INTERNATIONAL STUDIES COURSE LIST FALL 2017:

NOTE: Please make sure to pay attention to the hour requirements for your major or minor since a certain number of hours must be upper-division and some courses must be IAS designated. If you have ANY questions, please make sure to consult with an IAS Advisor.

Course list is subject to change.

AFRICAN AND AFRICAN-AMERICAN STUDIES (AFAM)
4133 Contemporary Visual Art of Africa

ANTHROPOLOGY (ANTH)
4303 Women and Development in Africa

ARCHITECTURE (ARCH)
4183 Survey of Middle Eastern Architecture

ART HISTORY Courses (ART)
3263 Survey of Byzantine Art & Architecture
3303 Renaissance Art in Italy (Arezzo)
3403 Baroque Art & Architecture in Europe
3803 Pre-Columbian Art & Architecture

ECONOMICS (ECON)
4733 Economic Development in the Middle East

FILM AND MEDIA STUDIES (FMS)
3243 Hispanic Cinema
3843 Balkan Cinema

GEOGRAPHY (GEOG)
1203 Global Environmental Issues
3443 Environment & Society
3513 Political Geography
4970 Geography of Europe

HISTORY (HIST)
3103 Slavery – World History
3143 The Era of the Reformation
3213 Intellectual History of Nineteenth-Century Europe
3313 Israeli Culture through Film
3343 Eighteenth-Century England
3373 Legal and Constitutional History of England II
3500 Socialism & Capitalism
3713 History of Mexico, 1800-Present

3/30/2017 4:47 PM
This course explores the relationship between law and policy making. We will review explanations for why law, lawyers, and courts have become powerful agents in government affairs, not just in the US, but also (and increasingly) in the developing world. We will use case studies in areas like race, gender, education, and environment to understand how social movements and interest groups use law and courts to seek change and why they succeed or fail. We will introduce contemporary sociolegal theories to shed light on forms of the law/policy interplay, other than litigation. Finally, we will discuss the consequences of such “legalization” or “juridification” of the policy process for democratic politics. Students will develop knowledge and skills by writing and sharing op-eds and policy memos on issues of their interest.

3003 Persian Literature as World Literature:
Gender, race, class, and immigration are not just hot topics in our contemporary political climate; they are also issues that have long been explored in Persian literature. This course looks at how writers have tackled those issues while interacting with each other. We will examine the concept of world literature through a broad range of genres (including film, poetic forms, and the novel), regions (covering the Middle East, South Asia, and Europe), and time periods (from the 10th century to the 20th). The texts we will explore in this class both illustrate international connections over time and are
often themselves the sites where such connections took place. Students will learn how genres have traveled across time and space and how people in various parts of the world have grappled with connection and change through literature. Because we are reading English translations of literary works originally composed in Persian, we will also discuss the role translation plays in providing access to world literature. You will learn how to read literary texts closely and to be attentive to linguistic, cultural, and historical differences and how they inform our understanding. No knowledge of Persian is required.

3003 Politics of International Systems
This course introduces students to the workings of what International Relations (IR) scholars refer to as the international system. This interconnected set of institutions establishes the rules of the game for world politics, and provides the content of what is often referred to in media and political discussion as 'world order'. The course takes a hands-on approach, providing students the chance to study historical variants of international systems, as well as the opportunity to study the origins and evolution of the current international system. The course concludes with an examination of the likely future trajectory of this system. Thus, the course equips students to understand both trends and challenges across a range of pressing global issues.

3003 Small Wars/Low Conflict
3043 Global Security
3143 Chinese Politics
3273 The European Union
3323 Political Economy of Development
3343 Chinese Philosophy (Crosslisted with PHIL 3343)
3413 Iran & Islam to 1800
3433 International Relations of the Middle East (Arezzo)
3643 Illicit Trafficking
3653 Energy, Climate & Security
3663 Comparative Politics of the Middle East
3753 Youth Culture in Contemporary Iran
4013 Senior Capstone
Sec. 001 “Ethics & International Affairs”, TR 10:30-11:45am, Dr. Eric Heinze
While global events and affairs are largely driven by political actors vying for influence on the international scene, they also have an undeniable ethical dimension. From global terrorism, arms control, genocide, humanitarian intervention, global trade, and the global environment, ethical questions abound in the study of global politics. This course seeks to investigate the relationship between ethics and global politics. The focus of the class will be on the role that moral considerations play in determining how global actors behave, as well as the use of ethical frameworks as a way to appraise and critique global actors as they pursue their interests on the international scene.

Sec. 002 “Global Environment and Disease Crisis”, M 3:30-6:10pm, Dr. Miriam Gross
There are few larger threats to our global future than environmental and health crises. This class examines a series of global environmental and disease threats from the perspectives of international security, economic stability, global inequality, and social and familial well-being. Likely topics include: climate change, water scarcity, food security, pollution, AIDS, SARS, state-sponsored medical care, rural health care, chronic (lifestyle) diseases, over-population, and aging.

4533 Populism in the 20th Century South America (Crosslisted with HIST 4533)

MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)

3/30/2017 4:47 PM
3133 Soviet Cinema
3163 Chekhov
3523 Survey of Russian Literature to 1917
3623 Pre-Modern Japanese Literature and Culture
3753 Modern Chinese Literature & Culture
3823 German Culture & Thought
3843 20th Century European Culture & Identity
4993 Epics of India

MUSIC FOR NON-MAJORS (MUNM)
3113 World Music
3313 African Repercussions
3513 Music of South Asia
3613 Middle Eastern Music

PHILOSOPHY (PHIL)
3313 History of Ancient Philosophy
3343 Chinese Philosophy
3713 History of Social and Political Philosophy

POLITICAL SCIENCE (P SC)
3550 Geopolitics
3563 U.S. Diplomatic History
3653 Government and Politics of Latin America
4873 Tools of Statecraft

RELIGIOUS STUDIES (RELS)
3563 Islamic Theology

SOCIOLOGY (SOC)
3803 Inequality in a Global Perspective