

Merkel Family Foundation
Fall 2004
Distinguished
Lecture Series

The Charles M. Russell Center
of the University of Oklahoma
School of Art



The Indian Council, 1852
by Seth Eastman
Gilcrease Museum, Tulsa, OK

presents

Dr. Sarah Boehme

John S. Bugas Curator, Whitney Gallery of Western Art
Buffalo Bill Historical Center, Cody, Wyoming

Seth Eastman: Illustrating Native Life

Thursday, November 4, 2004 at 7 p.m., free

Pitman Auditorium, Catlett Music Center

Catlett, 500 West Boyd (enter on Elm Avenue)

Reception, 8 p.m., free

Charles M. Russell Center, Old Faculty Club, 409 West Boyd Street



Charles M.
RUSSELL CENTER
for the Study of Art of the American West

The University of Oklahoma School of Art • <http://art.ou.edu/russellcenter/> • 405-325-5939

The University of Oklahoma is an equal opportunity institution.

**RUSSELL CENTER AT OU SCHOOL OF ART
TO PRESENT LECTURE SERIES EVENT**

FOR IMMEDIATE RELEASE

CONTACT: Sharon Burchett
(405) 325-5939; russellcenter@ou.edu

NORMAN – The Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma School of Art will present a lecture by a leading authority on American painting. The lecture is part of the Merkel Family Foundation Distinguished Lecture Series.

Sarah Boehme, curator of western art at the Buffalo Bill Historical Center in Cody, Wyoming, will speak at 7 p.m. on Thursday, Nov. 4, 2004, in Morris R. Pitman Recital Hall, Catlett Music Center.

Boehme's lecture, "Seth Eastman: Illustrating Native Life," will focus on the 19th-century attitudes revealed within the artist's published works. Boehme is coauthor of *Seth Eastman: A Portfolio of North American Indians* (Afton Historical Society Press, 1995).

The lecture will be followed by a reception at the Charles M. Russell Center in the Old Faculty Club, 409 W. Boyd St. Lecture and reception are free and open to the public. For more information on the Russell Center, visit <http://art.ou.edu/russellcenter/>. For accommodations on the basis of disability, call 325-5939.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries.

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NORMAN – The Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma School of Art will present two lectures by leading authorities on American photography and painting. The lectures are part of the Merkel Family Foundation Distinguished Lecture Series.

Frank Goodyear III, assistant curator of photographs for the National Portrait Gallery of the Smithsonian Institution, will speak on “Red Cloud, Photography and the Challenge of Native American Biography” at 7 p.m. on Thursday, Oct. 7, 2004, in Morris R. Pitman Recital Hall, Catlett Music Center, 500 West Boyd. Goodyear is the author of the recently published book, *Red Cloud: Photographs of a Lakota Chief* (University of Nebraska Press, 2003).

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Image to accompany news article,
“**RUSSELL CENTER AT OU SCHOOL OF ART TO PRESENT LECTURE SERIES**”

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Image: see attached

Caption for Image:

Red Cloud by Daniel Mitchell, 1877
National Anthropological Archives, Smithsonian Institution

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