

UNIVERSITY of OKLAHOMA PETITION FOR A FOREIGN LANGUAGE SUBSTITUTION

Full Name:	Sooner ID#:		
Address:	Major: Classification:		
City, State Zip:			
Phone #:	Expected Date of Graduation:		
e-mail:			
May we contact you by mail about your petition?	□Yes □No		
Use this form to request substitute course work to meet the universequirements. Substitutions are allowed only after a student has document of the Rehabilitation Act and the Americans with Disabilities Act, and that completing the degree requirements as specified in the General Catalog. To receipt of acceptable documentation of the student's disability. Student's Signature:	ed that s/he is an individual with a disability as defined under Section 504 the functional impact of the disability prevents the student from his requires approval from the Disability Resource Center, following		
DISABILITY RES I verify that the student has supplied adequate documentation to support hi Signature:	s/her need for a substitution to meet the foreign language requirement.		
Print Name:	Title: Director, Disability Resource Center		
COURSES TO BE USE	O FOR SUBSTITUTION		
Courses used for substitutions may not be used to fulfill any other gene this form.	ral education requirement. Course suggestions are listed on the back of		
Two courses studying one culture represented by the languages of	offered at OU		
 For colleges that require a third semester of foreign language. ANTH/LING 1203 - Language Across Cultures ANTH/LING 2303 - General Linguistics ANTH/LING 3063 - Language and Culture COMM 2003 - Communication in Nonwestern Culture 			
For DEGREE-GRANTING COLLEGE V	USE ONLY (Do not write in this section.)		
Action:ApprovedDenied			
Signature:	Date:		

FOREIGN LANGUAGE SUBSTITUTION POLICY

SAMPLE COURSE SUBSTITUTIONS

Cultural Studies Courses

Each student must take two courses that portray a culture in which English is not the principle language. Both courses must involve the study of a single culture, but do not need to be in the same department. It is important to remember that some courses may have prerequisites. Following are examples to help guide students and advisors in selecting courses for the language substitution.

Linguistics Courses

Students in colleges that require a third semester of foreign language must take LING/ANTH 1203, LING/ANTH 2303, LING/ANTH 3063, or COMM 2003.

African	AFAM 4113	African Civilizations	Latin	CL C 2613	Survey of Ancient Roman Culture
	AFAM 4143	Africa's Role in the Contemporary World		CL C 3153	Vice and Virtue in Ancient Rome
	ANTH 4303	Women and Development in Africa		CL C 3233	The Roman Forum and Its Monuments
	HIST 2713	Survey of African Civilization		CL C 3263	Seminar of Roman Provinces
	HIST 3723	Africa Since 1945		CL C 3713	Women in Ancient Greece
	HIST 3743	Africa Since 1800			
	MUNM 3313	African Repercussions	Latin Am	nerican	
		1		GEOG 4253	Latin American Geography
Asian	A HI 3853	Survey of Asian Art		GEOG 4263	Geography of Latin America through Film
1101111	ANTH 3553	Peoples of the Pacific Islands		HIST 3703	Native Peoples of Latin America
	ANTH 3803	Asian Prehistory		MLLL 4113	Luso-Brazilian Civilization
	GEOG 4243	Geography of Asia		P SC 3653	Government and Politics of Latin America
	HIST 1723	East Asia to 1600		1 50 3033	Government and Fonties of Latin Finerica
	HIST 1723	East Asia Since 1600	Middle E	astern	
	HIST 3840	Topics in Asian History	wilduic L	HIST 2683	Intro to Islam
	MUNM 3413	Music of the Pacific Rim		HIST 3893	Culture and Society in the Middle East
	PHIL 3303	East Asian Philosophy		HIST 3950	Topics in Middle Eastern History
		Politics in East Asia			Modern Middle East
	P SC 3633	Pontics in East Asia		HIST 3953	
CI.	A 111 4002	CII:		MLLL 3413	Arabic Literature & Culture
<u>Chinese</u>	A HI 4883	Chinese Art		P SC 3663	Politics of the Middle East
	HIST 3873	Early Imperial China			
	HIST 3883	Late Imperial China	Native A		
	HIST 3923	China Since 1911		ANTH 1613	Indian Peoples of Oklahoma
	PHIL 3343	Chinese Philosophy		ANTH 2613	Native People of North America
	MLLL 3753	Modern Chinese Lit. and Culture		ANTH 3713	Native American Artistic Traditions
				ANTH 3743	Am. Indian Justice in Cultural Law
<u>French</u>	HIST 3163	Europe from the French Rev. to Napoleon		ANTH 4313	Introduction to Native American Languages
	MLLL 4173	Intro Francophone Literatures in Translation		ANTH 4483	Contemp. Native Am. Language Studies
		a.		ANTH 4653	Ethnology of the Greater Southwest
<u>German</u>	HIST 3263	Germany 1800-1923: Long 19 th Century		ANTH 4663	Native Peoples of the Plains
	HIST 3603	Germany 1918-1990: Short 20 th Century		ANTH 4673	Anthropology of Caddoan People
	MLLL 3823	German Culture and Thought		GEOG 4563	American Indian Geographies
				HIST 1543	American Indian History
<u>Greek</u>	A HI 3133	Survey of Aegean Art and Architecture		HIST 3633	American Indian Ethnohistory to 1870
	CL C 2603	Survey of Ancient Greek Culture		HIST 3643	American Indian: 1870 to present
	CL C 3173	Freedom in Greece		MUNM 3213	Native American Music
	CL C 3243	Ancient City: Urban Dev. in Mediterranean			
		World	Russian	HIST 2803	Survey of Russia
	CL C 3713	Women in Ancient Greece		HIST 3770	Topics in Russia/Eastern Europe
	HIST 2023	Greek and Roman Civilization		HIST 3793	Imperial Russia
				HIST 3803	The Era of Russian Revolutions
Hebrew	HIST 3313	Israeli Culture through Film		HIST 3813	20 th Century Russian History
	HIST 3413	History of Ancient Israel		MLLL 3123	Russian Culture and Civilization
	HIST 3963	Rebirth of Israel		MLLL 3133	Soviet and Post-Soviet Cinema
	HIST 3973	Judaism: Religious History		MLLL 3523	Survey Russian Lit to 1917 in Translation
	HIST 3983	Medieval Jewish History		MLLL 3533	Survey Russ. Lit from 1917 in Translation
		,		P SC 3683	The Politics of Russia
Italian	A HI 3313	Art and Culture in Italy		1 50 5005	The Tollines of Hassia
	A HI 4343	Italian Decorative Complexes	Spanish	HIST 2613	Colonial Hispanic American History: 1492-1810
	HIST 4013	Modern Italy	<u></u>	HIST 2623	Hist of Hispanic Amer Nations: 1810-present
	MLLL 3373	Italian Cinema		HIST 3233	Modern Spain
	1,1222 5575			HIST 3713	History of Mexico, 1800-present
Japanese	A HI 4873	Japanese Art		MLLL 4443	Exploring Music in Literature: Poetry and
<u>supanese</u>	HIST 3853	Japan to 1850		TILLE TITS	Drama of Lorca
	HIST 3863	Japan Since 1850			Diama of Lorea
	HIST 3913	The Samurai in Japanese History			
	MLLL 3213	Japanese Theatre and Performance			
	MLLL 3213	Japan through Film and Literature			
	MLLL 3223 MLLL 3633	Modern Japanese Literature and Culture			
	MILLL 3033	Wodern Japanese Enerature and Culture			