**Amit R. Baishya (Updated CV, Jan. 2023)**

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**EDUCATION AND PROFESSIONAL:**

University of Oklahoma, Associate Professor of English (Tenured), 2020-

University of Oklahoma, Assistant Professor of English (Tenure track), 2014-2020

Ball State University, Assistant Professor of English (Tenure track), 2010-2014

University of Iowa: Ph.D., Department of English, 2003-2010.

Jawaharlal Nehru University, New Delhi, India: M.A. English, 2001-03.

Cotton College, Guwahati, India: B.A. English, 1997-2000.

**PUBLICATIONS**

**BOOK:**

**Title:**

*Contemporary Literature from Northeast India: Deathworlds, Terror and Survival*. Routledge, 2018.

(Reviewed by Zachary Bordas, *South Asian Review*, 15 Aug 2021)

**Edited Books:**

*Northeast India: A Place of Relations*. Co-edited with Professor Yasmin Saikia. Cambridge University Press, 2017.

*Postcolonial Animalities*. Co-edited with Professor Suvadip Sinha. Routledge, 2019.

**Special Journal Issue:**

Co-editor with Professor Priya Kumar of a special issue titled “Planetary Solidarities: Postcolonial Theory, the Anthropocene and the Nonhuman,” *Postcolonial Studies*, 25.3, 2022.

Co-editor with Professor Rakhee Kalita Moral of a special issue of the journal *South Asian Review* titled “Insides-Outsides: Northeast Indian Anglophone Literature” (forthcoming Fall 2023).

**Forum:**

Editor of Forum on “Mutations of Sovereignty: A Forum on Sanjib Baruah’s *In the Name of the Nation* (Stanford University Press, 2019). *Contemporary South Asia*, 30.1, 2022.

**Peer Reviewed Journals:**

“Listening to the Multiple and Multispecies Voices of the Crisis: Climate Change in Two Cetacean Fictions by Vandana Singh.” *South Asian Review,* 2022. DOI:10.1080/02759527.2022.2156166

“*Zt.zt* in the Anthropocene: Arthropod Flesh, Solar-Strip Skin and Anthropocene Time in *The Old Drift*,” *The Postcolonial Non-human* (Special Issue of *Ecozon@).* Ed. Erin James, Cajetan Iheka and Juan Ignacio Silva, pp. 41-57.

“Gastropods, Viruses and Deep Time in *The Sound of a Wild Snail Eating*.” *Literature Interpretation Theory* (LIT), 33.1, 2022, pp. 59-78.

“Because We are Not Apart, We are a Part: An Interview with Vandana Singh.” *Postcolonial Studies*, 25.3, 2022, pp. 433-51.

“Postcolonial Lithographies: Stones, Deep Time and Literary Narrative in the Anthropocene.” Special Journal Issue on Anthropocenic Temporalities.” Ed. Paul Harris and Emily DiCarlo, *Kronoscope: Journal for the Study of Time* (20.2), 2020, pp. 215-238.

“Endangered (and Endangering) Species: Exploring the Animacy Hierarchy in Malik Sajad’s *Munnu*” *South Asian Review*, Vol. 39 (Issue 1-2), 2019, pp. 121-41.

[Republished in *Graphic Narratives about South Asia and South Asian America: Aesthetics and Politics*. Ed. Kavita Daiya, Routledge, 2019, pp. 50-69]

““What do we Know?...What have we Learnt?”: Zombified Neoliberal Fantasies in *Go Goa Gone*.” *South Asian Review* (37.3), Dec. 2017, pp. 111-131.

“The Act of Seeing with One’s Own Eyes: ‘Strange Recognitions’ in Siddhartha Deb’s *An Outline of the Republic*.” *Interventions: International Journal of Postcolonial Studies,* (17.4), 2014, pp. 1-18.

“Conjuring the Nation-State: The Vicissitudes of “Life” in Jawaharlal Nehru’s *The Discovery of India*.” *Postcolonial Studies*, 12.1, March 2009, pp. 29-46.

**Invited Articles (Peer Reviewed):**

“Rhizomatic Entanglements: Nonhuman Entanglements in Yeshe Dorje Thongchi’s ‘*Baah Phulor Gundho*’,” *Oxford Handbook of Modern Indian Literatures*. Ed. Ulka Anjaria and Anjali Nerlekar. London: OUP (forthcoming 2023), 22 pp.

“‘It mattered not from whence it came; but all agreed it was come…’: Plague Narratives as Narratives of Media and of Foreignness.” *Epidemics, Pandemics and Literature*. Ed. Nishi Pulugurtha. New Delhi: Routledge, pp. 97-109.

“Species Extinction,” *The Routledge Companion to Northeast India*. Ed. T.B. Subba and Jelle Wouters. London: Routledge, 2022, pp. 406-11.

“Dogs of War, War Dogs: The Afterlives of Manto in Two Kashmiri Graphic Novels,” *The Routledge Handbook of Critical Kashmir Studies*. Ed. Mona Bhan, Deepti Misri and Haley Duschinski. London: Routledge, 2022, pp. 153-69.

“The Animate Circuit of the Ordinary: The Everyday as Unfolding in Tarun Bhartiya’s *Niam/Faith/Hynñiewtrep,”* *Rupkatha Journal on Interdisciplinary Studies in the Humanities (*Special Issue on Northeast Indian Literatures, ed. Jyotirmoy Podhani), Vol. 14, No. 2, 2022, pp. 1-17.

“*Manavmurti*: Amplitude and the Spatio-Temporalities of Violence in Jaatraa*,” Re-Thinking Indira Goswami*. Ed. Namrata Pathak and Dibyajyoti Sharma. New Delhi: Routledge, 2022, pp. 95-109.

“Jointures of the Accord: Family Secrets, Phantoms and Affective Relays in *Makam*.” *GUINEIS Journal,* Vol. VI, 2020, pp. 22-40.

“The Days After: Ethical Recognition and Survival in Two Short Stories by Manorama Das Medhi.” *Northeast Indian Literature: Issues and Explorations.* Ed. Dwijen Sharma. Aadi Publications, 2018, pp. 51-71.

*“*The Secret Killings of Assam in Literature” *Himal Southasian*, 1 Nov. 2013

[Republished in the print issue of the journal, Vol. 27, No. 1, 2014, pp. 235-48].

“‘Returns’ to the Past: Violence, Memory and Ethics in Two Contemporary Assamese Novels.” Special Journal Issue titled “Assam Burning.” Ed. Sanjib Baruah. New Delhi:  *Seminar (Vol. 640)*. Dec 2012, pp. 23-28.

