

3/14 Municipal Möller, "Mini-Mo"

M. P. Möller Opus 5819

145 stops, 14 ranks, 1,111 Pipes, 5 percussion

Solo

16'	Trombone	5 1/3'	Tibia Fifth
16'	Diaphone	4'	Octave Trumpet
16'	Tibia Clausa	4'	Octave
16'	Bass Clarinet	4'	Tibia Clausa
16'	Orchestral Oboe	4'	Gambettes (2 ranks)
16'	Oboe Horn	4'	Salicets (2 ranks)
16'	Contra Gambas (2 ranks)	4'	Stopped Flute
16'	Contra Salicional (2 ranks)	2 2/3'	Tibia Twelfth
16'	Bourdon	2 2/3'	Stopped Twelfth
16'	Vox Humana	2'	Tibia Piccolo
8'	Trumpet	2'	Stopped Flautino
8'	Open Diapason	1 3/5'	Tibia Tierce
8'	Tibia Clausa	1 3/5'	Stopped Tierce
8'	Clarinet	1 1/3'	Tibia Larigot
8'	Orchestral Oboe	1'	Fife
8'	Oboe Horn	8'	Piano
8'	Gamba	4'	Piano
8'	Gamba Celeste	4'	Xylophone
8'	Salicional	2'	Xylophone
8'	Vox Celeste	2'	Glockenspiel
8'	Stopped Flute	8'	Chrysoglott
8'	Open Flute	4'	Chrysoglott
8'	Vox Humana	8'	Chimes

Great

16'	Trombone	8'	Trumpet
16'	Diaphone	8'	Open Diapason
16'	Tibia Clausa	8'	Tibia Clausa
16'	Bass Clarinet	8'	Clarinet
16'	Orchestral Oboe	8'	Orchestral Oboe
16'	Oboe Horn	8'	Oboe Horn
16'	Contra Gambas (2 ranks)	8'	Gambas (2 ranks)
16'	Contra Salicional (2 ranks)	8'	Salicional (2 ranks)
16'	Bourdon	8'	Stopped Flute
16'	Vox Humana	8'	Open Flute
		8'	Vox Humana

Great Contn'd

5 1/3'	Tibia Fifth	2'	Tibia Piccolo
4'	Octave	2'	Fifteenth
4'	Tibia Clausa	2'	Stopped Flautino
4'	Gambettes (2 ranks)	2'	Open Flautino
4'	Salicets (2 ranks)	1'	Fife
4'	Stopped Flute	8'	Piano
4'	Open Flute	4'	Piano
3 1/5'	Tibia Tenth	4'	Xylophone
2 2/3'	Tibia Twelfth	2'	Xylophone
2 2/3'	Stopped Twelfth	2'	Glockenspiel
2 2/3'	Twelfth (<i>Salicional</i>)	4'	Chrysoglott

Accompaniment

8'	Trumpet	4'	Stopped Flute
8'	Open Diapason	4'	Open Flute
8'	Tibia Clausa	4'	Vox Humana
8'	Clarinet	2 2/3'	Stopped Twelfth
8'	Oboe Horn	2 2/3'	Open Twelfth
8'	Gamba	2'	Stopped Flautino
8'	Gamba Celeste	2'	Open Flautino
8'	Salicional	8'	Piano
8'	Vox Celeste	8'	Chrysoglott
8'	Stopped Flute	4'	Chrysoglott
8'	Open Flute		Snare Drum (Roll)
8'	Vox Humana		Tom Tom
4'	Octave		Tambourine
4'	Tibia Clausa		Castanets
4'	Gambette		Chinese Block (Tap)
4'	Gambette Celeste		Tap Cymbal
4'	Salicet		Shuffle
4'	Vox Celeste		

Accomp. 2nd Touch (prepared for)

8'	Trumpet
8'	Diapason
8'	Tibia Clausa
8'	Clarinet
8'	Oboe Horn
4'	Tibia Clausa
	Traps to 2nd Touch
8'	Solo to Accomp.

