

Merkel Family Foundation Fall 2010 | Distinguished Lecture Series

The Charles M. Russell Center
of the University of Oklahoma
School of Art and Art History

presents

Stephen Tatum

Professor of English and American Studies, and Director of the
Environmental Humanities Graduate Program at the University of Utah



The Hunters' Supper
by Frederic Remington,
courtesy of the National Cowboy
and Western Heritage Museum.

In the Remington Moment

7 p.m. Thursday, Nov. 11, 2010
free and open to the public

Mary Eddy and Fred Jones Auditorium
Fred Jones Jr. Museum of Art
555 Elm Ave., Norman, OK 73019-3003
in the OU Arts District

Reception and book signing to follow the lecture in
the Sandy Bell Gallery, Fred Jones Jr. Museum of Art.



**CHARLES M.
RUSSELL CENTER**
for the Study of Art of the American West

The University of Oklahoma School of Art and Art History • <http://art.ou.edu/russellcenter/> • (405) 325-5939

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IN THE REMINGTON MOMENT: AUTHOR TATUM TO LECTURE AT OU

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (October 15, 2010) – The Charles M. Russell Center for the Study of Art of the American West will present a lecture by Stephen Tatum, Ph.D., Professor of English and American Studies, and Director of the Environmental Humanities Graduate Program at the University of Utah. He will speak at 7 p.m. on Thursday, November 11, 2010, in the Mary Eddy and Fred Jones Auditorium at the Fred Jones Jr. Museum of Art, 555 Elm Avenue, in the *OU Arts District*.

The lecture is part of the Merkel Family Foundation Distinguished Lecture Series and will be followed by a reception and book signing in the Sandy Bell Gallery of the Fred Jones Jr. Museum of Art. Tatum will be signing copies of his book, *In the Remington Moment* (University of Nebraska Press, 2010). A limited number of books will be available through the Museum Store. The event is free and open to the public; seating is limited.

In his illustrated lecture, Tatum will discuss the nostalgic nocturnes of Frederic Remington (1861-1909) using selected late paintings to articulate the Remington “moment,” and contextualize the artist’s role within Western art and history.

In addition to his work on Remington, Tatum has published on western literature and American history, with titles *Inventing Billy the Kid: Visions of the Outlaw in America, 1881-1981* (first published by the University of New Mexico Press, 1982), *Cormac McCarthy’s All The Pretty Horses: A Reader’s Guide* (Continuum Publishers, 2002), and *Reading The Virginian in the New West* (University of Nebraska Press, 2003).

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit

<http://art.ou.edu/russellcenter/>. For accommodations on the basis of disability, call 325-5939.

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Editors: please find attached an accompanying photograph with the following credit information:

The Hunters' Supper

By Frederic Remington,

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