**Book Chapters (Peer Reviewed):**

“‘Footholds in the Sheer Wall of the Future’: Extinction, Making, Kin and Imagining Peace in *The Ministry of Utmost Happiness*.” *Peace and the Other*. Ed. Yasmin Saikia and Chad Haines. (forthcoming July 2023, Athabasca University Press/University of Chicago Press); 20 pp.

“Places Stained by Time: State Terror and Ghostly Topographies in the Novels of Dhrubajyoti Bora.” *South Asian Gothic*. Ed. Deimantas Valanciunas and Katarzyna Ancuta. University of Wales Press/University of Chicago Press, 2021, pp. 17-31.

“The Lives of Animals in Postcolonial Cultural Production.” *Teaching Postcolonial Environmental Literature and Media*. Ed. Cajetan Iheka. MLA Approaches to Teaching Series, 2022, pp. 198-210.

“The Ethics and Politics of Postcolonial Animalities.” *Postcolonial Animalities*. Ed. Suvadip Sinha and Amit Baishya. Routledge 2019, pp. 48-70.

“Close Encounters of the Real Kind: The Avatars of Terror in Two Assamese Short Stories.” *Modern Practices in Northeast India: History, Culture, Representation*. Ed. Manjeet Baruah and Lipokumar Dzuvichu. Routledge, 2017, pp. 250-74.

“Dismembered Lives: Narrating History’s Footnotes in *Aulingar Jui*.” *Northeast India: A Place of Relations*. Ed. Yasmin Saikia and Amit R. Baishya. Cambridge University Press, 2017, pp. 161-80.

““Stuck at Pause””: Representations of the Comatose City in Vishwajyoti Ghosh’s *Delhi Calm.”* *Postcolonial Urban Outcasts: City Margins in South Asian Literature*. Ed. Madhurima Chakraborty and Umme Al-Wazedi. Routledge, 2016, pp. 72-94.

“Looking East: Melodramatic Narrative, Ecotheater and the ‘Forgotten Long March’ in  *Jangam*.” *Revisiting India’s Partition: New Essays on Memory, Culture and Politics*. Ed. Amritjit Singh, Nalini Iyer and Rahul Gairola. Lexington, pp. 177-94.

“‘Counter me, Rape us’: Bare Life and the Mimicry of the Sovereign” *Subalternity and Vision: A Study in Postcolonial Indian Text*. Ed. Amrita Ghosh, Ujjwal Jana and Aparajita De. Cambridge Scholars Publications, 2012, pp. 134-81.

**Co-Authored Essays:**

With Priya Kumar, “Ends of Worlds or the Continuation of the Planet?: Postcolonial Theory, the Anthropocene and the Nonhuman.” “Planetary Solidarities: Postcolonial Theory, the Anthropocene and the Nonhuman” (special issue of *Postcolonial Studies*). Ed. Amit R. Baishya and Priya Kumar, *Postcolonial Studies*, 25.3, pp. 305-20.

With Yasmin Saikia. “Introduction.” *Northeast India: A Place of Relations*. Cambridge University Press, 2017, pp. 1-26.

With Suvadip Sinha. “Introduction: Postcolonial Animalities.” *Postcolonial Animalities.* Routledge, 2019, pp. 1-26.

**Review Essay (Invited):**

“Passions of the Political: Anustup Basu’s *Hindutva as Political Monotheism* (Duke UP, 2020),”

*boundary2*, 05 Nov 2021, 26 pp.

<https://www.boundary2.org/2021/11/amit-r-baishya-passions-of-the-political-rreview-of-anustup-basus-hindutva-as-political-monotheism/?fbclid=IwAR2wETlI4u09cVI32fNSr8DPRhm71cpkNpQbACavHRuJp7klgGnXwNHHbD0>

**Forum Essay**:

“‘Chronotopes of Sovereign Power in Sanjib Baruah’s *In the Name of the Nation*,” in “Mutations of Sovereignty: A Forum on Sanjib Baruah’s *In the Name of the Nation* (Stanford University Press, 2019). Ed. Amit R. Baishya. *Contemporary South Asia,* 30.1,2022. DOI: [10.1080/09584935.2022.2060339](https://doi.org/10.1080/09584935.2022.2060339), pp.1-3.

**Interviews:**

“Species Commons: Bishnupriya Ghosh in Conversation with Amit R. Baishya,” *Critical Humanities*, Vol. 1, Issue 1, 2022, pp. 54-75.

“Anthropocene, Endurance and Late Liberalism: Elizabeth Povinelli in Conversation with Amit R. Baishya,” *Borderlines*, 02 April 2021,

(https://www.borderlines-cssaame.org/posts/2021/4/2/elizabeth-povinelli-in-conversation-with-amit-baishya)

**Works in Progress (Submitted and In-Progress):**

“Riddles of Sand: Storied Matter and Local Planetarity in Jatin Mipun’s ‘*Tarun Peguk Agom’*,”  *Routledge Companion to Postcolonial and Decolonial Literature*. Ed. Praseeda Gopinath and Laura Brueck (Under Review, Routledge) **[Invited].**

“Empathy for the Canine Companion in Lummer Dai’s ‘*Mon aru Mon’*” *Constructing the Other: Empathy and the Ethics of Imagining Difference in Literature*. Ed. Arnab Dutta Roy and Shailen Mishra. (Under Preparation, Brill). **[Invited]**

“Between Cuteness and Disgust: Emotional and Affective Slides in Teaching Courses on Dogs” Options for Teaching Emotions and Literature. Ed. Andreea Marculescu and Charles Louis Morand-Metivier. (Under Preparation, MLA Options for Teaching)

**Invited Articles [Not Peer-Reviewed]:**

“Close Encounters with the Walking Dead: The Physics and Acoustics of Horror *in Heart of Darkness*.” *Unmasking Silence: Voices Heard and Unheard.* Ed. Mukta Borah. Aadi Publications, 2021, pp. 43-63.

**Reviews:**

Review of Sanjoy Barbora’s *Homeland Insecurities: Autonomy, Conflict and Migration in Assam* (OUP, 2022). *South Asia: Journal of South Asian Studies*.  [https://doi.org/10.1080/00856401.2023.2159650](%09https://doi.org/10.1080/00856401.2023.2159650), 2023.

Review of Dhumketu’s *The Shehnai Virtuoso and Other Stories*, trans. Jenny Bhatt (Deep Vellum, 2022). *World Literature Today* (forthcoming 2023).