Pedal

32'	Harmonics	16'	Piano
32'	Contra Bourdon		Bass Drum (Tap)
16'	Trombone		Roll Cymbal
16'	Diaphone		Crash Cymbal
16'	Contra Gamba		Tap Cymbal
16'	Bourdon		Timpani
8'	Trumpet		Triangle
8'	Open Diapason		
8'	Clarinet		
8'	Oboe Horn		
8'	Gambas		
8'	Salicional		
8'	Stopped Flute		
8'	Open Flute		

Couplers

8'	Accomp. To Pedal	16'	Solo to Great
8'	Great to Pedal	8'	Solo to Great
4'	Great to Pedal	16'	Solo to Great Pizz.
4'	Accomp. To Accomp.	8'	Solo to Great Pizz.
8'	Solo to Accomp.	16'	Solo to Solo
16'	Great to Great		Solo Unison OFF
	Great Unison OFF	4'	Solo to Solo
4'	Great to Great	8'	Great to Solo

Vibratos

Left
Right
Tibia Clausa
Vox Humana
Trumpet

Mutation Couplers

12 $\frac{4}{5}$ '	Solo to Solo	5 $\frac{1}{3}$ '	Solo to Solo
10 $\frac{2}{3}$ '	Solo to Solo	4 $\frac{4}{7}$ '	Solo to Solo
6 $\frac{2}{5}$ '	Solo to Solo	3 $\frac{1}{5}$ '	Solo to Solo

Traps/Effects

Splash Cymbal	Songbirds II
Chinese Block	Door Bell
Siren	Telephone Bells II
Auto Horn	Factory Gong
Surf	Sleigh Bells II
Locomotive Whistle	Fire Bell
Steamboat Whistle	Aeroplane

Percussion

Xylophone Re-it
Glockenspiel Re-it
Chimes Sustain
Chimes Soft
Vibraphone Motor

Drawer with Switches

Xylophone Re-it	Muted Drum
Glockenspiel Re-it	Orchestral Bass Drum
Diapason Bass	Band Bass Drum
Diapason Bass OFF	Gong Roll
Vibes Sustain	Cymbal Roll
Chimes Sustain	Song Birds I
Chimes Soft	Song Birds II
Piano Soft	Sleigh Bells I
Piano Motor	Sleigh Bells II
Piano Sustain	Telephone Bells I
Great Sostenuto OFF	Telephone Bells II
	Shuffle Loud

Indicators

Crescendo
Sforzando
Current
Signal Lights (two lights)

University of Oklahoma / American Organ Institute
 3/14 Möller Municipal Organ - Opus 5819 - "Mini Mo"
 Sharp Concert Hall, Catlett Music Center, Norman OK

