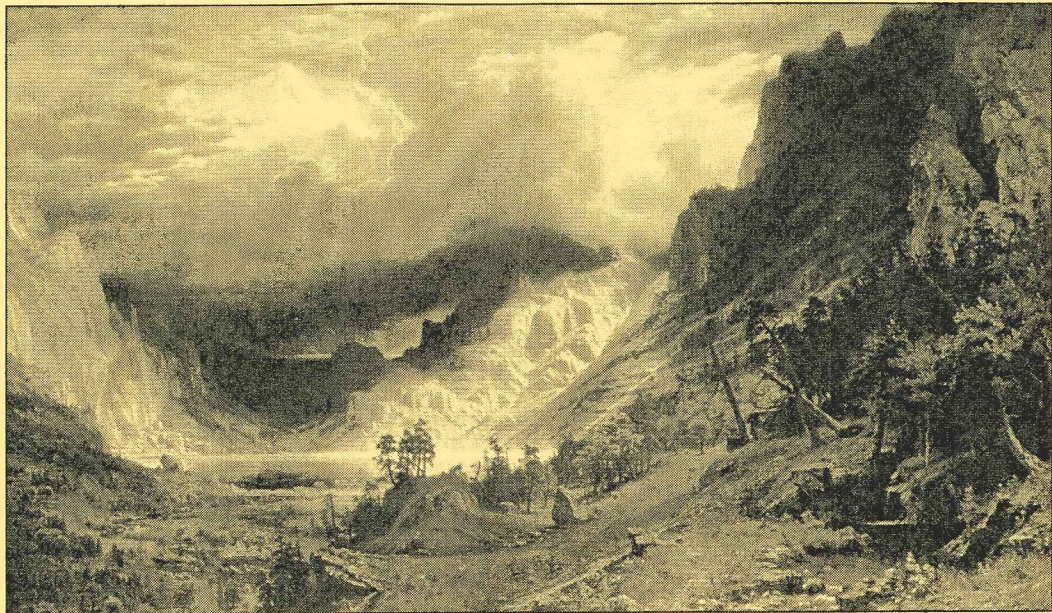


**Distinguished
Lecture
Series**

Albert Bierstadt,
*A Storm in the
Rocky Mountains*
—*Mt. Rosalie*, 1866



Brooklyn Museum of Art

The Charles M. Russell Center of the University of Oklahoma School of Art
presents

Dr. Linda Ferber

Andrew Mellon Curator of American Art, Brooklyn Museum of Art

The Mountain Landscapes of Albert Bierstadt and Thomas Moran: Düsseldorf versus Turner

November 2, 7 p.m., free

Morris R. Pitman Recital Hall, Catlett Music Center
500 West Boyd Street (enter on Elm Avenue)

Reception, 8 p.m., free

Charles M. Russell Center, Old Faculty Club, 409 West Boyd Street



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These lectures were made possible in part through the generous support of the Oklahoma Humanities Council and the National Endowment for the Humanities, David Steed, and the University of Oklahoma Graduate College.

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THE UNIVERSITY OF OKLAHOMA SCHOOL OF ART

Fall 2000

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October 5, 7:00 pm, Lisa Messinger, Assistant Curator of Twentieth-Century Art, The Metropolitan Museum of Art

◆ The Mountain Landscapes of Albert Bierstadt and Thomas Moran: Düsseldorf Versus Turner

November 2, 7:00 pm, Dr. Linda Ferber, Andrew Mellon Curator of American Art, Brooklyn Museum of Art

Lectures: Morris R. Pitman Recital Hall, Catlett Music Center, 500 W. Boyd (enter on Elm), Norman, OK

Receptions: Russell Center, 409 W. Boyd, following each lecture

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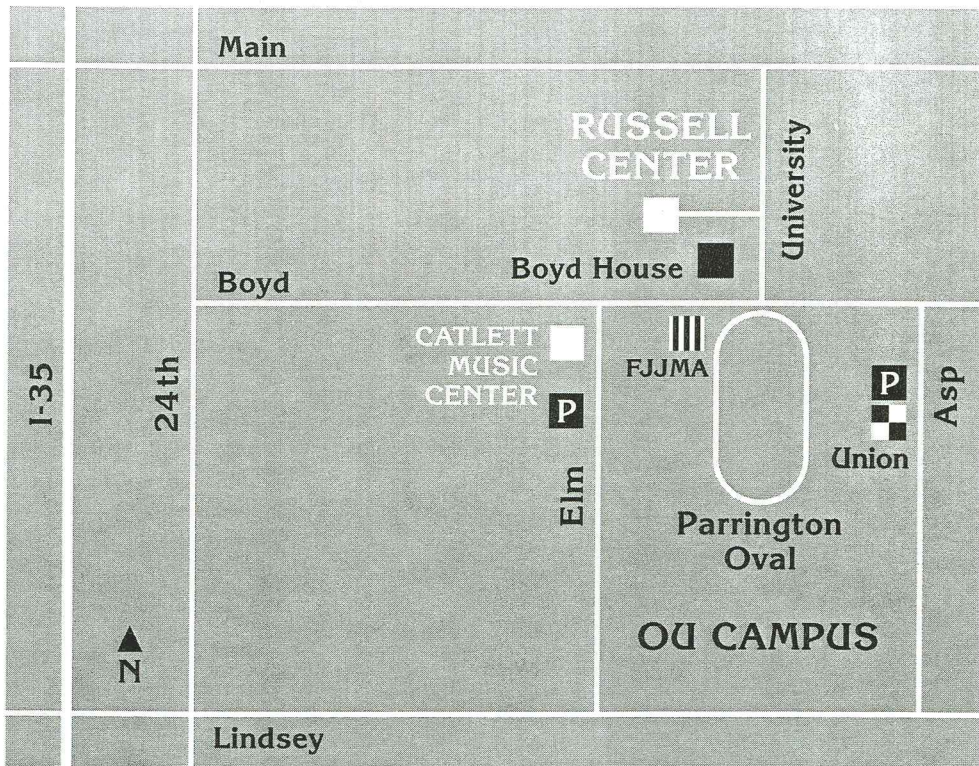
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The Russell Center is located at the north end of the University of Oklahoma campus in Norman, which is accessible by route I-35 from Oklahoma City or Dallas.

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Map not to scale—shows principal streets only.

P Parking **||||** Fred Jones Jr. Museum of Art **■** Oklahoma Memorial Union

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