Review of Malini Sur’s *Jungle Passports: Fences, Mobility, and Citizenship at the Northeast India-Bangladesh Border* (University of Pennsylvania Press, 2021). *afa.americananthro.org*, 07 July 2021.

Review of Gautam Basu Thakur’s *Postcolonial Lack: Identity, Culture, Surplus* (State University of New York Press), *South Asian Review*, 01 October 2020, pp. 1-2.

Review of Sejal Shah’s *This is One Way to Dance*, *World Literature Today*, March 01, 2021.

Review of Aruni Kashyap’s *His Father’s Disease*, *World Literature Today*, April 01, 2020.

Review of Shazia Rahman’s *Place and Postcolonial Ecofeminism: Pakistani Women’s Literary and Cinematic Fictions* (University of Nebraska Press). *South Asian Review*, 02 Jan 2020, pp. 1-2.

Review of Nabina Das’s *Sanskarnama*. *Biblio: A Review of Books*. April-June 2019, p.7.

Review of Radhika Govindarajan’s *Animal Intimacies: Interspecies Encounters in India’s Central Himalayas* (University of Chicago Press, 2018)*.* *afa.americananthro.org*. 17 April 2019.

Review of Andrew Bauer and Mona Bhan’s *Climate Without Nature: A Critical History of the Anthropocene* (Cambridge University Press, 2018). *South Asia: Journal of South Asian Studies*, 2019, pp. 1-2.

Review of Meenal Shrivastava’s *Amma’s Daughters: A Memoir*. *World Literature Today*. March 23, 2019.

Review of *Name Me a Word: Indian Writers Reflect on Writing*. Ed. Meena Alexander. Yale University Press, 2018. *World Literature Today*. Nov 23, 2018.

Review of Deepak Unnikrishnan’s *Temporary People*. *World Literature Today*. Feb. 23, 2017. (Featured review for the issue).

Review of Sumana Roy’s *How I Became a Tree*. *World Literature Today*. May 01, 2017.

Review of Arundhati Roy’s *The Ministry of Utmost Happiness.* *World Literature Today*. Nov 01, 2017.

Review of Sachin Kundalkar’s *Cobalt Blue* (translated from the Marathi by Jerry Pinto). *World Literature Today*. Dec 23, 2016.

**Encyclopedia Entries:**

“Hari Kunzru.” *Encyclopedia of Contemporary Fiction*. New York: Facts on File, 2010. 232-4.

**Translations:**

*Jangam* (The Movement). An Assamese Novel by Debendranath Acharya. Vitasta, 2018. [Reviewed in *The Hindu*, *Scroll.in* and *Pioneer*]

[Released in the US by Global Collective Publishers, August 2021].

“Minor Preludes, Major Preludes.” Translation of Jehirul Hussain’s Assamese Short Story “Soru Dhemali, Bar Dhemali.” *MuseIndia.com*, 01 Aug 2015.

“Witnessing the Inhuman: Translation of Chapter Four of Raktim Sarma’s *Boranga Yan*.” *warscapes.com*, 01 Feb 2014.

*Companions in the Ascent to Heaven: An Anthology of Assamese Stories about* *Dogs* (In Progress).

**Other Publications (Web and Non-refereed):**

Review of T.J. English’s *Dangerous Rhythms: Jazz and the Underworld* (Harper Collins, 2022). *The Telegraph*, 23 December 2022.

“Learning to Live in the Anthropocene: Listening to Temsula Ao,” *raiot.com*, 17 October 2022.

Review of Ira Rutkow’s *Empire of the Scalpel: A History of Surgery* (Scribner, 2022). *The Telegraph*, 23 September 2022.

(With Julie A. Ward). “There will Still be Singing in these Dark Times.” *academeblog.org*. 24 September 2021.

Review of Craig Storti’s *The Hunt for Mount Everest* (John Murray, 2021). *The Telegraph,* 26 November 2021.

Review of Ankush Saikia’s *The Forest Beneath the Mountains* (Speaking Tiger, 2021), *The Telegraph*, 30 July 2021.

Review of Arupa Patangia Kalita’s *The Loneliness of Hira Barua*, trans. Ranjita Biswas (Macmillan India), *The Telegraph*, 30 Oct 2020.

“‘Multipartner Mud Dances’: The Uneventful Entanglement Humans and Animals in Two Assamese Poems.” *cafedissensus.com*, 01 Feb 2020.

“The Dull Edge of Extinction: Dholes as an Absent Presence in Jehirul Hussain’s ‘Raang Kukuror Tupi’” *theasiadialogue.com*, 27 June 2019.

“Dogs of War.” *Raiot.com*, 11 March 2019.

“Of Dogs and Men: An Assamese Anthology Explores the Many Representations of Canines.” *wire.in.* 20 Dec 2018.

“Canine Representations in Malik Sajad’s *Munnu*.” *criticalkashmirstudies.com*. 25 Nov. 2018.

“Terror as Usual: Monstrous Intimacies in Eka Kurniawan’s *Man Tiger*.” *Critique* Vol. 4, Issue 1 2016. 42-6. (Republished in *Raiot.com*, April 23, 2017).

“The Sounds of Silence: Voice, Noise and Muteness in *Heart of Darkness*.” *perfominghumanity.com*. 14 April 2014.

“Northeast Migrants in Delhi: Review of Duncan McDuie-Ra’s *Northeast Migrants in Delhi* (Amsterdam University Press, 2013).” *nereview.com*. Jun-Jul 2013.

“*Amour*: The Horror in the Ordinary.” *cerebration.org*, May 2013.

“*Incendies*: A Denis Villeneuve Film.” *blogs.bsu.edu*. Feb 2013.

“Confronting the Inhuman.” *Museindia.com*. March 2013.

“Terror has Many Faces: Review of Nivedita Majumdar’s *The Other Side of Terror: An Anthology of Writings on Terrorism in South Asia* (Oxford University Press, 2008).” *nereview.com*, Dec-Jan 2012.

“Slow Violence: Time out of Joint in Indira Goswami’s ‘Jaatra.’” *nereview.com*, Nov-Dec 2012.

“News Pornography and Mediated Cultures of Violence.” Co-written with Anirban Baishya and Shaheen Ahmed. *Kafila.com*. August 30, 2012.

“Zombies in No Man’s Lands” *Seven Sisters Post*, Dec 5, 2011.

“Radical Humanism in *Sanglot Fenla*,” *Seven Sisters Post*, Jan 8, 2012.

“Getting on with it? Practices of Writing at the University.” *Iowa Journal of Cultural Studies* (12/13), Spring and Fall 2010, pp. 107-10.

