MIDDLE EASTERN STUDIES COURSE LIST FALL 2017:

NOTE: Please make sure to pay attention to the hour requirements for your major or minor since a certain number of hours must be upper-division and some courses must be IAS designated. If you have ANY questions, please make sure to consult with an IAS Advisor.

Course list is subject to change.

ARABIC (ARAB)
4433 Arabic Media & Politics

ARCHITECTURE (ARCH)
4183 Survey of Middle Eastern Architecture

ART HISTORY (A HI)
3263 Byzantine Art & Architecture

ECONOMICS (ECON)
4733 Economic Development in the Middle East

HISTORY (HIST)
3313 Israeli Culture through Film
3963 Rebirth of Israel
3973 Judaism – A Religious History
3993 Evolution of Martyrdom in Judeo-Christian Civ.

INTERNATIONAL AND AREA STUDIES (IAS)
2003 Understanding the Global Community
3003 Christians & Jews Under Islam
3003 Persian Literature as World Literature:
Gender, race, class, and immigration are not just hot topics in our contemporary political climate; they are also issues that have long been explored in Persian literature. This course looks at how writers have tackled those issues while interacting with each other. We will examine the concept of world literature through a broad range of genres (including film, poetic forms, and the novel), regions (covering the Middle East, South Asia, and Europe), and time periods (from the 10th century to the 20th). The texts we will explore in this class both illustrate international connections over time and are often themselves the sites where such connections took place. Students will learn how genres have traveled across time and space and how people in various parts of the world have grappled with connection and change through literature. Because we are reading English translations of literary works originally composed in Persian, we will also discuss the role translation plays in providing access to world literature. You will learn how to read literary texts closely and to be attentive to linguistic, cultural, and historical differences and how they inform our understanding. No knowledge of Persian is required.
3413 Iran & Islam to 1800
3433 International Relations of the Middle East (Arezzo)
3663 Comparative Politics of the Middle East
While global events and affairs are largely driven by political actors vying for influence on the international scene, they also have an undeniable ethical dimension. From global terrorism, arms control, genocide, humanitarian intervention, global trade, and the global environment, ethical questions abound in the study of global politics. This course seeks to investigate the relationship between ethics and global politics. The focus of the class will be on the role that moral considerations play in determining how global actors behave, as well as the use of ethical frameworks as a way to appraise and critique global actors as they pursue their interests on the international scene.

There are few larger threats to our global future than environmental and health crises. This class examines a series of global environmental and disease threats from the perspectives of international security, economic stability, global inequality, and social and familial well-being. Likely topics include: climate change, water scarcity, food security, pollution, AIDS, SARS, state-sponsored medical care, rural health care, chronic (lifestyle) diseases, over-population, and aging.

MUSIC FOR NON-MAJORS (MUNM)
3113 World Music
3613 Middle Eastern Music

RELIGIOUS STUDIES (RELS)
3563 Islamic Theology