

Merkel Family Foundation
Spring 2007
Distinguished Lecture Series

The Charles M. Russell Center
of the University of Oklahoma
School of Art

presents

Jonathan Spaulding

Executive Director and Chief Curator
Museum of the American West
Autry National Center



Ansel Adams, "In Glacier National Park." National Archives and Records Administration, #79-AAE-5

Telling the Truth:

Three Photographers of the American West

Thursday, April 5, 2007 at 7 p.m.

free and open to the public

Pitman Recital Hall, Catlett Music Center

500 West Boyd (enter on Elm Avenue)

followed by a reception at 8 p.m.

at the **Charles M. Russell Center, Old Faculty Club**

409 West Boyd Street



Charles M.
RUSSELL CENTER
for the Study of Art of the American West

The University of Oklahoma School of Art • <http://art.ou.edu/russellcenter/> • 405-325-5939

For special accommodations please call (405) 325-5939. The University of Oklahoma is an equal opportunity institution.

**MUSEUM DIRECTOR TO
LECTURE ON OU CAMPUS**

FOR IMMEDIATE RELEASE

CONTACT: Sharon Burchett
(405) 325-5939; russellcenter@ou.edu

NORMAN, OKLA. (March 28, 2007) – The Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma School of Art will present a lecture by Jonathan Spaulding, executive director and chief curator of the Autry National Center's Museum of the American West in Los Angeles. He will speak at 7 p.m. on Thursday, April 5, 2007, in Morris R. Pitman Recital Hall of the Catlett Music Center, located at 500 West Boyd St. on OU's Norman campus.

The lecture is part of the Merkel Family Foundation Distinguished Lecture Series and will be followed by a reception at the Charles M. Russell Center in the Old Faculty Club, 409 W. Boyd St. Both the lecture and reception are free and open to the public.

In his illustrated lecture, “Telling the Truth: Three Photographers of the American West,” Spaulding will discuss the work of Andrew Forbes (1862-1921), Ansel Adams (1902-1984) and Robert Adams (1937-). Spaulding will explore the image of the American West through in-depth analysis of three artists whose works span much of the time-frame of photography use in the United States.

In addition to his work at the Autry National Center, Spaulding is the author of *Ansel Adams and the American Landscape: A Biography* (University of California Press, 1995), co-author of *Edward West: A Legacy* (Merrell, 2003) and contributor to *Yosemite: Art of An American Icon* (University of California Press and the Autry National Center, 2006). He has also worked as a writer and producer for several public television projects.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and

appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit <http://art.ou.edu/russellcenter/>. For accommodations on the basis of disability, call 325-5939.

###

Editors: please find attached a scan of Ansel Adam's photograph, "In Glacier National Park," mountain partially covered with clouds. #79-AAE-5. Please credit photograph as courtesy of the "National Archives and Records Administration."