**Articles (In Assamese):**

*“Manorama Das Medhir ‘Prem Gatha.’” Aalap* (July 2017), pp. 183-88.

*“Axim Chutiar “Swargarohonor Songee: Eti Aalosona*.” *Aalap* (Oct 2018), pp. 122-25.

**INVITED LECTURES:**

“Torture and the Undoing of the Everyday in Dhrubajyoti Bora’s *Kalantor Gadya*,” St. Stephen’s Northeast Society, St. Stephen’s College, New Delhi, 15 March 2023.

“Plasticity of the Nonhuman: Translation as Close Reading.” UGC-HRDC Refresher Course: Translation Studies and Assamese Literature, Department of Assamese, Gauhati University, 06 February, 2023.

*“Zt.zt* in the Anthropocene: Arthropod Flesh, Solar-Strip Skin and Anthropocene Time in *The Old Drift*,” Dialogues Series, HSS, IIT-Gandhinagar (Gujarat), 12 October 2022.

“Reading Kashmiri Graphic Novels Through a Global Lens: The Afterlives of Manto and Sacco.” Kashmir in the Global Humanities Conference, Cornell University, 10 September 2022.

“Endangered and Endangering Species: Stray Dogs in Kashmiri Graphic Fictions,” Indian Animal Studies Collective, May 6, 2022.

“Listening to the Multiple and Multispecies Voices of the Crisis: Climate Change in Cetacean Fictions by Vandana Singh.” Climate Change, Human Rights and Literature: Three Day International Webinar organized by Seva Bharatiya Mahavidyalaya, Jhargram (Plenary Address), West Bengal. 15 March 2022.

“Pandemic Narratives,” Keynote address for e-conference titled “Post-Covid Changes in the Academic Field: Merits and Demerits,” Arts and Science College, Shivaji Nagar, Gadhi, Maharashtra, India. 11 Nov 2021.

“The Gothic Poetics of State Terror in Dhrubajyoti Bora’s Kalantor Trilogy,” First Rajarshi Kalita Annual Memorial Lecture, Department of English, University of Delhi, 22 August 2021.

“An Attack on the Commons: Species Extinction in Jehirul Hussain’s ‘Raang Kukuror Tupi,” 81st Online Lecture of the CC1919 Lecture Series, Calcutta Comparativists 1919, 27 May 2021.

“Species Extinction in South Asian Anglophone Literature,” Keynote Speech, Webinar on “Eco- Consciousness in South Asian Anglophone Literature,” Tezpur University, 22 April 2021.

“Dogs of War: Afterlives of Manto in Two Kashmiri Graphic Productions,” Symposium on “Migration, Gender and Rights in Comics and Literature,” George Washington University, 15 April, 2021.

“Intimations of the Anthropocene in Amitav Ghosh’s *Sea of Poppies*,” Global Studies, College of Liberal Arts, Purdue University, Indiana. 04 March 2021.

“Translation and the Nonhuman,” Symposium on Translation at Tezpur University, Assam. 28 Dec 2020.

“‘Footholds in the Sheer Wall of the Future’: Species Extinction and Making Kin in *The Ministry of Utmost Happiness*,” Karim City College, Jamshedpur, India, 17 Dec 2020.

“Translation as an Act of Critical Reading,” Department of Modern Languages and Literatures, University of Delhi, 29 Nov 2020.

“Everyday Life, the Ordinary and the Assamese Short Story,” Saifuddin Kitchlew Annual Lecture, Center for Northeast Indian Studies, Jamia Millia Islamia, New Delhi. Nov. 9, 2020.

“Footholds in the Sheer Wall of the Future: Entanglements of Species and Cultural Extinctions in *The Ministry of Utmost Happiness*.” “Peace with the Other” Symposium. Arizona State University, Tempe. Nov 7-8, 2019.

“Snail Watchers: Corpses, Creatures and Vulnerability in ‘Soru Dhemali, Bar Dhemali’.” Cotton University, Guwahati, 30 August, 2019.

“The Ethics and Politics of Postcolonial Animalities: Manto, Fanon, Pontecorvo.” Indian Institute of Technology (IIT), Guwahati. Aug 08, 2019.

“Alien Motion: Encounters with Otherness in *The Sound of a Wild Snail Eating*.” Department of Cultural Studies, Tezpur University, Tezpur. 25 July, 2019.

“Profuse and Rapid Effusion of Slime: Snail Life as Depicted in Select Assamese and English Poems.” Gauhati University, Guwahati. 03 July, 2019.

“The Butchers and their Kills: Sacrifice (“*Boli*”), Speciesism and Racism in the Works of Hafiz Ahmed.” Rethinking Difference in India: Racialization in a Transnational Perspective. Symposium at American University, Washington DC. April 1-2, 2019,

“Wag the Dog: Canine Bodies as Living Signs in Arupa Patangia Kalita’s ‘Bonjui.’” Gauhati University, Guwahati. Dec 26, 2018.

“Endangered Species: Exploring the Animacy Hierarchy in Malik Sajad’s *Munnu*.” Ballew Lecture Series, University of Georgia, Athens. Nov. 6, 2018.

“Snail Watchers: Corpses, Creatures and Vulnerability in ‘Minor Preludes, Major Preludes’.” University of Minnesota, Twin-Cities, Minneapolis. Dec. 08, 2017.

“Logics of Repetition: A Discussion of Two South Asian Zombie Films.” Kirori Mal College, New Delhi. August 09, 2017; Shaheed Bhagat Singh College, New Delhi. August 16, 2017.

“Snail Watchers: Corpses, Creatures and Vulnerability in ‘Minor Preludes, Major Preludes’.” Tribhuvan University, Kathmandu, Dec. 12, 2016.

“Looking East: Melodramatic Narrative, Ecotheater and the ‘Forgotten Long March’ in  *Jangam*.” Indian Institute of Technology (IIT), Guwahati. May 27, 2015.

“Snail Watchers: Corpses, Creatures and Vulnerability in ‘Minor Preludes, Major Preludes’.” Tata Institute of Social Sciences (TISS), Guwahati. May 15, 2015.

“Country-less Countries: No-Man's Zones and the Material Realities of Survival in Two Contemporary Assamese Militant Fictions.” Invited Paper Presentation at the “Materialism and Colony” Conference, Bard College at Simon’s Rock. May 23-24, 2013.

“Deathworlds and Survival: Contemporary Trends in the Assamese Guerrilla Novel” at the Northeast India Workshop, Stanford University, Palo Alto. March 14-15, 2013.

