



YOUTH TAMING THE WILD BY ANNA HYATT HUNTINGTON (1876 - 1973)  
LIMESTONE, 1927; COLLECTION OF BROOKGREEN GARDENS

# LARGER THAN LIFE: SCULPTURE AND THE AMERICAN WEST

## Charles M. Russell Center

for the Study of Art of the American West

SIXTH BIENNIAL SYMPOSIUM

555 ELM AVENUE, NORMAN, OK 73019-3064

FRED JONES JR.

MUSEUM OF ART

9 A.M. - 4 P.M.

SATURDAY

APRIL 10, 2010

IN THE OU

ARTS DISTRICT

### Guest Speakers:

Alison Fields

Mary Lou Milner Carver Professor of Art of the American West and Assistant Professor, University of Oklahoma School of Art and Art History

Edward J. Fraughton

Award-Winning Sculptor, South Jordan, Utah

Adam Duncan Harris

Curator of Art, National Museum of Wildlife Art, Jackson Hole, Wyo.

Paul Moore

Sculptor-in-Residence  
University of Oklahoma School of Art and Art History

Robin R. Salmon

Vice President for Collections and Curator of Sculpture,  
Brookgreen Gardens, Pawleys Island, S.C.

For more information or accommodations on the basis of disability, please call us at (405) 325-5939 or visit our Web site at [art.ou.edu/russellcenter/](http://art.ou.edu/russellcenter/)  
The University of Oklahoma is an equal opportunity institution.

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409 WEST BOYD, NORMAN, OK 73069-4826

THE UNIVERSITY OF OKLAHOMA

SCHOOL OF ART AND ART HISTORY

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## About the Charles M. Russell Center

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center, which opened to the public in the fall of 1999, is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its library, national symposia, course offerings and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th and 20th century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries.

The Russell Center was established at the University of Oklahoma concurrently with an endowed professorship in art history, the Charles Marion Russell Memorial Chair. Both the center and the endowed chair were made possible through a generous gift from the Nancy Russell Trust and matching funds from the State of Oklahoma.

The Russell Center is both a facility and a program designed to inspire and excite interest in the study of American western art, an aesthetic history that enjoys both a regional and national dimension. While a branch of American art, western art also incorporates European artistic traditions that have, over time, been adapted to themes, experiences and environments unique to the western United States. Art of the American West also encompasses Native American cultures, both as subjects of art and creative forces. During much of America's history, the West was also a myth, a dream, an inspiration, a collection of individual experiences, a process of westering and a destination. For Native Americans, however, process and destination played little part in their thinking. For them, the West was something spiritual as well as corporeal, a sacred domain as well as a common home. The center's course of study in art of the American West seeks to discover what the West symbolized – and to whom and why.

The Russell Center's collection includes reference volumes, manuscripts, theses and dissertations, periodicals and journals, artist files and slides on or related to the subject of 19th and 20th century western American art.

## Saturday, April 10

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|---|---|
| 9 - 9:30 a.m.                               | <b>Check In</b>   |
| 9:30 - 10 a.m.                              | <b>B. Byron Price</b><br>Director, Charles M. Russell Center and University of Oklahoma Press<br><i>Opening Remarks</i>   |
| 10 - 10:45 a.m.                             | <b>Robin R. Salmon</b><br>Vice President for Collections and Curator of Sculpture, Brookgreen Gardens, Pawleys Island, S.C.<br><i>Women Sculptors and the American West</i>   |
| 11 - 11:45 a.m.                             | <b>Alison Fields</b><br>Mary Lou Milner Carver Professor of Art of the American West and Assistant Professor, University of Oklahoma School of Art and Art History<br><i>Memory, Reenactment, and Oklahoma's Pioneer Woman Statue</i> |
| noon - 1:30 p.m.<br>(12:30 p.m.<br>program) | Luncheon (Sandy Bell Gallery), remarks by B. Byron Price, and<br><b>Paul Moore</b><br>Sculptor-in-Residence, University of Oklahoma School of Art and Art History<br><i>The Making of a Monument</i>                                  |
| 1:45 - 2:30 p.m.                            | <b>Edward J. Fraughton</b><br>Award-Winning Sculptor, South Jordan, Utah<br><i>Missing Pages From "The History of World Sculpture"</i>  |
| 2:45 - 3:30 p.m.                            | <b>Adam Duncan Harris</b><br>Curator of Art, National Museum of Wildlife Art, Jackson Hole, WY<br><i>Masterworks of Western Wildlife Sculpture</i>  |
| 3:45 - 4 p.m.                               | <b>Closing Remarks</b>  |

**FOR IMMEDIATE RELEASE**

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**SCULPTURE SYMPOSIUM COMES TO NORMAN**

NORMAN, OKLA. (March 30, 2010) – “Larger Than Life: Sculpture and the American West,” the sixth biennial symposium of the Charles M. Russell Center for the Study of Art of the American West, will take place on Saturday, April 10, 2010, in the Mary Eddy and Fred Jones Auditorium at the Fred Jones Jr. Museum of Art, 555 Elm Avenue, in the *OU Arts District*.

The symposium begins at 9 a.m., and this daylong event is free and open to the public, with a nominal charge for an optional luncheon. Noted sculptors, museum curators and art historians will discuss sculpture and its significance as it relates to the western United States. This event is an opportunity to explore the American artistic heritage and highlight some of the United States’ most important three-dimensional work.

Symposium speakers include:

- Alison Fields, the Mary Lou Milner Carver Professor of Art of the American West and Assistant Professor at the University of Oklahoma School of Art and Art History, who will discuss “Memory, Reenactment, and Oklahoma's Pioneer Woman Statue”;
- Edward J. Fraughton, an award-winning sculptor from Utah, who will speak on “Missing Pages From *The History of World Sculpture*”;
- Adam Duncan Harris, the Curator of Art at the National Museum of Wildlife Art in Wyoming, who will discuss “Masterworks of Western Wildlife Sculpture”;

- Paul Moore, the Sculptor-in-Residence at the University of Oklahoma School of Art and Art History, who will discuss “The Making of a Monument” in relation to his current project, *Oklahoma’s Centennial Land Run*; and
- Robin R. Salmon, the Vice President for Collections and Curator of Sculpture at Brookgreen Gardens in South Carolina, who will present “Women Sculptors and the American West.”

A luncheon will be offered between sessions, for registered participants, at a cost of \$20.00 per person (or \$10.00 per registered student participant). Vegetarian and Vegan options may be ordered in advance. Seating is limited, and reservations may be made with the Russell Center at 405-325-5939.

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Editors: attached a scan of a limestone sculpture by Anna Hyatt Huntington (1876-1973), *Youth Taming The Wild*, 1927, in the collections of Brookgreen Gardens, Pawleys Island, South Carolina. According to Robin R. Salmon, Vice President for Collections and Curator of Sculpture at Brookgreen Gardens, “*Youth Taming the Wild* symbolizes the settling of the American West.” Please credit painting as courtesy of Brookgreen Gardens.