

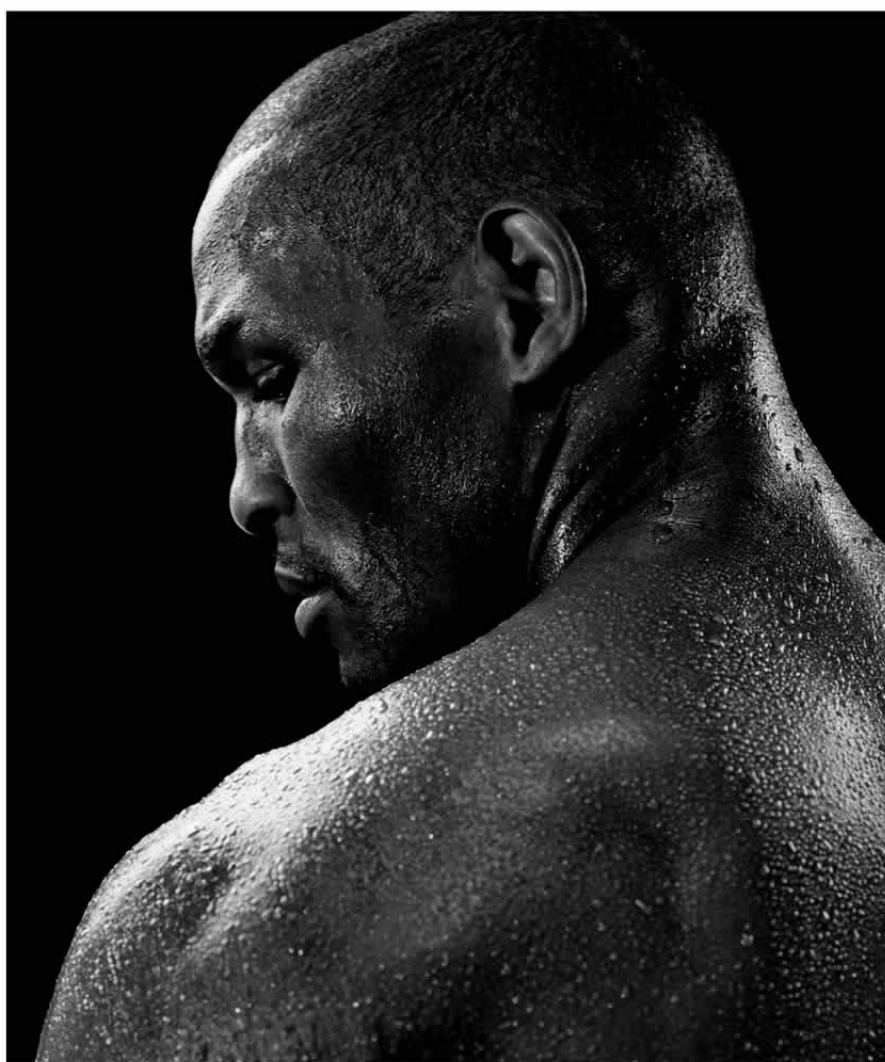
Merkel Family Foundation Spring 2011 | Distinguished Lecture Series

The Charles M. Russell Center
of the University of Oklahoma
School of Art and Art History

presents

Kurt Markus

Internationally Acclaimed Photographer



Bernard Hopkins
Photograph Copyright
Kurt Markus 2011

A Life in Pictures: Moment by Moment

7 p.m. Thursday, Jan. 27, 2011

free and open to the public

Mary Eddy and Fred Jones Auditorium

Fred Jones Jr. Museum of Art
555 Elm Ave., Norman, OK 73019-3003
in the OU Arts District

Reception to follow in the Sandy Bell Gallery,
Fred Jones Jr. Museum of Art.



CHARLES M.
RUSSELL CENTER
for the Study of Art of the American West

The University of Oklahoma School of Art and Art History • <http://art.ou.edu/russellcenter/> • (405)325-5939

The University of Oklahoma is an equal opportunity institution. For more information or accommodations on the basis of disability please contact the Russell Center at (405)325-5939.

INTERNATIONALLY-ACCLAIMED PHOTOGRAPHER TO LECTURE AT OU

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (January 7, 2011) – The Charles M. Russell Center for the Study of Art of the American West will present a lecture by Kurt Markus, Internationally-Acclaimed Photographer. He will speak at 7 p.m. on Thursday, January 27, 2011, in the Mary Eddy and Fred Jones Auditorium at the Fred Jones Jr. Museum of Art, 555 Elm Avenue, in the *OU Arts District*.

The lecture is part of the Merkel Family Foundation Distinguished Lecture Series and will be followed by a reception in the Sandy Bell Gallery of the Fred Jones Jr. Museum of Art. The lecture and reception are free and open to the public; seating is limited.

In his illustrated lecture, “A Life in Pictures: Moment by Moment,” Markus will discuss his award-winning career in photography, film, and literature. Featured in museum collections and published in monographs, anthologies and magazines (examples include *Rolling Stone*, *GQ*, *Vanity Fair* and *New York Times Magazine*), Markus’ photographic subjects range from high fashion and celebrities to rough-hewn landscapes of the American West. Some of his notable clients and portraits include Armani, Calvin Klein, Heath Ledger, Johnny Knoxville, Diane Lane, Jeff Bridges, Steven Spielberg, and the Red Hot Chili Peppers.

Markus has produced videos for John Mellencamp, Tori Amos and Jewel. In 2009, Markus and his son Ian completed a documentary film, *It’s About You*, of John Mellencamp’s summer tour and recording sessions. Then, in 2010, Markus’ screenplay, *Deep Six*, won an “Award of Merit” at the Los Angeles Cinema Festival of Hollywood and an “Honorable Mention” at the Los Angeles Movie Awards.

Markus has produced a number of award-winning books on topics ranging from the American West to boxers of New York, Ireland, Cuba and Mexico. Notably, his book, *Compuncher* (Wild Horse Island Press, 2000) won a Western Heritage Award of the National Cowboy and Western Heritage Museum in 2001 and his informative tome, *Dune: Edward & Brett Weston*, was labeled by Photo-Eye as “One of the twelve best photography books of 2003!”

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit <http://art.ou.edu/russellcenter/>. For accommodations on the basis of disability, call 325-5939.

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Editors: please find attached an accompanying photograph with the following credit information:

Bernard Hopkins

Photograph Copyright Kurt Markus 2011