“The Invisibility of One’s Own Death: Encounters with the Living Dead in *Heart of Darkness*.” Butler University, Indianapolis. 10 April 2012.

**Invited Lectures (at OU):**

“A Few Reflections on Literature and Climate Change,” Solve Climate Change by 2030!: Beyond Despair, Realistic Optimism, University of Oklahoma, 30 March 2022.

“Intimations of the Anthropocene in Ibrahim Al-Koni’s *Gold Dust*.” Arts in Contemporary Africa Panel, University of Oklahoma, 10 March 2020.

“*King Baabu* by Wole Soyinka.” Toni Morrison and Wole Soyinka Read-in, Organized by Prof. Honoree Fanonne Jeffers, University of Oklahoma, 18 Feb 2018.

“Dawn of the Living Dead: *Go Goa Gone* and its Engagement with Neoliberalism.” Film and Media Studies (FMS) Brownbag Series, University of Oklahoma, 31 Oct 2015.

“The Politics of Rewriting: *Frankenstein* and *Frankenstein in Baghdad*.” Frankenreads Festival, Department of English, University of Oklahoma, 31 Oct. 2018.

**International Webinars (Invited Speaker):**

Resource Person for International Webinar Titled “Plagues, Pandemics and Literature,” Department of English, DK College Mirza, Assam, India, 03 August 2020.

Chief Speaker for International Webinar Titled “Nuances of Indian Literature and Translation: Home and Abroad,” Department of English, Nowgong College, Assam, India, 23 July 2020.

Invited Participant in Panel titled “Migration and Racialization,” Let’s Talk Dialogues Series: Webinar I, 09 April 2020.

**PAPERS AND PRESENTATIONS:**

“Footholds in the Sheer Wall of the Future: Species Extinction and Multispecies Cohabitation in Arundhati Roy’s *The Ministry of Utmost Happiness*,” ASLE 2023 Conference. Portland, Oregon, July 9-12, 2023.

“Empathy for the Canine Other in Lummer Dai's *'Mon aru Mon'*.” To be presented in the seminar titled “Multispecies Entanglements in Literatures of the Global South.” 2023 ACLA Annual Meeting, Chicago, March 16-19, 2023.

“Looking East: Burma in the Assamese Literary Imagination.” 51st Annual Conference of South Asia at Wisconsin, Madison. 21 Oct 2022.

“Becoming-Minor: Revisiting Two Discussions of Language in the Assamese Literary Sphere,” MLAIS, Glasgow, 03 June 2022.

“‘What the Temporary ‘State of Emergency’ is to Time, Elastic Geographies are to Space’: Baruah’s Considerations of Emergency and Ad-Hoc Space in his Oeuvre.” “Mutations of Sovereignty: Perspectives on Sanjib Baruah’s *In the Name of the Nation*.” Symposium Organized at the 50th Annual Conference of South Asia at Wisconsin, Madison. 21 Oct 2021.

“Riddles of Sand: The Agency of Sand in Jatin Mipun’s ‘Tarun Peguk Agom’,” ASLE 2021 Virtual Conference (“Emergence/y”), July 26-August 6, 2021.

“Free-Range Canines: Representations of Stray Dogs in Vidyun Sabhaney’s Dogs: An Anthology.” Symposium on South Asian Graphic Narratives. 49th Annual Conference of South Asia, Wisconsin-Madison, Oct. 17, 2019.

“Wag the Dog: Canine Bodies as “Living Signs” in Arupa Patangia Kalita’s “Bonjui,” 48th Annual Conference of South Asia, Wisconsin-Madison, Oct. 11-14 (Refereed).

“Riddles of Sand: Confronting the Unimaginable” Modern Language Association (MLA) Conference, New York. Jan 4-7, 2018. (Refereed).

“Endangered Species: Exploring the Animacy Hierarchy in Malik Sajjad’s Munnu.” Modern Language Association (MLA) Conference, New York. Jan 4-7, 2018. (Refereed).

“A Botany of Death: Disavowed Pasts and Horizons of Futurity in Manorama Das Medhi’s ‘Sambhabya Kaal’” South Asian Literary Association (SALA), 18th Annual Conference, New York, Jan. 8-9, 2018. (Refereed).

“Damaged Lives: Fictions of Border-Crossing in Zomia.” 5th Conference of the Asian Borderlands Research Network. Kathmandu, Nepal. Dec 12-14, 2016. (Refereed)

“Snail Watchers: Corpses, Creatures and Vulnerability in ‘Minor Preludes, Major Preludes’.” Modern Language Association (MLA) Conference, Austin, January 5-8, 2016. (Refereed).

“Dawn of the Living Dead: *Go Goa Gone* and its Engagement with Neoliberalism.” South Asian Literary Association, 16th Annual Conference, Austin, January 4-6, 2016.

“Dawn of the Living Dead: South Asian Zombie Films and their Engagements with Neoliberalism.” 44th Annual Conference on South Asia, University of Wisconsin- Madison, Oct 22-25, 2015. (Refereed).

“Invisible Violence: Time Out of Joint in Indira Goswami’s ‘Jaatraa’.” 24th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, Feb. 13-14, 2015.

“Looking East: Frames for Studying Partition Narratives from Northeast India.” South Asian Literary Association, 15th Annual Conference, Vancouver, Jan. 6-7, 2015. (Refereed).

“Bisected Lives: Narrating History’s Footnotes in Aulingar Zui.” 43rd Annual Conference on South Asia, University of Wisconsin-Madison, Oct. 16-19, 2014 (Refereed).

“Torture as Materiality and Phantasm in Kalantoror Gadya.” American Comparative Literature Association Conference, New York, March 2014 (Refereed).

“Magical Killings: The Occult Real and the Representation of State Terror in Two Assamese Fictions.” South Asian Literary Association, 14th Annual Conference, Chicago, Jan. 8-9, 2014 (Refereed).

“Confronting the Inhuman.” American Comparative Literature Association Conference, Toronto. April 4-7, 2013 (Refereed).

“Ethics of Fidelity in Rita Chowdhury’s Makam.” 41st Annual Conference on South Asia, University of Wisconsin-Madison. Oct. 12-14, 2012 (Refereed).

“‘Virtual’ Realities: Media, Social Media and the Representation of Violence.” Presentation Delivered at Roundtable titled “A History of Violence: Assam’s Cruel Summer and its Repercussions.” 41st Annual Conference on South Asia, University of Wisconsin- Madison. Oct. 12-14, 2012. (Unrefereed).