Pistons For: _____

Right Side Panel	Generals						Nameboard Piston Settings						
Couplers	1	2	3	4	5	6							
Accomp. to Pedal 8'							<p>General</p> <input type="checkbox"/> Flute Celestes ON <input type="checkbox"/> String Celestes OFF <input type="checkbox"/> Classical Tremolo ON <input type="checkbox"/> Variable Tremolo ON <input type="checkbox"/> Piano Sustain ON <input type="checkbox"/> Great Sostenuto OFF <input type="checkbox"/> 16' Diapason ON <input type="checkbox"/> 16' Diaphone OFF						
Great to Pedal 8'													
Great to Pedal 4'													
Solo to Pedal 8'													
Accomp. to Accomp. 4'													
Solo to Accomp. 8'													
Great to Great 16'													
Great Unison OFF													
Great to Great 4'													
Solo to Great 16'													
Solo to Great 8'													
Solo to Great Pizz. 16'													
Solo to Great Pizz. 8'													
Solo to Solo 16'													
Solo Unison OFF													
Solo to Solo 4'													
Great to Solo 8'													
Vibratos	Generals							<p>Percussion</p> <input type="checkbox"/> Xylo Re-It <input type="checkbox"/> Glock Re-it <input type="checkbox"/> Chimes Soft <input type="checkbox"/> Chimes Sustain NOTE: Vibraphone Motor tablet is set with the Vibrato settings on General pistons.					
Left	1	2	3	4	5	6							
Right													
Tibia Clausa													
Vox Humana													
Trumpet													
Vibraphone Motor													
Pedal	Divisionals						Generals						
	1	2	3	4	5	6	1	2	3	4	5	6	
32' Harmonics													
32' Contra Bourdon													
16' Trombone													
16' Diaphone													
16' Contra Gamba													
16' Bourdon													
8' Trumpet													
8' Open Diapason													
8' Tibia Clausa													
8' Clarinet													
8' Oboe Horn													
8' Gambas (II)													
8' Salicional (II)													
8' Stopped Flute													
8' Open Flute													
16' Piano													
Bass Drum (Tap)													
Cymbal (Roll)													
Crash Cymbal													
Tap Cymbal													
Timpani													
Triangle													

Tablets in the Mutation Coupler, General, and Percussion header are not under general pistons. They have one piston specifically for them and are affected by the General Cancel.

University of Oklahoma / American Organ Institute

3/14 Möller Municipal Organ - Opus 5819 - "Mini Mo"

Sharp Concert Hall, Catlett Music Center, Norman OK

Pistons For: _____

Page 4 of 4

Right Rear Panel	Divisionals						Generals					
	1	2	3	4	5	6	1	2	3	4	5	6
Accompaniment (left)												
8' Trumpet												
8' Open Diapason												
8' Tibia Clausa												
8' Clarinet												
8' Oboe Horn												
8' Gamba												
8' Gamba Celeste												
8' Salicional												
8' Vox Celeste												
8' Stopped Flute												
8' Open Flute												
8' Vox Humana												
4' Octave												
4' Tibia Clausa												
4' Gambette												
4' Gambette Celeste												
4' Salicet												
4' Vox Celeste												

Accompaniment (right)	Divisionals						Generals					
	1	2	3	4	5	6	1	2	3	4	5	6
4' Stopped Flute												
4' Open Flute												
4' Vox Humana												
2 ² / ₃ ' Stopped Twelfth												
2 ² / ₃ ' Open Twelfth												
2' Stopped Flautino												
2' Open Flautino												
8' Piano												
8' Chrysoglott												
4' Chrysoglott												
Snare Drum (Roll)												
Tom Tom												
Tambourine												
Castanets												
Chinese Block (Tap)												
Tap Cymbal												
Shuffle												

Traps/Effects

(pistons on the left jamb)
 Splash Cymbal (prepared)
 Chinese Block
 Siren
 Auto Horn
 Surf
 Locomotive Whistle
 Steamboat Whistle
 Song Birds I
 Song Birds II
 Door Bell
 Telephone Bells I
 Telephone Bells II
 Sleigh Bells I
 Sleigh Bells II
 Fire Bell
 Aeroplane

Drawer with Switches

(highlighted gray = not active until Accomp.
 Second Touch goes in)
 Xylophone Re-it
 Glockenspiel Re-it
 Diapason Bass
 Diaphone Bass OFF
 Vibes Sustain
 Chimes Sustain
 Chimes Soft
 Piano Soft
 Piano Motor
 Piano Sustain
 Great Sostenuto OFF
 Muted [snare] Drum
 Orchestral Bass Drum
 Band Bass Drum

Gong Roll [on cymbal roll toe stud]
 Cymbal Roll [on cymbal roll toe stud]
 Song Birds I
 Song Birds II
 Sleigh Bells I
 Sleigh Bells II
 Telephone Bells I
 Telephone Bells II
 Shuffle Loud

Indicators

Crescendo
 Sforzando
 Current
 Signal Lights (two lights)