For more about the Puterbaugh Festival, visit puterbaughfestival.org.

Puterbaugh Festival
OF INTERNATIONAL LITERATURE & CULTURE
Featuring Francophone Writer Alain Mabanckou

Spring 2016 Student Opportunity

Since 1968, WLT has sponsored the Puterbaugh Conferences on World Literature, which have featured many of the world’s most celebrated writers (including seven Nobel Prize winners). One of the best features of the conferences, now held in the spring and known as the Puterbaugh Festival of International Literature & Culture, is the opportunity to study in-depth the work of the visiting writer ahead of their arrival, spend quality time with them during their visit to OU, and have VIP access to all the public and invitation-only events of the Puterbaugh Festival.

In spring 2016, in conjunction with the visit of Alain Mabanckou the week of April 6–8, students will have the opportunity to study Mabanckou’s work with Dr. Michael Winston, Associate Professor of French in the Department of Modern Languages, Literatures and Linguistics, whose teaching and research interests include the francophone literatures of North Africa, sub-Saharan Africa, and the Caribbean.

In addition to attending all the events the week of the festival, Dr. Winston’s class will meet eight times over the course of the semester, 1:30-2:45pm, in Monnet 452: Jan 20, Feb 3, Feb 17, Mar 2, Mar 23, Mar 30, Apr 13, and Apr 27. Enrollment is limited and available on a first-come, first-served basis. The class can be taken as MLLL 4950, MLLL 5970, ENGL 4950, or ENGL 5970 (3 credit hours).

Full-time OU students are eligible to apply for a Puterbaugh scholarship to cover tuition (the equivalent of in-state tuition) and books for the course. Click here to apply for a scholarship (Student Programs > Scholarships > Apply at www.ou.edu/wlt.html). Deadline: December 15.

About the 2016 Puterbaugh Fellow

Alain Mabanckou (b. 1966) is a novelist, poet, essayist, and academic. A French citizen born in the Republic of the Congo, he is currently a professor of French literature and francophone studies at the University of California Los Angeles. He is best known for his novels and nonfiction writing depicting the experience of contemporary Africa and the African diaspora in France. He is among the most celebrated and successful writers in the French language and one of the best-known African writers in France.

Tentative Festival Schedule

Wednesday, April 6
- Opening Night Reception – Fred Jones Jr. Museum of Art – 6:30–8:30pm

Thursday, April 7
- Francophone World Workshop lectures by Lydie Moudileno (University of Pennsylvania) and Dominic Thomas (UCLA) – JJ Rhyne Community Room / Zarrow Hall – Noon–1:30pm

Friday, April 8
- A Roundtable Discussion of Francophone Literature with Lydie Moudileno, Dominic Thomas, and Michael Winston, moderated by Daniel Simon – Meacham Auditorium – 9:30–10:45am
- Alain Mabanckou – The 2016 Puterbaugh Lecture – Meacham Auditorium – 11am–Noon
- Closing Banquet – Sam Noble Museum – 6:30 Reception / 7pm Dinner

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