“‘The Fragile Magic of being at Home’: Nomadism as an Impediment to Storytelling Siddhartha Deb’s The Point of Return.” 40th Annual Conference on South Asia, University of Wisconsin-Madison. Oct. 21-24, 2011 (Refereed)

“Inhabiting a Deathworld: The Guerrilla’s Body as a Form of the Living Dead.” 39th Annual Conference on South Asia, University of Wisconsin-Madison. October 14-17, 2010.

“The Act of Seeing with One’s Own Eyes: Regimes of Vision in Siddhartha Deb’s *An Outline of the Republic*.” American Comparative Literature Association Conference (ACLA), Harvard University. March 26-29, 2009.

“The ‘Thing’ from another World: Translation, Spectrality and the Question of Difference.” “Postcolonialism and the Hit of the ‘Real’,” New York University, March 2008.

“Reconceptualizing the Post-national: the Immanent Critique of the Nation-Form in *The Shadow Lines*.” 32nd Annual FSU Conference on Literature and Film, Florida State University, Tallahassee, February 2007.

“From ‘National Allegory’ to ‘Commodity Capitalism’: Mobile Theater as Public Culture in Assam.” 34th Annual South Asia Conference, University of Wisconsin-Madison, Madison, October 2005.

“Mobile Theater as Public Culture in Assam.” Annual Crossing Borders Conference, University of Iowa, Iowa City, April, 2005

“Postmodernity and Translation Ethics,” IACLALS Annual Conference, Jawaharlal Nehru University, New Delhi, January 2003.

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**AWARDS, FELLOWSHIPS AND GRANTS:**

English Department Nominee for Presidential Professorship, University of Oklahoma, Fall 2021.

(Renominated Fall 2022).

English Department Nominee for Longmire Prize in Teaching, University of Oklahoma, Fall 2018.

College of Arts and Sciences Junior Faculty Summer Fellowship, University of Oklahoma, Summer 2015.

ASPIRE Summer Research Grant for Junior Faculty, Ball State University, 2012.

SUBMIT Grant for Summer Travel, Ball State University, Fall 2010.

Fellowship from the University of Iowa to attend the School of Criticism and Theory (SCT), Cornell University, June-July 2008.

Selected for the Andrew W. Mellon Seminar titled “The Story in Theory” held in Summer 2009 at the University of Iowa under Prof. Garrett Stewart.

Ballard Seashore Dissertation Completion Fellowship Recipient, 2008-09.

**DISSERTATION:**

**Title**: Rewriting Nation-State: Borderland Literatures of India and the Question of State Sovereignty (defended May 2010).

**Committee Members:** Priya Kumar (chair), Claire Fox, Garrett Stewart, Barbara Eckstein and Virginia Dominguez.

**RESEARCH AREAS:**

Postcolonial Studies

South Asian Literatures

Animal Studies and Ecocriticism

Anthropocene Discourse

Cultural Studies

Literary Theory

**LANGUAGES:**

**Reading and Writing Fluency:**

Assamese

Hindi

English

**Reading Proficiency:**

Bengali.

**ACADEMIC EMPLOYMENT:**

Associate Professor (tenured), Department of English, University of Oklahoma, July 2020-

Assistant Professor (tenure track), Department of English, University of Oklahoma. August 2014-June 2020.

Assistant Professor (tenure track), Department of English. Ball State University. August 2010- June 2014.

University of Iowa, International Programs. Graduate Teaching Assistant, Crossing Borders, 2005-2006. Responsible for conducting a Proseminar for first-year graduate fellows in the Crossing Borders Program and assisting the Director of the Crossing Border Program.

University of Iowa, Department of Rhetoric, Teaching Assistant, 2005-07.

University of Iowa, General Education Literature Program, Teaching Assistant, 2007-08, 2009- 10.

**COURSES TAUGHT:**

**Graduate Level (at University of Oklahoma)**:

Postcolonial Literature and Theory (Fall 2015, Spring 2018)

Postcolonial Literature and Theory: “Humans and Animals in a Postcolonial Frame” (Spring 2020)

Introduction to Literary Theory (Spring 2019)

**Undergraduate Level (at University of Oklahoma):**

English Capstone: Plant Humanities—Plants in Fictional Narratives (Spring 2023)

Joseph Conrad in the Anthropocene (Fall 2022)

Global Fiction on Climate Change (Spring 2022).

Dogs in Global Cultural Production (Fall 2020)

Special Topics in World Literature Today: Mohsin Hamid and Pakistani Anglophone Fiction (Spring 2020)

[This course coincides with Mohsin Hamid’s stint as the Puterbaugh Fellow for 2019-20 at OU]

Petrofiction (Fall 2019)

Postcolonial Science Fiction (Fall 2018)

Introduction to Postcolonial Literature (Spring 2016, Fall 2020, Spring 2022)

Literature of Empire: Adventure, Science Fiction and Steampunk (Fall 2017)

Days of the Living Dead: A Cultural History of the Zombie (3 sections: Spring 2015, 2017, 2020)

History of Zombie Cinema (Spring Intersession 2017).

Introduction to Film Narrative (3 sections, Fall 2017, 2018, 2019)

World Literature (5 sections; Spring 2015, 2017, 2018, 2019, Fall 2021)

Introduction to Fiction (2 sections, Fall 2014, Spring 2016)

Literary and Cultural Analysis (2 sections, Fall 2014 and 2015)

**Graduate Level (at Ball State University):**

Postcolonial Literature and Theory (ENG. 657, Spring 2011 and 2013)

Contemporary British Literature (ENG. 669, Fall 2011)

Introduction to Literary Theory (ENG. 607, Spring 2012).

**Undergraduate Level (at Ball State University):**

Introduction to Postcolonial Literature (ENG 498, Fall 2010, 2012 and 2013).

Film Studies (ENG 425, 6 sections, 1 section each in Fall 2012 and Spring 2013, 2 sections each in Fall 2013 and Spring 2014)

World Literature Survey (ENG 205, 3 sections, Spring and Fall 2011, Spring 2014).

Senior Seminar [Topic: Catastrophic Imaginaries: Mutants and Zombies] (Spring 2012)

Senior Seminar [Topic: Reading Graphic Novels and Comic Books] (Spring 2013)

Reading and Writing about Literature [ENG 230, 4 sections, Fall 2010, Spring 2011 and Fall 2012]

**Undergraduate Level (at the University of Iowa):**

Interpretation of Literature (5 sections, Spring 2008, Fall 2009, Spring 2010)

Rhetoric and Composition (6 sections, Fall 2005-Spring 2007).

