

Merkel Family Foundation
Fall 2008 | Distinguished Lecture Series

The Charles M. Russell Center
of the University of Oklahoma
School of Art and Art History

presents

Suzan Campbell

Gund Curator of Western Art, History and Culture
at the Eiteljorg Museum of American Indians and Western Art



Gustave Baumann
Beginning of the Fiesta, c.1920
Gift of George Matthew Adams
© 2008 The Philbrook Museum of Art, Inc.
Tulsa, Oklahoma



Pablita Velarde
The Turtle Dance, 1953
Museum Purchase, 1953.4
© 2008 The Philbrook Museum of Art, Inc.
Tulsa, Oklahoma

“New Art Indigenous to the Soil”:
The Santa Fe Art Colony and Native American Fine Art

Thursday, Sept. 18, 2008 at 7 p.m.

free and open to the public

Morris R. Pitman Recital Hall, Catlett Music Center
500 West Boyd Street (enter on Elm Avenue)

followed by a reception at 8 p.m.

at the **Charles M. Russell Center, Old Faculty Club**
409 West Boyd Street

Reception will feature a book signing by noted author Joan Stauffer, as her work, *Behind Every Man: The Story of Nancy Cooper Russell*, is newly released in paperback through the University of Oklahoma Press.



Charles M.
RUSSELL CENTER
for the Study of Art of the American West

The University of Oklahoma School of Art and Art History • <http://art.ou.edu/russellcenter/> • 405.325.5939

The University of Oklahoma is an equal opportunity institution. For special accommodations please contact the Russell Center at 405.325.5939