**Antoinette Bridgers-Smith**

[annieb@ou.edu](mailto:annieb@ou.edu)

**EDUCATION**

Bachelor of Arts

Oklahoma State University GRADUATED: May 9, 2015

GPA 3.75

Major: English

Minor: American Indian Studies

*Scholarships:*

Nash Endowed Scholar- Doel Reed Center 2013

Eddie Sievert Endowed Scholarship 2013-2014

George White Memorial Scholarship 2014-2015

Master of Arts

University of Oklahoma GRADUATED: May 12, 2017

Major: Native American Studies - with a focus on literature & representation

*Thesis*: “The Influence of ‘Super Indian’ on Native Youth”

Abstract:

This study examines the comic book “Super Indian” and the responses it elicits from Native youth between the ages of 9-15. The study includes self-identified Native American participants from Anadarko, Oklahoma, who were recruited through Anadarko Indian Education. The research utilizes an Indigenous research methodology and implemented the use of talking circles in order to collect the responses. The purpose of the research is to explore ways in which positive representations influence Native youth in addition to exposing the participants to a side of Native American literature that is often overlooked—graphic novels. The study finds that the positive representation of “Super Indian” empowered the participants and encouraged them to contribute to future positive Native American stories, images, and representations. It also shows that positive representations produce positive effects as well as strengthen the need to combat pre-existing negative representations with Native-created positive representations.

**TEACHING EXPERIENCE**

ATP Instructor for FYC Summer 2019- Present

University of Oklahoma

Adjunct Instructor for First-Year Composition Program August 2017-Spring 2019

University of Oklahoma

Graduate Teaching/Research Assistant August 2015-May 2017

University of Oklahoma

•Taught online courses (Intro to Native American Studies)

•Guest lectured on environmental racism, tribal sovereignty, and violence against Native women

•Research within the Western History Collection

**SERVICE**

*Workshops*:

“Writing to Heal” [Organizer & Facilitator] Spring 2018

A four-part workshop for Native American survivors of sexual assault and abuse to explore writing as a tool to confront pain. Coordinated with the Native American Studies department.

“Microagressions in the Classroom” [Co-facilitator] Spring 2019

A single workshop for FYC instructors to explore how to define, address, avoid, and think critically about instructor-student and student-instructor microagressions.

“Anti-Racist Rhetoric and Pedagogy” [Co-facilitator] Spring 2021

A single FYC professional development workshop to explore what anti-racism is, be able to implement it into the classroom and use it as a framework within our curriculum.

*Professional Development:*

“Teaching Style and Delivery in Speeches” Fall 2017

“Teaching Stasis Theory” Spring 2018

“Inclusivity in the FYC Classroom” Fall 2018

“In the Classroom: Responding to Social and Political Events on Campus” Fall 2019

“Time Management” Spring 2020

*FYC Committees & Volunteer work:*

Holistic Scoring Summer 2019

“Incorporating Native American/Indigenous Voices” FYC Resources Summer 2020

Incident Response Team Member Spring 2020-Fall 2021

Graduate Student Mentorship Fall 2020-Spring 2021

Writing Awards Committee Member Spring 2020-Present

*The South Oval Review* Editorial Team Spring 2021-2023

Holistic Scoring Summer 2022

Graduate Student Mentorship Fall 2022-Spring 2023

Teaching Archives Committee Spring 2023-Present

Writing Center Liaison Spring 2022-Present

FYC Write Night Volunteer October 8, 2019

November 10, 2019

February 10, 2020

February 14, 2022

April 11, 2022

September 13, 2022

October 11, 2022

February 13, 2023

March 8, 2023

*Campus:*

“Sovereignty of the Soul: Confronting Sexual Violence in Native America” Fall 2019

Sarah Deer guest lecture

**AWARDS**

Comanche Nation Undergraduate of the Year 2016

First-Year Composition Program Adjunct Teaching Award 2018

**PUBLICATIONS**

Red Ink Magazine issue 18.2: “She is Music”