TA for Crossing Borders Graduate Proseminar (Fall 2005-Spring 2006).

**STUDENTS SUPERVISED (Ph.D, M.A and Honors Theses):**

**University of Oklahoma:**

**Student Name** **Years**  **Outcome**

|  |  |  |
| --- | --- | --- |
| Melissa Weiss (MA Chair)  Makenna Greene (Member of Ph.D Committee)  Kenneth Kimbrough (Member of MA Committee)  Christopher Edison (Member of Ph.D Committee)  Kasey Jones-Matrona (Member of Ph.D Committee)  Sara Wilson (Member of Ph.D Committee)  Christiana Zipay (Co-Chair of Ph.D Committee)  Krista Hubbard (Member of Ph.D Committee)  Tatiana Rosillo (Member of MA Committee)  Gregory Gulbranson (Member of MA Committee)  Dylan Alford (Chair of MA Committee)  Samantha Mason (Chair of MA Committee)  Jordan Grunawalt (Chair of MA Committee)  Charles Lee (Chair of MA Committee)    Nathan Bowers (Honors Thesis)  Monique Mogilka (Honors Thesis)  Brooklynn Busse (Honors Thesis)  Allison McClung (Honors Thesis)  Lauren Worley (Honors Thesis) | 2015-16  2015-16  2015-16  2015-21  2018-20  2016-22  2018-20  2019-  2021-  2020-21  2018-19  2018-19  2018-19  2018-19  Fall 2015  Fall 2014  Fall 2018  Fall 2022  Spring 2023 | Completed  Completed  Discontinued  Completed  Completed  Completed  Discontinued  In Progress  Completed  Completed  Discontinued  Completed  Completed  Completed  Completed  Completed  Completed  Ongoing  Ongoing |

**University of Minnesota:**

**Student name Years Outcome**

Dhrijyoti Kalita 2021- Ongoing

(External Member of

PhD Committee)

**Rutgers University:**

**Student Name Years Outcome**

Sneha Khaund

(Member of Exam Committee) 2022- Ongoing

**University of Delhi**

**Student Name Years Outcome**

**B**rijesh Rana (Examiner of M.Phil) 2022 Successful

**Ball State University:**

**Student name Years Outcome**

|  |  |  |
| --- | --- | --- |
| Imad M. Khawaldeh (Dissertation Chair)  Edward Chambers (Member of Ph.D Dissertation Committee).  Kathleen Champlin (Member of Ph.D Dissertation Committee).  Shane Thompson (Member of Ph.D Dissertation Committee).  Tibor Munkacsi (Member of Ph.D Exam Committee).  Steven Jones (Member of Ph.D Dissertation Committee).  Aaron Nicely (Supervisor of M.A. Project).  Christopher Leonard (Member of M.A. Committee)  Katlyn Williams (Supervisor of M.A. Project).  Lisa Carlson (Director of M.A. Committee).  Jessika Griffin (Supervisor of M.A. Project).  Arshad Khan (Supervisor of M.A. Project)  Bradley Dailey (Member of MA Committee)  Stephanie Nagelkirk (Chair of Comprehensive Exam Committee)  Joseph Hurtgen (Member of Comprehensive Exam Committee)  Abdullah Al-Hasan (Chair of Comprehensive Exam Committee)  Yoonsung Yeo (External Member, Exam Committee, Department of Music)  Andrew Neylon (Honors Thesis Chair)  Kaylie DiGiacomo (Honors Thesis Chair) | 2011-14  2010-14  2010-14  2010-13  2010-13  2010-13  2011-12  2011-12  2011-12  2011-12  2011-12  2011-12  2014-15  2011-14  2013-14  2012-16  2012-14  2013-14  2013-14 | Defended  Graduated with MA  Defended  Defended  Graduated with MA  Defended  Completed  Completed  Completed  Completed  Completed  Completed  Completed  Completed  Completed  Completed    Completed  Completed  Completed |

**ACADEMIC SERVICE:**

**At University of Oklahoma:**

**University:**

Evaluator, Dodge Family Arts and Sciences Recruitment Fellowship, Spring 2023.

Member, College of Arts and Sciences Faculty Awards Committee, Fall 2020.

Member, Appeals Committee, Fall 2020.

Secretary, AAUP, OU Chapter, Fall 2020-.

Member, Information Technology Committee, College of Arts and Sciences, 2018-19.

Co-Organizer of Workshop on “Unlearning Racism,” Center for Social Justice, University of Oklahoma.

Faculty Facilitator for “Unlearning Racism” series, University of Oklahoma.

**Department:**

Director of Graduate Studies, Department of English, Fall 2019-

Member of Awards Committee, Department of English, Fall 2022-

Member of Policy Committee, Department of English, Fall 2019-

Member of Strategic Planning Committee, Fall 2021-

Member of African-American Literature Search Committee, Fall 2021-Spring 2022.

Member of Native American Literature Search Committee, Fall 2018-Spring 2019.

Member of Victorianist Search Committee, Fall 2017-Spring 2018.

Organizer of Research Group for “Genre Talks” titled “Voice and Agency” (Spring 2016). Plenary Speaker: Professor Alexander Weheliye, Northwestern University.

Member, Undergraduate Committee, Department of English, 2014-19

Library Representative, Department of English, 2015-

Affiliate Faculty, Asian Studies, University of Oklahoma, 2014-

Affiliate Faculty, Film and Media Studies, University of Oklahoma, 2014-

**At Ball State:**

**University:**

Advising Member, CAPS-Asia Program, Ball State University. 2012-14.

**Department:**

Member, Programs Committee, Department of English, Ball State University. August 2011-May 2014

Member, Awards Committee, Department of English, Ball State University. August 2011-May 2014

Secretary, Literature Area, Department of English, Ball State University, Fall 2010-Spring 2011.

Undergraduate Advisor, Ball State University, Fall 2011-Spring 2014

**Professional Service (External):**

Member, MLA Forum for South Asian and South Asian Diasporic Languages, Literatures, and Cultures, 2022-

Member and Contributor, Indian Plant Humanities Initiative, Ashoka University, Sonepat, Fall 2022-

Member, Editorial Advisory Board, *South Asian Review*.

Interview Editor and Member of Editorial Board, *Critical Humanities* (open access journal).

External T&P Evaluator, University of Georgia, Department of English.

Faculty Resource Person for Refresher Course on Northeast Indian Literature, Gauhati University, Feb 25 and Mar 4, 2022.

Invited Speaker, Talking Films Online (Led Discussion on Samuel Fuller’s *White Dog*), March 12, 2022.

