

THE UNIVERSITY OF OKLAHOMA ♦ SCHOOL OF ART
CHARLES M. RUSSELL CENTER FOR THE STUDY OF ART OF THE AMERICAN WEST



REMINGTON & RUSSELL

“EACH IN HIS SPAN”

SECOND BIENNIAL SYMPOSIUM
OCTOBER 26, 2001

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center, which opened to the public in the fall of 1999, is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its library, national symposia, course offerings and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to art of Charles M. Russell and his contemporaries.

The Russell Center was established at the University of Oklahoma concurrently with an endowed professorship in art history, the Charles Marion Russell Memorial Chair. Both the center and the endowed chair were made possible through a generous gift from the Nancy Russell Trust and matching funds from the State of Oklahoma.

The Russell Center is both a facility and a program designed to inspire and excite interest in the study of American western art, an aesthetic history that enjoys both a regional and a national dimension. While a branch of American art, western art also incorporates European artistic traditions that have, over time, been adapted to themes, experiences and environments unique to the western United States. Art of the American West also encompasses Native American cultures, both as subjects of art and as creative forces. During much of America's history, the West has been a defining national symbol. Although considered a region by Euro-Americans, the West was also a myth, a dream, an inspiration, a collection of individual experiences, a process of westering and a destination. For Native Americans, however, process and destination played little part in their thinking. For them, the West was something spiritual as well as corporeal, a sacred domain as well as a common home. The center's course of study in art of the American West seeks to discover what the West symbolized—and to whom and why.

The Russell Center's collection includes reference volumes, manuscripts, theses and dissertations, periodicals and journals, artist files and slides on or related to the subject of 19th and 20th-century western American art.

- 8:00–8:30 Check-in
- 8:30–9:00 **Peter Hassrick**, founding director emeritus, Russell Center
Opening remarks
- 9:00–9:45 **Dr. Nancy Anderson**, associate curator of British and American paintings, National Gallery of Art, Washington, D.C.
The Color of Night: Remington's Nocturnes
- 9:45–10:00 Break
- 10:00–10:45 **Dr. Brian Dippie**, historian, University of Victoria, B.C.
"A Lot Easier Than Drawing": C. M. Russell's Sculptural Inspirations
- 10:45–11:30 **Dr. Emily Neff**, curator, Museum of Fine Arts, Houston, Texas
Outer Spaces: Landscape in the Art of Frederic Remington
- 11:30–12:15 Luncheon
- 12:15–1:00 Keynote address
Dr. Dan Flores, historian, University of Montana
What Were Charlie Russell and the Boys Trying to Tell Us?
- 1:00–1:30 **Peter Hassrick**, **Byron Price**, director, Russell Center, and
Dr. Andrew Phelan, director, School of Art
Remarks
- 1:30–2:15 **Dr. Stephen Tatum**, professor of American Studies, University of Utah
*Specimen Collecting: Remington and Russell Illustrate
Parkman's "The Oregon Trail"*
- 2:15–3:00 **Dr. Patricia Burnham**, art historian, University of Texas, Austin
*Charles Marion Russell as History Painter:
Reflections on the Montana Capitol Mural*
- 3:00–3:15 Break
- 3:15–4:00 **Dr. Alexander Nemerov**, art historian, Yale University
Remington, Night and Day
- 4:00–4:30 **Ginger Renner**, scholar: *Closing remarks*
- 4:30–5:00 **Byron Price**: *Closing remarks*

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Portrait of Remington as a Cowboy in Kansas, 1883. Photograph, 1-1/2 x 3 inches. Frederic Remington Art Museum, Ogdensburg, N.Y.

Portrait of Russell as a Cowboy in Montana, c.1884. Photograph, 4-1/2 x 7-3/8 inches.
Taylor Museum, Colorado Fine Arts Center, Colorado Springs, Britzman Collection.

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