnec

Ensemble

Paula Baker, +Jane Brideau, Jim and Mary Ann Burdett, Mitch and Gloria Burrus,
+Naomi Byank, Richard Carlson and Andrew Thompson, *Katelyn Chargois, Lisa Davis,
Jack Earl, Kalenda Eaton, Roger and Cheryl Frech, Doug Gaffin and Marielle Hoefnagels,
+Judith Hale, Darlene Harris, +Sarah Jean Johnson, *Megan Knaus,
*Jeremy Lindberg and Lincoln Torrey, *Leigh Mahoney, Kerri Mather, Dane McDowell,
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For more information, please contact
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Young Choreographers' Showcase

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Waiting For Lefty

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