Invited Speaker, Book Launch of Shazia Rahman’s *Place and Postcolonial Ecofeminism* (University of Nebraska Press), Thinkfest Pakistan, 25 August 021.

Chair of Panel titled “New Feminist Media(tions): Caste Endogamy, Viral Videos and Cultural Production,” 51st Annual Conference of South Asia at Wisconsin, Madison. 20 October 2022.

Chair of Special Session titled “Reimagining #MeToo in the Context of Gender and Sexual Violence in South Asian Diaspora,” MLA International Conference, Washington DC, 08 January 2022.

Chair of Panel titled “Making and Unmaking Lives: Thresholds and Ethical Agency in Northeast India,” 50th Annual Conference on South Asia at Wisconsin, Madison. 22 Oct 2021.

Chair of Session on Indian Graphic Novels, Faculty Development Program, University of Delhi, 23 June 2021.

External Reviewer for Modern Endangered Archives Program (MEAP), UCLA Libraries.

Contributing Editor, *World Literature Today*, Sep 2018-2020.

Referee for proposal for Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO).

Organizer of symposium titled “Mutations of Sovereignty: Perspectives on Sanjib Baruah’s *In the Name of the Nation*,” 48th Annual Conference on South Asia, University of Wisconsin-Madison (Oct. 2021).

Co-organizer of seminar titled “Speculative World-Makings: The Environment and Human- Nonhuman Encounters in 21st Century Postcolonial Fiction,” ACLA 2020 Conference, Chicago, March 2020. (canceled)

Organizer of Symposium titled “Zones of Occupation, Abandonment and Exception in South Asia.” 47th Annual Conference on South Asia, University of Wisconsin-Madison, Oct 11, 2018.

Organizer of Preseminar titled “Futures of Northeast Indian Studies.” 46th Annual Conference on South Asia, University of Wisconsin-Madison. Oct. 26, 2017.

Co-organizer of Symposium titled “South Asian Graphic Narratives,” 48th Annual Conference on South Asia, University of Wisconsin-Madison, Oct. 17, 2019.

Project Evaluator, Indian Institute of Advanced Study (IIAS), Simla.

Manuscript Reader, Cambridge University Press (2 manuscripts).

Manuscript Reader, Routledge (3 manuscripts).

Manuscript Reader, Brill. (2 manuscripts)

Manuscript Reader, Oxford University Press (1 manuscript)

Manuscript Reader, Temple University Press (1 Manuscript)

“The Vitality of Decay.” Panel Organizer. 45th Annual Conference on South Asia, University of Wisconsin-Madison, Oct. 20-23, 2016.

“Postcolonial Animality.” Panel Organizer. Modern Language Association (MLA) Conference, January 2016.

Advisory Board Member, GUINEIS Journal.

Member of Editorial Board, *The JMC Review*.

Peer Reviewer (Journals):

*English Language Notes*

*Interventions: International Journal of Postcolonial Studies*

*ISLE: Interdisciplinary Studies in Literature and Environment*

*American Anthropologist*

*South Asian Review*

*South Asia: Journal of South Asian Studies*

*Journal of Asian Studies*

*Postcolonial Studies*

*Genre*

*Meridians*

*Porn Studies*

*Criticism*

*Prose Studies*

*Journal of Commonwealth Literature*

*Partial Answers: Journal of Literature and the History of Ideas*

*Asian Ethnicity*

*HIMALAYA*

*Social History*

*Global South Studies*

*Science Fiction Film and Television*

*Nations and Nationalism*

*Ethnic and Racial Studies*

*Highlander: Journal of Highland Asia*

*Journal of Nationalism, Memory and Language Politics*

*Sage Open*

*Journal of Graphic Novels and Comics*

*SARE: Southeast Asian Review of English*

*Ecozon@*

[*Anthrozoös*](https://www.tandfonline.com/rfan20)

*European Review*

*Wenshan Review*

*Polish Journal of Aesthetics*

*Journal of Global Literacies, Technologies and Emerging Pedagogies* (JOGLTEP).

International Faculty Advisor for the Humanities, Nowgong College, Nagaon, Assam, India.

Chair of Panel titled “Liminal Spaces of Encounter and Belonging in Northeast/Himalayan Region,” 48th Annual Conference of South Asia, Wisconsin-Madison, Oct. 11-14, 2019.

Chair of Panel titled “General Precarities,” Annual SALA Conference, 2018, New York.

“Regional Transmutations: Northeast India as a Space of Improvisation.” Panel Organizer. 43rd Annual Conference on South Asia, University of Wisconsin-Madison, Oct. 16-19, 2014.

“Differential Capital: Materialist Approaches to Postcoloniality.” Seminar Co-Organizer. American Comparative Literature Association (ACLA) Conference, New York. March 20-23, 2014.

“States of Permanent Warfare in South Asia.” Seminar Co-Organizer. American Comparative Literature Organization (ACLA) Conference, Toronto. April 4-7, 2013.

“Visions of Coexistence: Thinking beyond Violence in Northeast India.” Panel Co-Organizer. 41st Annual Conference on South Asia, University of Wisconsin-Madison. October 11- 14, 2012. (Refereed).

“A History of Violence: Assam’s Cruel Summer and its Repercussions.” Co-organizer (with Sanjib Baruah and Yasmin Saikia) of round-table discussion at 41st Annual Conference on South Asia, University of Wisconsin-Madison. October 11-14, 2012. (Unrefereed).

“Crossroads or Limits? Recognition, Camouflage and Friendships as Articulations of the Border in South Asia” Panel Co-Organizer. Association of Asian Studies Conference, Toronto, March 15-17, 2012. (Refereed) [I could not attend this conference because of visa issues].

“Events at the Limit: Exceptional Situations and the Dis-ordering of Everyday Space and Time.” Panel Organizer and Chair. 39th Annual Conference on South Asia, University of Wisconsin-Madison. October 14-17, 2010.

Co-Founder and Features Editor of *Northeast Review* (web journal on literature from the Indian northeast).

Associate Editor, *Iowa Journal of Cultural Studies*, 2007-10.

Editor of special section on “Writing in the University” *Iowa Journal of Cultural Studies* (12/13), Spring and Fall 2010.

Co-editor, Crossing Borders Bi-Annual Newsletter, The University of Iowa, 2005-06.

**MEMBERSHIPS:**

MLA (Modern Language Association).

ACLA (American Comparative Literature Association).

SALA (South Asian Literary Association)

ASLE (Association for the Study of Literature and Environment)