Program Student Learning Outcomes

**College:**  Arts & Sciences  
**Program:**  Film & Media Studies, BA

Upon completion of the FMS BA, students should have acquired and be able to reproduce the basic language of film studies and cite canonical examples from film history to inform their own spectatorial practices. Specifically, students should be able to:

a) acquire a basic film language vocabulary and successfully apply it in the analysis of a variety of film, television, and other media texts,

b) become more self-aware, articulate, informed, and enthusiastic participants in visual culture,

c) demonstrate knowledge of canonical films, film history, and film theories, and

d) recognize connections across canonical film and media texts and between canonical texts and contemporary media.

Upon completion of the FMS BA, students should be able to demonstrate knowledge and application of film and media theory of 1920 to the present. Specifically, students should be able to demonstrate:

a) skills in critically reading complex theoretical texts in film and media studies,

b) knowledge of major film and media theories, and

c) the ability to apply film and media theories in analyzing film/media texts and practices.

Upon completion of the FMS BA, students should be able to apply their knowledge of film history and theory to the analysis of specific film movements and national traditions and to express historical and theoretical insights in their creative work. Specifically, students should be able to:

a) demonstrate knowledge and understanding of the specific movement or tradition in film and media history chosen for the capstone course in a given semester;

b) critically research and analyze aesthetic, sociopolitical, cultural, and historically specific aspects of films and other media works; and

c) synthesize, problematize, and debate arguments using knowledge of film and media theory and history and media production skills acquired from multiple Film and Media Studies courses in relationship to a specific topic.